

Věnováno souboru Bruno - Brass - Band

Petr Fiala

Rondo - koncert

pro klavír, dechové a bicí nástroje

(1986)

Presto, molto ritardato - Largo - Presto, molto ritardato - Andante - Presto molto ritardato.

Durata 15'

Orchestra : 3 Trombe in C

Tromba bassa in B

2 corni in F

2 Tromboni

Eufoni

Tuba

Tamburo piccolo, piatto sospeso

gong, B, 4 temple-blocks

Klavír

Poznámka : Osuvky platí jen pro jednu notu a pro noty ligaturované !

1 *Presto, molto ritmico* (♩ = ca 200)

Tronbe 1
c

Tronbe 2
c 3

Tronbe bassa 3

corni F 2

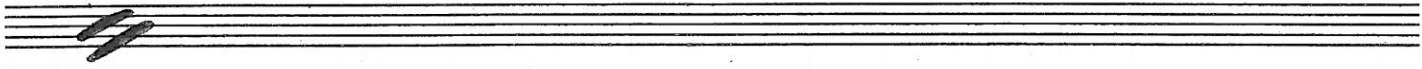
Tromboni 2

Eufonio

Tuba 1

bamb. piccolo
(A, gong)
kettles
blocks

klavier



Tuba 1

bamb. piccolo

klavier

Handwritten musical score for the first system, featuring five staves:

- Tromba 1 (Tb 1):** Empty staff.
- Tromba 2 (Tb 2):** Empty staff.
- Tuba:** Empty staff.
- Tamborini (Tamb.):** Contains a melodic line starting with a *mf* dynamic.
- Klavir (Klaviertur):** Contains a complex piano accompaniment with multiple voices, including a triplet in the right hand and a *Ped.* (pedal) marking in the left hand.

Handwritten musical score for the second system, featuring five staves:

- Corneo (Cornet):** Contains a melodic line with a *mf* dynamic.
- Tromba 1 (Tb 1):** Contains a melodic line with a *p* dynamic.
- Tuba:** Contains a melodic line with a *mf* dynamic.
- Tamborini (Tamb.):** Contains a melodic line with a *p* dynamic.
- Klavir (Klaviertur):** Contains a piano accompaniment with a *p* dynamic.

Handwritten musical score for the first system, featuring five staves:

- Coro 1:** Treble clef, starting with a forte (**f**) dynamic. The melody includes a long slur over several measures.
- Trombi 1 & 2:** Treble clef, playing a rhythmic accompaniment of eighth notes with sharp signs.
- Tuba:** Treble clef, mostly silent in this system.
- Tamb. p.:** Treble clef, playing a triplet of eighth notes.
- Klarinet:** Treble clef, mostly silent in this system.

Handwritten musical score for the second system, featuring five staves:

- Coro 1:** Treble clef, starting with a forte (**f**) dynamic. The melody continues with a slur.
- Trombi 1 & 2:** Treble clef, continuing the rhythmic accompaniment.
- Tuba:** Treble clef, entering in the second measure with a mezzo-forte (**mf**) dynamic.
- Tamb. p.:** Treble clef, continuing the triplet accompaniment.
- Klarinet:** Treble clef, playing a complex melodic line with slurs and dynamic markings of **p** and **mf**.

1
C
2 4
con sord.
p
simile

Tuba

2 4
tamb. p.
3
sub. f

2 4
p
simile

Euphonium

mf

3
Tuba

mf

2 4
tamb. p.
3
p

Klavier

Fr. 1
C2
senza sord.

Handwritten musical notation for the first system, including a treble clef and a whole note rest.

Handwritten musical notation for the second system, including a tuba part with a *mf* dynamic marking.

Handwritten musical notation for the third system, including a piano part with *mf* and *sub. p* dynamics, and a double bar line.

Empty musical staves for the fourth system.

Handwritten musical notation for the fifth system, including a tuba part and a piano part with a *p* dynamic marking.

Handwritten musical notation for the sixth system, including a piano part with a *p* dynamic marking and a page number '6' at the bottom.

Tr. 1 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Tuba ①

T.p.

Klavier

This system contains four staves. The top staff is for Tr. 1 in 2/2 time, with a dynamic marking of *ff* and a fermata. The second staff is for Tuba ① , showing a melodic line with eighth and quarter notes. The third staff is for T.p. (Timpani), with a dynamic marking of *mf* and a triplet of eighth notes. The fourth staff is for Klavier (Piano), with a dynamic marking of *f*, featuring a complex melodic line with many accidentals and a fermata.

Tr. 2 $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

Tr. ②

Tr. ③

Euphonium

Tuba ②

T.p.

Klavier

This system contains seven staves. The top staff is for Tr. 2 in 2/2 time. The second staff is for Tr. ② in 2/2 time, with a dynamic marking of *p*. The third staff is for Tr. ③ in 2/2 time, with a dynamic marking of *p*. The fourth staff is for Euphonium in 2/2 time, with a dynamic marking of *p*. The fifth staff is for Tuba ② in 2/2 time, with a dynamic marking of *p*. The sixth staff is for T.p. in 2/2 time, with a dynamic marking of *mf* and a triplet of eighth notes. The seventh staff is for Klavier in 2/2 time, with a dynamic marking of *p*, featuring a complex melodic line with many accidentals and a fermata.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl. 1:** Treble clef, starting with a *mf* dynamic.
- Fl. 2:** Treble clef, starting with a *mf* dynamic, includes triplet markings.
- Fl. 3:** Bass clef, starting with a *mf* dynamic.
- Clarinet:** Treble clef, starting with a *mf* dynamic.
- Violins:** Treble clef, starting with a *mf* dynamic.
- Violas:** Bass clef, starting with a *mf* dynamic.
- Celli:** Bass clef, starting with a *mf* dynamic.
- Double Bass:** Bass clef, starting with a *mf* dynamic.
- Uphornio:** Treble clef.
- Tuba:** Bass clef.
- Timpani:** Bass clef.
- Klavier:** Treble clef.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fl. 1:** Treble clef, includes a *f* dynamic marking.
- Fl. 2:** Treble clef, includes a *f* dynamic marking.
- Fl. 3:** Bass clef, includes a *f* dynamic marking.
- Clarinet:** Treble clef, includes a *f* dynamic marking.
- Violins:** Treble clef, includes a *f* dynamic marking.
- Violas:** Bass clef, includes a *f* dynamic marking.
- Celli:** Bass clef, includes a *f* dynamic marking.
- Double Bass:** Bass clef, includes a *f* dynamic marking.
- Uphornio:** Treble clef.
- Tuba:** Bass clef.
- Timpani:** Bass clef.
- Klavier:** Treble clef, includes a *ff* *sempre* dynamic marking.

Performance instructions in the second system:

- poco a poco allargando --* (written above the Fl. 3 staff)
- poco a poco allargando --* (written above the Violins staff)
- poco a poco allargando --* (written below the Klavier staff)

Trc 1

Trc 2

Trc 3

Tr. b.

Cor 1

Cor 2

Tuba 1

Tuba 2

Wobuon:

Tuba

W temple blocks

ptto

gong

Klavier

mf

pp

mf

pp

pp

mf

pp

p

f

p

sempre legato

pp

8 con Ped.

-. Ped *

Trc 1

Trc 2

Trc 3

W temple blocks

ptto

gong

Klavier

mf

pp

mf

3

8

10

Presto, molto ritmico (♩ = 200)

Fl. 1

Fl. 2

Tromba

Tuba

snare
drum

bd

gong

kl.

senza sord.

senza sord.

senza sord.

tamburo
picc.
mf

8

Fl. 1

Fl. 2

Tromba

Tuba

snare
drum

bd

gong

kl.

senza sord.

senza sord.

senza sord.

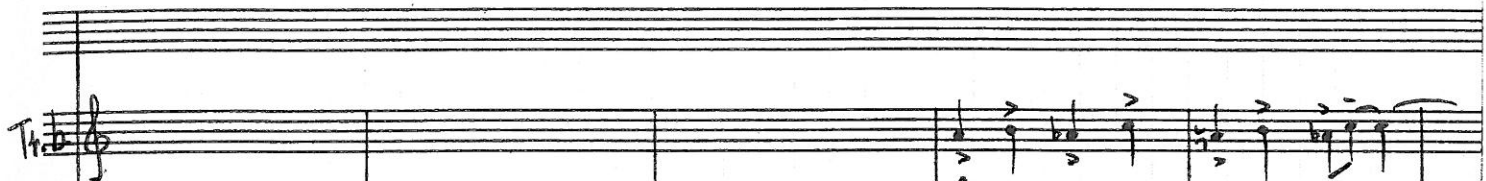
mf

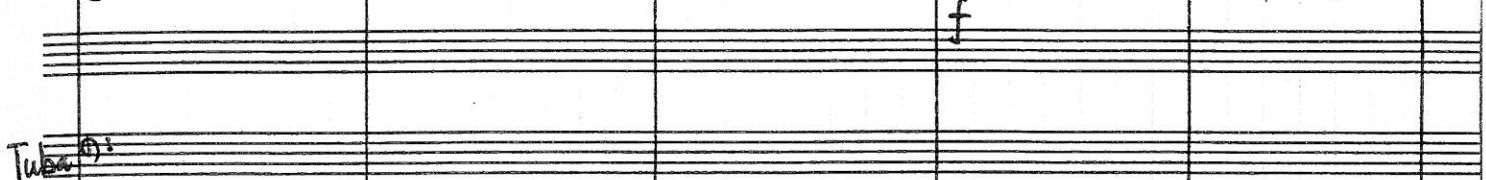
f

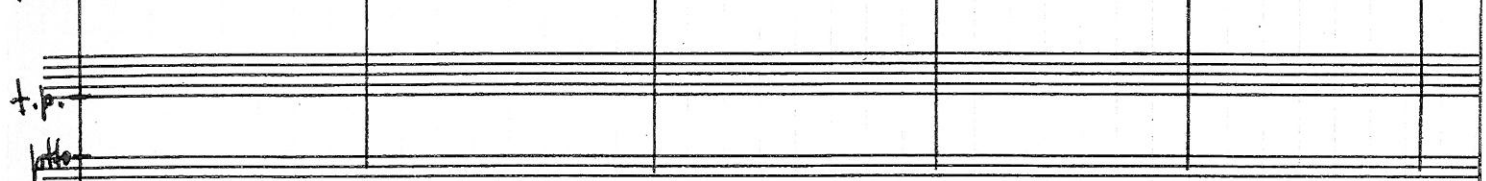
mf

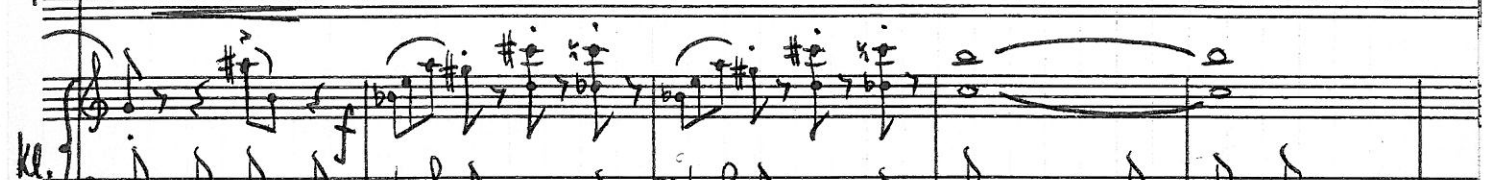
mf

mf

Tr. b. 

Tuba 

t.p. 

ptdr 

Ke. 

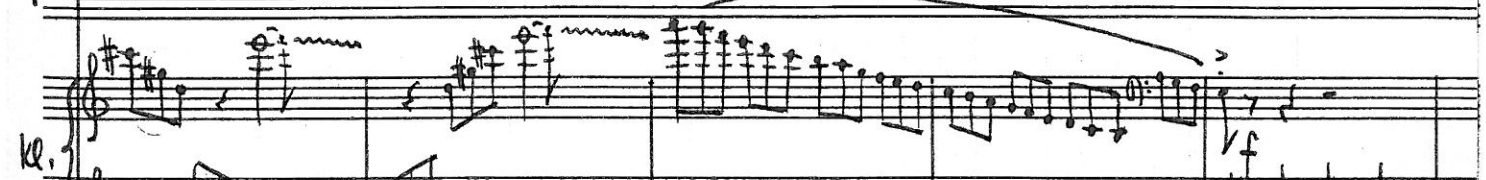
Tr. c. 

Tr. b. 

Tuba 

t.p. 

ptdr 

Ke. 

Ped. *

Handwritten musical score for the first system. It includes staves for Flute 1, Flute 2, Clarinet in B-flat, Bassoon, Trombone 1, Trumpet, and Cello/Double Bass. The music features dynamic markings such as *f*, *mf*, and *f*, and includes a section labeled "Trombe 1".

Handwritten musical score for the second system, continuing the instrumentation and musical notation from the first system. It includes staves for Flute 1, Flute 2, Clarinet in B-flat, Bassoon, Trombone 1, Trumpet, and Cello/Double Bass. The music features dynamic markings such as *f*, *mf*, and *f*.

Handwritten musical score for the first system, featuring five staves. The instruments are labeled as Tr. (Trumpet), Tr. (Trumpet), T. p. (Trombone), and Kl. (Keyboard). The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. A triplet of eighth notes is marked with a '3' above it. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth and fifth staves have a grand staff (treble and bass clefs) and a key signature of one sharp. There are some handwritten annotations and markings above the notes.

Handwritten musical score for the second system, featuring four staves. The instruments are labeled as Tr. (Trumpet), Cor. (Cornet), Tr. (Trombone), and T. p. (Trombone). The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. There are some handwritten annotations and markings above the notes.

Handwritten musical score for the first system, featuring multiple staves with various instruments and dynamics. The staves are labeled as follows:

- Trc²
- Trc³
- Trc^b
- cor¹ *F*
- Flauto¹
- cl. p.
- cl. f.

The music includes various notes, rests, and dynamic markings such as *f* and *mf*. A double bar line is present at the end of the system.

Handwritten musical score for the second system, continuing the composition. The staves are labeled as follows:

- Trc¹
- Trc²
- Trc³
- Trc^b
- cor¹ *F*
- Flauto¹
- Flauto²
- cl. p.
- cl. f.

The music continues with various notes, rests, and dynamic markings such as *f*. A double bar line is present at the end of the system.

Handwritten musical score for a string quartet and piano. The score is written on ten staves. The instruments are labeled as follows:

- Violin 1 (Vcl. 1)
- Violin 2 (Vcl. 2)
- Viola (Vcl. 3)
- Violoncello (Vcl. 4)
- Piano (P. b.)
- Contra Bass (C. b.)
- First Trumpet (Trombi 1)
- Second Trumpet (Trombi 2)
- First Trombone (Tromba 1)
- Second Trombone (Tromba 2)
- Drum (Tromba)
- Piano (piano)
- Clarinete (Klarin)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The string parts are mostly melodic and harmonic in nature. The brass and woodwind parts are mostly rests, indicating they are not playing in this section of the score.

Handwritten musical score for a symphony orchestra, page 18. The score includes parts for Flute 1, Flute 2, Flute 3, Clarinet in B-flat, Bassoon 1, Bassoon 2, Oboe, Trumpet, Trombone, Percussion, and Piano. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is marked with dynamic levels such as *ff* (fortissimo) and *f* (forte). The piano part features a prominent arpeggiated figure in the right hand, starting with a *ff* dynamic and transitioning to *f* and *simile* markings. The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns.

Handwritten musical score for the first system, featuring multiple staves for different instruments. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The key signature has one flat (B-flat), and the time signature is 2/2. The instruments shown are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Tr. b. (Trumpet B-flat)
- Cor. 1 & 2 (Coronet 1 & 2)
- Tr. b. 1 & 2 (Trumpet B-flat 1 & 2)
- Euphonium
- Tuba
- Klarinet (Clarinet)

The score includes dynamic markings like *mf* and *f*, and features a triplet of eighth notes in the Clarinet part.

Handwritten musical score for the second system, continuing the piece. The notation includes various notes, rests, and dynamic markings such as *f*. The key signature has one flat (B-flat), and the time signature is 2/2. The instruments shown are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Tr. b. (Trumpet B-flat)
- Cor. 1 & 2 (Coronet 1 & 2)
- Tr. b. 1 & 2 (Trumpet B-flat 1 & 2)
- Euphonium
- Tuba
- Klarinet (Clarinet)

The score includes dynamic markings like *f* and features a triplet of eighth notes in the Clarinet part.

con sord.

Fac 1

Fac 2 *p cantabile*

con sord.

con sord.

pp

p sempre, legato

Klarinet

basso

tr. 1

tr. 2

senza sord.

senza s.

Fac 1

Fac 2

senza sord.

(quasi corale)

Cor 1

F

Fagotto 1

2

2

Tuba

pp

pp

(quasi corale)

pp

pp

pp

pp

Kl.

basso

tr. 1

tr. 2

Cor 1 *F* *2* *ff*

Tromba 1 *mf*

Clf. *mf*

Tuba *mf*

ptto *mf*

gong *mf*

(quasi corale)

kl. *mf*

Cor 1 *f* *2* *ff*

Tromba 1 *mf*

Tuba *mf*

ptto *mf*

gong *mf*

kl. *f*

Handwritten musical score for a string quartet. The score is written on ten staves. The first staff is marked with a treble clef and a 3/4 time signature. The second staff is marked with a bass clef. The third and fourth staves are marked with a treble clef and a 2/4 time signature. The fifth staff is marked with a bass clef. The sixth staff is marked with a treble clef. The seventh staff is marked with a bass clef. The eighth staff is marked with a treble clef. The ninth and tenth staves are marked with a bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mf*, *f*, *ff*, and *mp*. There are also some handwritten annotations and markings, including a large 'X' drawn across the bottom half of the page.

Trc 1

Trc 2

Trc 3

Trb.

Cor 1
Cor 2

Trbn 1
Trbn 2

Trombones I
Trombones II

Pkcs

Kls.

p

f

fff

Handwritten musical score for a symphony orchestra and piano. The score is written on multiple staves. The instruments listed on the left are:

- Trc 1
- Trc 2
- Trc 3
- Trb.
- cor 1
- F
- Trbn 1
- Trbn 2
- clara 1
- clara 2
- gong
- Klavier

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *fff*), and articulation marks. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a string quartet and double bass. The score consists of six staves. The top staff is for the first violin, the second for the second violin, the third for the viola, the fourth for the first violoncello, the fifth for the second violoncello, and the sixth for the double bass. The music is written in a key with one flat (B-flat) and a common time signature. The first system shows a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and fingerings. The second system continues the piece with similar dynamics and notation. The third system features a *ff* marking and includes a section with a wavy line, possibly indicating a tremolo or a specific performance technique. The fourth system shows a *ff* marking and includes a section with a wavy line, possibly indicating a tremolo or a specific performance technique. The fifth system shows a *ff* marking and includes a section with a wavy line, possibly indicating a tremolo or a specific performance technique. The sixth system shows a *ff* marking and includes a section with a wavy line, possibly indicating a tremolo or a specific performance technique.

Handwritten musical score for a string quartet and double bass, continuing from the previous system. The score consists of two staves. The top staff is for the first violin, the second for the second violin, the third for the viola, the fourth for the first violoncello, the fifth for the second violoncello, and the sixth for the double bass. The music is written in a key with one flat (B-flat) and a common time signature. The first system shows a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and fingerings. The second system continues the piece with similar dynamics and notation. The third system features a *ff* marking and includes a section with a wavy line, possibly indicating a tremolo or a specific performance technique. The fourth system shows a *ff* marking and includes a section with a wavy line, possibly indicating a tremolo or a specific performance technique. The fifth system shows a *ff* marking and includes a section with a wavy line, possibly indicating a tremolo or a specific performance technique. The sixth system shows a *ff* marking and includes a section with a wavy line, possibly indicating a tremolo or a specific performance technique.

Handwritten musical score for various instruments. The score includes staves for Trc 1, Trc 2, Trc 3, Tr. b., cor 1, cor 2, 1. O., Trbini, 2. O., Clarinetto, Tubano, Pfto, Org., Klavin, and Ped. The music features melodic lines with dynamic markings such as *con sord.* and *pp*, and the instruction *sempre ripetere*. The score is written in a system with multiple staves.

Handwritten musical score for woodwinds and brass. The score includes staves for:

- Flöte 1 (Flute 1)
- Flöte 2 (Flute 2)
- Flöte 3 (Flute 3)
- Flöte 4 (Flute 4)
- Klarinetten 1 & 2 (Clarinets 1 & 2)
- Fagott (Bassoon)
- 1. Horn (1st Horn)
- 2. Horn (2nd Horn)
- 3. Horn (3rd Horn)
- 4. Horn (4th Horn)

The Flöte 1 staff contains a melodic line with dynamic markings *p*, *mf*, and *f*. The other woodwind and brass staves contain wavy lines, indicating sustained notes or tremolos, with some *mf* markings.

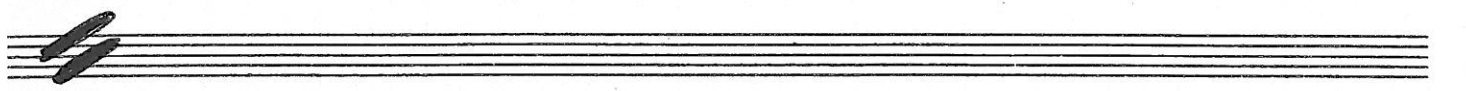
Handwritten musical score for strings and percussion. The score includes staves for:

- Viola (Viola)
- Cello (Cello)
- Violoncello (Violoncello)
- Blockflöte (Blockflöte)
- Klavier (Piano)

The Viola and Cello staves have a few notes with dynamic markings *p* and *mf*. The Blockflöte staff has a rhythmic pattern. The Piano staff is empty.

Presto, molto ritmico (♩ = ca 200)

Handwritten musical score for the first system. The score includes parts for Trc 2, Trb, Trbni 1, Tuba 1, Tamb, and Clavir. The Trc 2 part starts with a melodic line in G major, marked *mf*. The Trb part has a few notes. The Trbni 1 part has a rhythmic pattern of eighth notes, marked *mf*. The Tuba 1 part has a few notes. The Tamb part has a rhythmic pattern of eighth notes, marked *mf*. The Clavir part is empty.



Handwritten musical score for the second system. The score includes parts for Trc 2, Trbni 1, Tamb, and Kl. The Trc 2 part has a few notes, marked *f*. The Trbni 1 part has a rhythmic pattern of eighth notes. The Tamb part has a rhythmic pattern of eighth notes. The Kl part has a complex melodic line with many notes, marked *mf*. The page number 32 is written at the bottom.

Handwritten musical score for the first system, featuring:

- Trc 1** (Trumpet 1): Treble clef, *mf* dynamic.
- Trc 3** (Trumpet 3): Treble clef, *mf* dynamic.
- Trbnc 1** (Trumpet Bunch 1): Treble clef, *mf* dynamic, with a slur and crescendo hairpin.
- z.p.** (Zupke): Bass clef, *mf* dynamic, with a slur and crescendo hairpin.
- ptto** (Piano): Bass clef, *mf* dynamic, with a slur and crescendo hairpin.
- kl. 9** (Klarinet 9): Treble clef, *mf* dynamic, with a slur and crescendo hairpin.

Handwritten musical score for the second system, featuring:

- Trc 1** (Trumpet 1): Treble clef, *mf* dynamic.
- Trc 2** (Trumpet 2): Treble clef, *mf* dynamic.
- Trb** (Trumpet Bunch): Treble clef, *mf* dynamic.
- z.p.** (Zupke): Bass clef, *mf* dynamic, with a slur and crescendo hairpin.
- ptto** (Piano): Bass clef, *mf* dynamic, with a slur and crescendo hairpin.
- kl.** (Klarinet): Treble clef, *mf* dynamic, with a slur and crescendo hairpin.

Handwritten musical score for the first system, featuring the following parts and markings:

- Trc 1:** Treble clef, initial dynamic $>>$.
- Trc 2:** Treble clef.
- Trc 3:** Treble clef, dynamic mf .
- Trb:** Treble clef, dynamic p .
- Cor 1:** Cor Anglais clef, dynamic mf .
- Tuba:** Bass clef, dynamic mf .
- 2. p:** Bass clef, dynamic p .
- Kl. 9:** Bass clef, dynamic f , with $>>$ markings.

Handwritten musical score for the second system, featuring the following parts and markings:

- Trc 1:** Treble clef, dynamic f , with $>>>$ markings.
- Trc 2:** Treble clef, dynamic mf .
- Trc 3:** Treble clef, dynamic mf .
- Trb:** Treble clef, dynamic mf .
- Cor 1:** Cor Anglais clef, dynamic p .
- Tuba:** Bass clef, dynamic mf .
- 2. p:** Bass clef, dynamic p .
- Kl. 9:** Bass clef, dynamic f , with $>>>$ markings.

Handwritten musical score for the first system. The staves are labeled as follows from top to bottom: Trp 1, Trp 2, Trp 3, Trb, Cor 1, Trbni, and Kb. The music is written in a key with one flat and a 2/4 time signature. The first staff (Trp 1) has a dynamic marking of *f* and a triplet of eighth notes. The second staff (Trp 2) has a dynamic marking of *f*. The third staff (Trp 3) has a dynamic marking of *mf* and a slur over a group of notes. The fourth staff (Trb) has a dynamic marking of *f*. The fifth staff (Cor 1) has a dynamic marking of *f*. The sixth staff (Trbni) has a dynamic marking of *p*. The seventh staff (Kb) has a dynamic marking of *f*. The system concludes with a double bar line.

Handwritten musical score for the second system. The staves are labeled as follows from top to bottom: Trp 1, Trp 2, Trp 3, Cor 1, Trbni, and Kb. The music continues from the first system. The first staff (Trp 1) has a dynamic marking of *f*. The second staff (Trp 2) has a dynamic marking of *f*. The third staff (Trp 3) has a dynamic marking of *f*. The fourth staff (Cor 1) has a dynamic marking of *f*. The fifth staff (Trbni) has a dynamic marking of *f*. The sixth staff (Kb) has a dynamic marking of *f*. The system concludes with a double bar line and a dynamic marking of *p* at the end of the staff.

This page contains a handwritten musical score for a brass and woodwind ensemble. The score is organized into systems of staves. The instruments and parts are as follows:

- Trumpet 1 (Tr 1):** Top staff, treble clef, featuring melodic lines with slurs and a dynamic marking of *f*.
- Trumpet 2 (Tr 2):** Second staff, treble clef, playing a rhythmic accompaniment with slurs and accents.
- Trumpet 3 (Tr 3):** Third staff, treble clef, playing a rhythmic accompaniment with slurs and accents.
- Tuba:** Fourth staff, bass clef, playing a simple harmonic line with slurs.
- Cor 1 (C 1):** Fifth staff, treble clef, playing a complex rhythmic pattern with slurs and accents.
- Trumpet 1 (Tr 1):** Sixth staff, treble clef, playing a melodic line with slurs and a dynamic marking of *f*.
- Trumpet 2 (Tr 2):** Seventh staff, treble clef, playing a melodic line with slurs and a dynamic marking of *f*.
- Tuba:** Eighth staff, bass clef, playing a melodic line with slurs and a dynamic marking of *f*.
- Trumpet 3 (Tr 3):** Ninth staff, treble clef, playing a rhythmic accompaniment with slurs and accents.
- Clarinet (Klarinett):** Tenth staff, treble clef, mostly silent with a final melodic flourish in the last measure, marked with *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*). The bottom of the page features several empty staves and a page number.

Handwritten musical score for two staves. The top staff is labeled *tr 1* and the bottom staff is labeled *tr 3*. Both staves contain musical notation with a dynamic marking of *mf* (mezzo-forte). The notation includes notes with stems and beams, and some notes have sharp signs (#).

Handwritten musical score for two staves. The top staff is labeled *kl. 9* and the bottom staff is labeled *kl. 10*. The top staff contains a melodic line with a slur and a dynamic marking of *p* (piano). The bottom staff contains a bass line with a dynamic marking of *p*. There are some scribbles and markings on the left side of the staves.

Handwritten musical score for two staves. The top staff is labeled *Tr 4* and the bottom staff is labeled *Tr 5*. The top staff contains a melodic line with a dynamic marking of *mf*. The bottom staff contains a bass line with a dynamic marking of *p*.

Handwritten musical score for two staves. The top staff is labeled *Tr 6* and the bottom staff is labeled *Tuba*. The top staff contains a melodic line with a dynamic marking of *p*. The bottom staff contains a bass line with a dynamic marking of *p*.

Handwritten musical score for two staves. The top staff is labeled *Tr 7* and the bottom staff is labeled *Tr 8*. The top staff contains a melodic line with a dynamic marking of *p*. The bottom staff contains a bass line with a dynamic marking of *p*.

Handwritten musical score for the first system, featuring multiple staves for woodwinds and brass. The score includes dynamic markings such as *f*, *mf*, *p*, and *Tr2 f*. The notation includes various notes, rests, and articulation marks.



Handwritten musical score for the second system, continuing the piece. It features similar instrumentation and dynamic markings, including *f*, *mf*, *p*, and *ff*. The notation includes various notes, rests, and articulation marks.

Handwritten musical score for the first system, featuring multiple staves for various instruments. The score includes dynamic markings such as *ff* and *ff³*, and a large number '3' at the top right. The instruments shown include Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Keyboard. The notation includes complex rhythmic patterns and articulation marks.

Handwritten musical score for the second system, continuing the piece. It features similar instrumentation and dynamic markings like *ff* and *fff*. A 'Ped.' (pedal) marking is present at the bottom of the system. The score concludes with a double bar line and a large 'X' mark at the bottom right.

poco a poco allargando ----- *pesante*

Handwritten musical score for Percussion instruments. The score is written on six staves. The instruments are labeled as Trc 1, Trc 2, Tr. b, Crv 1, Trb 1, and Tubas. The notation includes various rhythmic patterns, accents (>), and dynamic markings (f, ff). The score is divided into two measures by a vertical bar line. The first measure shows rhythmic patterns for each instrument, and the second measure shows more complex rhythmic patterns, including some with square boxes around notes.

Handwritten musical score for Piano (Klavier) and Pedal. The score is written on two staves. The piano part features a melodic line with various notes and rests, and a bass line with chords. The pedal part consists of a series of notes. The score is divided into two measures by a vertical bar line. The first measure is marked *poco a poco allargando* and the second measure is marked *pesante*. Dynamic markings include *z.p.*, *f*, and *ff*.

