

Petr Fiala

# Koncert

pro varhany a velký orchestr

(1971-72)

I. Allegro molto ritmato

II. Largo

III. Allegro - Andante - Moderato - Allegro

Durata ca. 20'

Posuvky (#b) platí zásadně jen pro jednu notu!

Gli accidenti (#b) valgono solo per la nota davanti la cui son scritti.

Orchestra:

Flauto 1	Trombe in C 1, 2, 3	Bat. I. 3 bongos, 4 temple-blocks
Flauto 2 (Fl. piccolo)	Corni in F 1, 2, 3, 4	piatto sospeso, B, gong
Oboe 1, 2	Tromboni 1, 2, 3	Bat. II. 2 tampani,
corni inglese	Tuba	tamb. rullante
Clarinetto B 1, 2		Bat. III. charleston, tamb. piccolo,
Cl. basso		xilofon, campane
Fagotto 1, 2		vibrafon
		{ celesta
		{ cembalo
Violini I. (14)		
Violini II. (14)		arpa
viola (12)		
violoncelli (10)		
contrabassi (8)		



# Allegro, molto ritmico (♩ = ca. 126-132)

I.

Auto piccolo

Flauto

Oboe

Clarinetti

Basso

Trombe

Tromboni

Tuba

I. Bongos

Violino I

Violino II

Violoncello

Contabbasso

Araba

ff

c.b. dure

ff

ff

c.b. dure

ff

ff

ff

ff

pizz. ff

ff pizz.

Handwritten musical score for percussion and organ. The score is divided into four measures across four staves.

- Staff 1 (3 bongos):** Contains rests in the first two measures. In the third measure, it has a half note followed by a quarter note triplet. In the fourth measure, it has a quarter note triplet.
- Staff 2 (Tamb. rullante):** Contains rests in all four measures.
- Staff 3 (Tamb. piccolo charleston):** In the first measure, it has a quarter note triplet. In the second measure, it has a quarter note triplet with a forte (*ff*) dynamic. In the third measure, it has a half note with a forte (*ff*) dynamic. In the fourth measure, it has a quarter note triplet with a mezzo-forte (*mf*) dynamic.
- Staff 4 (organ):** Contains rests in all four measures.

Handwritten dynamics include *p*, *f*, *ff*, and *mf*.

4

Violin  
350 B

The image shows a handwritten musical score on ten staves. The top staff is for Violin 350 B, and the bottom two staves are for Piano. The score is divided into three measures. The first measure contains a few notes with accents and a dynamic marking of *mf*. The second measure features a long horizontal line with a sharp sign and a dynamic marking of *p*. The third measure contains a complex passage with a triplet of eighth notes, a dynamic marking of *p*, and a *mf* marking with the instruction *(marcato)*. The piano part in the third measure includes a triplet of eighth notes and a dynamic marking of *p*.

piano



Flauto

Cl. basso

3 bongos

Tamb. rullante

Violini II.

Viole

Vcelli

*p*

*pp*

*pp divisi*

*muta in timpani*

Handwritten musical score for page 6. The score includes parts for Flauto, Cl. basso, 3 bongos, Tamb. rullante, Violini II., Viole, and Vcelli. The Flauto part features a melodic line with dynamics *p*. The Cl. basso part has a complex rhythmic pattern with triplets and accents. The 3 bongos part has a simple rhythmic pattern with dynamics *p*. The Tamb. rullante part has a note with the instruction *muta in timpani*. The Violini II., Viole, and Vcelli parts have sustained notes with dynamics *pp* and *pp divisi*.



2

Cl. basso

3

4

Timpani

Organo

3

4

Violini

Viola

Celli

arco (divisi)

pp



This page contains a handwritten musical score for several instruments. The notation is as follows:

- Flute (fl):** Located at the top, it features a melodic line with triplets and accents. Above the first measure, there are handwritten notes:  $\frac{3}{7}$ ,  $\frac{3}{7}$ , and  $\frac{3}{7}$ .
- Trumpet 1 (T1):** Labeled "1" on the left, it plays a melodic line starting with a *con sord.* (con sordina) instruction and a *p* (piano) dynamic. It includes a long slur over several notes.
- Trumpet 2 (T2):** Labeled "T2" on the left, it plays a melodic line also starting with *con sord.* and *p*. It includes a triplet of eighth notes.
- Musical Bells (mb):** Labeled "mb" on the left, it features a rhythmic pattern of eighth and sixteenth notes, starting with *p*. It concludes with a double bar line and a sharp sign (#).
- Violin (vle):** Labeled "vle" on the left, it features a melodic line with a long slur and a *p* dynamic.

3

Flauto piccolo

Flauto

Trombe

1

2

3

con sord.

p

mf

Timpani

p

sub. f

Viola

cbassi

mf

mf senza sord.

sub. p pp

arco p divisi



Flauto piccolo

Flauto

Cl B 1

Fg 1

Organo

Violini

basso

mf

mf

mf (divisi)

mf

Detailed description: This is a page of handwritten musical notation, page 12 of a score. It features seven staves for different instruments: Flauto piccolo, Flauto, Cl B 1, Fg 1, Organo, Violini, and basso. The Flauto piccolo and Flauto staves have some notes in the first two measures, with a dynamic marking of 'mf'. The Cl B 1 staff has notes in the third measure, also marked 'mf'. The Violini staff has notes in the first two measures, marked 'mf', and notes in the third measure marked 'mf (divisi)'. The basso staff has notes throughout the first two measures, marked 'mf', and notes in the third measure marked 'mf'. The Organo staff is empty. The Fg 1 staff is empty. The Flauto piccolo and Flauto staves have notes in the first two measures, with a dynamic marking of 'mf'. The Cl B 1 staff has notes in the third measure, also marked 'mf'. The Violini staff has notes in the first two measures, marked 'mf', and notes in the third measure marked 'mf (divisi)'. The basso staff has notes throughout the first two measures, marked 'mf', and notes in the third measure marked 'mf'.

4

Fz

Musical notation for the first system of the Fz part, featuring a melodic line with a *mf* dynamic marking.

Musical notation for the second system of the Fz part, showing a melodic line with a slur.

Fp1

Musical notation for the first system of the Fp1 part, featuring a melodic line with a *mf* dynamic marking.

mano

Musical notation for the first system of the mano part, featuring a melodic line with a *p legato* dynamic marking.

Musical notation for the second system of the mano part, featuring a melodic line with a *mf (marcato)* dynamic marking.

Musical notation for the third system of the mano part, featuring a melodic line with a *p* dynamic marking and a *pizz.* marking.

Musical notation for the fourth system of the mano part, featuring a melodic line with a *p* dynamic marking and a *pizz.* marking.

5

Fl. piccolo

Fl.

Ob. 1

Cl. B 1

Cl. basso B

Fg. 1  
2

Tamb. piccolo

Organo

Violini I.

Violini II.

Viola

Vcelli

Chabsti

*p*

*mf*

*mf*

*mf*

*Fg. 1*

*mf*



Handwritten musical score for a symphony orchestra, page 15. The score is written on multiple staves for various instruments.

- Flute (Fl):** The top staff shows a melodic line starting with a *mf* dynamic, followed by a *f* dynamic. It features a series of notes with slurs and ties, and a final *sf* dynamic.
- Oboe 1 (Ob 1):** The second staff contains a melodic line with a *mf* dynamic, consisting of eighth and sixteenth notes.
- Clarinet Bass (Cl. basso):** The third staff has a melodic line with a *mf* dynamic, similar in rhythm to the Oboe 1 part.
- Flute 2 (Flg 2):** The fourth staff shows a melodic line starting with a *f* dynamic, featuring a long, sweeping slur across several measures.
- Tam Tam piccolo:** The fifth staff contains rhythmic patterns, including a *mf* dynamic marking and a series of notes.
- Violins:** The bottom two staves show rhythmic accompaniment with various dynamics including *mf*, *p*, and *arco*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *sf*, *p*, *arco*). The handwriting is in black ink on a white background.

Fl. piccolo

Fl.

Ob. 1

Cl. B. 1

Cl. basso

Fg. 1

Fg. 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Tuba

Timpani

Tamb. piccolo

Piano

Violini I

Violini II

Viola

Vcllo

Co.

poco a poco cresc...

poco a poco decresc...

p

mf

f

1

2

3

4





Fl. p. *mf*

Fl.

Ob. 1

Cl. B. 1

Cl. bass

Fg. 2

Trombe 2 in C *mf*

Tromboni 1 & 2 *f*

Tuba *cresc.* *ff*

Timpani *ff*

Charleston *f*

Violini I

II

Vcl

Cb

*f* *mf*

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems of staves. The top system includes a woodwind section with flutes, oboes, and bassoons, and a brass section with trumpets and trombones. The middle section features a string section with violins, violas, cellos, and double basses. The bottom section consists of a piano and a double bass. The notation is dense, with many notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also markings for *l.s.* (lento sostenuto) and *tr.* (trill). The score is written in a clear, legible hand, and the overall layout is professional.

Tr  
2  
3  
1  
2  
3  
4

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*fff*

*fff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*ff*

Handwritten musical score for a large ensemble. The score is organized into systems of staves, with various instruments and parts labeled on the left side.

**Labels on the left side (from top to bottom):**

- picc.
- 2
- 1 2
- B 1 2
- abb
- 1 2
- 1
- mbc
- C 2 3
- 1 2
- 3 4
- 1 2
- ba
- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25
- 26
- 27
- 28
- 29
- 30
- 31
- 32
- 33
- 34
- 35
- 36
- 37
- 38
- 39
- 40
- 41
- 42
- 43
- 44
- 45
- 46
- 47
- 48
- 49
- 50
- 51
- 52
- 53
- 54
- 55
- 56
- 57
- 58
- 59
- 60

**Key musical features and annotations:**

- Dynamic markings:** *pp* (pianissimo) at the beginning of several staves; *fff* (fortississimo) in the middle section; *muta in tamb. piccolo* (change to piccolo drum) in the lower section.
- Performance instructions:** *1* and *2* markings above notes, often with accents (>).
- Structural elements:** Slanted lines across staves indicating cuts or transitions; diagonal lines in the lower section indicating a change in texture or instrument.
- Repetitive patterns:** A sequence of notes with a rhythmic pattern (possibly eighth notes) is repeated across several staves in the middle section, with the annotation *fff* above it.



8

Handwritten musical score for a string ensemble, consisting of 12 staves. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols. The score is divided into two systems, each with a 5-measure and a 3-measure section.

muta in 4/4 temple-blocks

umb. piccolo

organo

Handwritten musical score for woodwinds and organ. It includes staves for piccolo, organ, and woodwinds. The organ part features a melodic line with a slur and a fermata. The woodwind part has a rhythmic pattern. Dynamic markings like "fff" and "fff (Pleno)" are present.

Handwritten musical score for a string ensemble, consisting of 5 staves. The notation includes various rhythmic patterns and dynamic markings.

Handwritten musical score for the first system, featuring multiple staves and dynamic markings.

**Staff 1 (piccolo):** *c.b. dure ff*

**Staff 2 (bassoon):** *ff*

**Staff 3 (violin):** *ff*

**Staff 4 (viola):** *ff*

**Staff 5 (cello):** *ff*

**Staff 6 (bass):** *ff*

**Staff 7 (piano):** *ff*

**Staff 8 (double bass):** *ff*

Handwritten notes and musical notation are present across all staves, including various rhythmic patterns and articulation marks.

Handwritten musical score for the second system, including performance instructions and dynamic markings.

**Staff 1 (piccolo):** *3*

**Staff 2 (bassoon):** *3*

**Staff 3 (violin):** *3*

**Staff 4 (viola):** *3*

**Staff 5 (cello):** *3*

**Staff 6 (bass):** *3*

**Staff 7 (piano):** *ff*

**Staff 8 (double bass):** *ff*

**Performance Instructions:**

- muta in 3 bougos*
- muta in tamb. rullante*
- muta in xilofono*

Handwritten notes and musical notation are present across all staves, including various rhythmic patterns and articulation marks.

*piano*



*5* *c.b. dure* *ff* *ff* *ff*

*sopros*  
*amb. llante*  
*violon*

*piano*



4 tam  
ble  
3 bongo  
3  
tamb.  
rullante  
3  
tamb.  
piccolo  
xilofon

Musical notation for the first system. It consists of three staves. The top staff is for 3 bongos, the middle for 3 tamb. rullante, and the bottom for 3 tamb. piccolo xilofon. The notation includes triplets and various rhythmic patterns. The key signature has one sharp (F#).

sempre ripetere, molto veloce, indipendentemente

organo

Empty musical staves for the organ part, consisting of two staves.



44

3 bongo  
4 tam  
ble  
3  
tamb.  
rullante  
3  
tamb.  
piccolo  
xilofon

Musical notation for the second system. It consists of three staves. The top staff is for 3 bongos, the middle for 3 tamb. rullante, and the bottom for 3 tamb. piccolo xilofon. The notation includes triplets and various rhythmic patterns. The key signature has one sharp (F#).

muta in timpani

muta in tamb. piccolo e charleston

organo

Musical notation for the organ part, consisting of two staves. The notation includes chords and melodic lines. The key signature has one sharp (F#).

organo

Handwritten musical score for Flute (fl.) and Clarinet (clarinet). The score is in 3/4 time and features a key signature of one sharp (F#). The flute part includes a triplet of eighth notes in the first measure, followed by a sixteenth-note triplet and a quarter note. The clarinet part features a melodic line with slurs and a triplet of eighth notes in the second measure. The bottom two staves show piano accompaniment with chords and rhythmic patterns.

Two empty musical staves with a double bar line at the beginning, indicating a section break.

Handwritten musical score for Violin (vln.) and Viola (vcl.). The score is in 4/4 time and features a key signature of one sharp (F#). The violin part begins with a half note chord, followed by a melodic line with slurs and a triplet of eighth notes. The viola part features a melodic line with slurs and a triplet of eighth notes. The bottom two staves show piano accompaniment with chords and rhythmic patterns.

Two empty musical staves with a double bar line at the beginning, indicating a section break.

3 bongos  
f timpani  
2 tamb. piccolo  
Charleston

organo

Musical score for the first system. It consists of six staves. The top staff is for Bongos, marked with a forte (f) dynamic and a triplet of eighth notes. The second staff is for Timpani, also marked with f. The third staff is for Tamb. piccolo and Charleston, marked with f. The fourth staff is for Organ, showing complex chordal textures with slurs and ties. The fifth staff is for Bass, with a triplet of eighth notes. The sixth staff is empty. The system concludes with a double bar line.

13

3 bongos  
B  
6  
f timpani  
M  
U  
C  
2 tamb. picc.  
charleston

organo

chassi

Musical score for the second system, starting at measure 13. It consists of seven staves. The top staff is for Bongos, marked with fortissimo (fff) and a triplet of eighth notes. The second staff is for Timpani, marked with mezzo-forte (mf). The third staff is for Tamb. piccolo and Charleston, marked with fff. The fourth staff is for Organ, with fff dynamics and complex textures. The fifth staff is for Bass, with a triplet of eighth notes. The sixth staff is for Chassi, with a triplet of eighth notes. The seventh staff is empty. The system concludes with a double bar line.



Vi—

Fl. 1

Ob 1/2

ClB 1/2

basso

rombora

bongos

bimpani

camb. piccolo

karleteri

organo

obasi

con Jord.

con Jord.

p

p

p

p

3

3

fff

3

p

p

p

p

Detailed description of the musical score: The score is a handwritten manuscript for a full orchestral ensemble. It consists of 16 staves. The top four staves are for woodwinds: Flute 1 (Fl. 1), Oboe 1/2 (Ob 1/2), Clarinet in B-flat 1/2 (ClB 1/2), and Bassoon (basso). The next two staves are for brass: Trombone (rombora) and Bongos. The following three staves are for percussion: Bimpani, Piccolo (labeled 'camb. piccolo'), and Karleteri. The next two staves are for strings: Organ and Bass (obasi). The bottom staff is for the Bass line. The music is written in a common time signature. Key features include: 1) Dynamic markings: 'p' (piano) is used frequently, and 'fff' (fortissimo) appears in the Bimpani part. 2) Performance instructions: 'con Jord.' (con Jorda) is written above the Trombone part. 3) Rhythmic patterns: The Bongos part features a triplet pattern. 4) Notation: The score includes various note values, rests, and articulation marks. The bottom of the page shows a series of bass notes with dynamic markings.

Fl

Ob 1  
2

Cl B 1  
2

Cl. bass

Trombe  
1  
2  
3

Corn  
1  
2  
3  
4

Tromboni  
2  
3

Tamb.  
piccolo

Violini I

Viola

Cello  
bassi

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

pp

ppp (divisi)

ppp

mf

cresc.

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves. The top three staves are for Trumpets 1, 2, and 3. The next three staves are for Trombones 1, 2, and 3. The fourth staff is for the Euphonium. The fifth staff is for the Baritone. The sixth staff is for the Bass. The seventh staff is for the Piccolo. The eighth staff is for the Flute. The ninth staff is for the Clarinet. The tenth staff is for the Bassoon. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'mf', and 'p'.

Trupub. 3  
Tuba

Trupub.  
piccolo

Flauto

Clarin.  
Basso

Clarin.  
Basso

Clarin.  
Basso

mf

mf

mf

mf

p

mf

mf



Cl B 1  
2

Tr C 1  
2  
3

Cori F 1  
2  
3  
4

Tromboni 1  
2

Tuba 3

Tamb. piccolo

Organo

Violini I

Violini II

Viole

Celli

Bassi

3

3

Fig 2

Handwritten musical score for guitar, consisting of two systems of staves. The first system includes a treble clef, a 4/4 time signature, and a 2-measure rest. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system includes a treble clef, a 4/4 time signature, and a 2-measure rest. It features a complex melodic line with many beamed notes, and a bass line with sustained notes and tremolos. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *sul pont.* (sul ponticello) and *pizz.* (pizzicato). The page is numbered -3- in the top right corner.

Handwritten musical score for a symphony orchestra, page 32. The score includes parts for Flute (Fg), Trombones (Tr C), Cornets (Corn), Trombones (Tromboni), Tuba, Piano (Piano), Violins (Violini), Viola (Vcl), Violoncello (Vcll), and Double Bass (Bassi). The music is in 4/4 time and features dynamic markings such as p, mf, and ff.

**Flute (Fg):** Part 1 and 2. Dynamics: p, mf.

**Trombones (Tr C):** Parts 1, 2, and 3. Dynamics: p, mf.

**Cornets (Corn):** Parts 1, 2, 3, and 4. Dynamics: p, mf.

**Trombones (Tromboni):** Parts 1, 2, and 3. Dynamics: mf.

**Tuba:** Part 3. Dynamics: mf.

**Piano (Piano):** Part 1. Dynamics: ff.

**Violins (Violini):** Parts I and II. Dynamics: ff.

**Viola (Vcl):** Part 1. Dynamics: ff.

**Violoncello (Vcll):** Part 1. Dynamics: ff.

**Double Bass (Bassi):** Part 1. Dynamics: ff.



Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The music is written in a complex, multi-measure format with frequent rests and ties.

Handwritten musical score for the second system, consisting of two staves. The notation features melodic lines with slurs and ties, indicating a continuous flow of notes across the measures.

Handwritten musical score for the third system, consisting of three staves. The notation includes dynamic markings such as *ff* and performance instructions like *naturale* and *gliss*. The music continues with complex rhythmic patterns and accidentals.

Handwritten musical score for a symphony orchestra, page 34. The score is divided into three measures. The instruments listed on the left are:

- Trp 1, 2** (Trumpets)
- Tr C** (Trumpet in C)
- Cori 1, 2, 3, 4** (Corianders)
- F** (Flute)
- Tronboni 1, 2, 3** (Trombones)
- Tuba**
- Xilofon** (Xylophone)
- Organo** (Organ)
- Violini I, II** (Violins)
- Vcl** (Violoncello)
- Vel** (Violone)
- cb** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) in the Trombone and Tuba parts.
- f** (forte) in the Trumpet and Flute parts.
- fff** (fortissimo) in the Organ part.
- gliss.** (glissando) in the Violin parts.
- naturale** in the Violone part.
- arco ff** (arco fortissimo) at the bottom right.

There are large handwritten numbers '3' in the top right and middle right of the page, possibly indicating a rehearsal mark or a section number. The score is written in a clear, professional hand.

Fl. piccolo  
Fl.  
Corni  
F  
Xilofon

The musical score is written on a page numbered 35. It consists of several staves. The top two staves are for Flute piccolo and Flute. The middle section contains staves for Horns (labeled 'Corni' and 'F'). The bottom section contains staves for Xylophone. The notation includes notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). There are also large numbers '4' and '3' written above some staves, which may indicate measures or sections. The score is dense with musical symbols, including clefs, accidentals, and articulation marks.





4

Fig 2

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with slurs and dynamic markings such as *f*. The two lower staves are in bass clef and contain sustained chords, with dynamic markings like *f* and *ff*. The system concludes with a 4-measure rest.

4

xilofon

Handwritten musical score for the second system. The top staff is in treble clef and contains a melodic line with slurs and dynamic markings such as *ff*. The two lower staves are in bass clef and contain sustained chords, with dynamic markings like *ff*. The system concludes with a 4-measure rest.

4

Handwritten musical score for the third system. The top staff is in treble clef and contains a melodic line with slurs and dynamic markings such as *ff*. The two lower staves are in bass clef and contain sustained chords, with dynamic markings like *ff*. The system concludes with a 4-measure rest.

Handwritten musical score for a symphony orchestra, page 38. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems, each containing measures 1 through 4. A large number '3' is written above the first measure of each system, indicating a triplet. The instruments and their parts are as follows:

- Fl. piccolo:** Part 1, measures 1-4.
- Fl.:** Part 1, measures 1-4.
- Cl. B<sub>1</sub> / B<sub>2</sub>:** Part 1, measures 1-4.
- Fg<sub>1</sub> / Fg<sub>2</sub>:** Part 1, measures 1-4.
- Tr. C:** Parts 1, 2, 3, measures 1-4.
- Cori:** Parts 1, 2, 3, 4, measures 1-4.
- F:** Part 1, measures 1-4.
- Tr. B<sub>1</sub> / B<sub>2</sub>:** Parts 1, 2, measures 1-4.
- Tr. B<sub>3</sub>:** Part 1, measures 1-4.
- Tuba:** Part 1, measures 1-4.
- Xilofon:** Part 1, measures 1-4.
- Organo:** Part 1, measures 1-4.
- Violini I:** Part 1, measures 1-4.
- Violini II:** Part 1, measures 1-4.
- Vcl:** Part 1, measures 1-4.
- Vel:** Part 1, measures 1-4.
- Cb:** Part 1, measures 1-4.

The score includes various musical notations such as dynamics (ff, f), articulation (>), and phrasing slurs. The bottom right corner features the handwritten instruction "ff *dist. a trem.*".



This is a handwritten musical score for a string quartet, consisting of four staves. The score is written in a complex, expressive style with various musical notations and dynamic markings.

- Staff 1 (Violin I):** Features a melodic line with many slurs and accents. It begins with a **fff** dynamic marking. A large number **4** is written above the staff, possibly indicating a measure or a section.
- Staff 2 (Violin II):** Contains a melodic line with slurs and accents, mirroring the first staff. It also includes a **fff** dynamic marking.
- Staff 3 (Viola):** Shows a melodic line with slurs and accents, including a **ff** dynamic marking.
- Staff 4 (Cello/Double Bass):** Features a melodic line with slurs and accents, including a **ff** dynamic marking.
- Staff 5 (Violin I):** Contains a melodic line with slurs and accents, including a **ff** dynamic marking.
- Staff 6 (Violin II):** Contains a melodic line with slurs and accents, including a **ff** dynamic marking.
- Staff 7 (Viola):** Shows a melodic line with slurs and accents, including a **ff** dynamic marking.
- Staff 8 (Cello/Double Bass):** Features a melodic line with slurs and accents, including a **ff** dynamic marking.
- Staff 9 (Violin I):** Contains a melodic line with slurs and accents, including a **ff** dynamic marking.
- Staff 10 (Violin II):** Contains a melodic line with slurs and accents, including a **ff** dynamic marking.
- Staff 11 (Viola):** Shows a melodic line with slurs and accents, including a **ff** dynamic marking.
- Staff 12 (Cello/Double Bass):** Features a melodic line with slurs and accents, including a **ff** dynamic marking.
- Staff 13 (Violin I):** Contains a melodic line with slurs and accents, including a **ff** dynamic marking.
- Staff 14 (Violin II):** Contains a melodic line with slurs and accents, including a **ff** dynamic marking.
- Staff 15 (Viola):** Shows a melodic line with slurs and accents, including a **ff** dynamic marking.
- Staff 16 (Cello/Double Bass):** Features a melodic line with slurs and accents, including a **ff** dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic markings like **fff** and **ff**. The notation is dense and expressive, with many slurs and accents throughout. The dynamic markings are consistently **ff** or **fff**, indicating a very loud and intense performance. The score is written in a complex, expressive style, with many slurs and accents throughout. The dynamic markings are consistently **ff** or **fff**, indicating a very loud and intense performance.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- Fr. piccolo
- Fr.
- OB 1
- Ob 2
- Fg 1
- Fg 2
- Trc 1
- Trc 2
- Trc 3
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Flute 1
- Flute 2
- Flute 3
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Tuba
- Euphonium
- Baritone
- Trombone 1
- Trombone 2
- Trombone 3
- Drum
- Cymbal
- Triangle
- Snare
- Violin I
- Violin II
- Vla
- Vcl
- Cb

The score features various musical notations, including slurs, accents, and dynamic markings. The bottom right section includes the instruction *pizz. (ada Barok)*.

Largo (♩ = ca 60)

II.

1

Flauti 1/2

Ob 1/2

Clamo  
ingl.

Cl B 1/2

Cl. basso  
Fg 1/2

Trombe  
in C 1/2

corni  
in F 1/2

Tromboni 1/2

Tuba  
cembalo

celesta  
p  
2.s.

arpa  
p  
2.s.

ott. sospeso  
c.b. molle 2.s.

organo  
p  
2.s.

Timpani

vibrafono  
2.s.

organo  
pp 2.s.

Violini I.  
(divisi)  
con sord.  
ppp

Violini II.  
(divisi)  
con sord.  
ppp

Viola  
(divisi)  
con sord.  
ppp

Violoncelli  
con sord. (divisi)  
ppp

contrabbasso  
pizz. ppp  
(con vibrato)



Fl 1 (frull.)

c.b. malle pp

pp 2. s.

pp 2. s.

pp Ped ...

pp senza vibrato

pp senza vibr.

pp senza vibr.

pp senza vibr.

pp senza vibrato

pp

Fl 1

embalo

botto sop. & Gong

vibrafono

Violini I

Violini II

Viola

celli (datri)

cb

Handwritten musical score on a page with 15 staves. The score is divided into two main sections by a dashed line with an asterisk.

**Section 1 (Top 8 staves):**

- Staff 1: Treble clef, key signature of one flat (B-flat).
- Staff 2: Treble clef, contains rhythmic notation for the cymbal.
- Staff 3: Treble clef, contains rhythmic notation for the cymbal.
- Staff 4: Treble clef, contains rhythmic notation for the cymbal.
- Staff 5: Treble clef, contains rhythmic notation for the cymbal.
- Staff 6: Treble clef, contains rhythmic notation for the cymbal.
- Staff 7: Treble clef, contains rhythmic notation for the cymbal.
- Staff 8: Treble clef, contains rhythmic notation for the cymbal.
- Staff 9: Treble clef, contains a few notes with dynamics *pp*.
- Staff 10: Treble clef, contains a few notes with dynamics *pp*.

**Section 2 (Bottom 7 staves):**

- Staff 11: Bass clef, contains a long note with dynamics *p*.
- Staff 12: Bass clef, contains a long note with dynamics *pp*.
- Staff 13: Bass clef, contains a long note with dynamics *pp*.
- Staff 14: Bass clef, contains a long note with dynamics *pp*.
- Staff 15: Bass clef, contains a long note with dynamics *pp*.
- Staff 16: Bass clef, contains a long note with dynamics *pp*.
- Staff 17: Bass clef, contains a long note with dynamics *pp*.

**Annotations and Performance Instructions:**

- Staff 2: *cimbalo*
- Staff 9: *A*
- Staff 11: *senza vibr.*
- Staff 15: *pp senza vibrato*
- Staff 17: *con sord.*
- Staff 18: *pp*





Handwritten musical score for a symphony orchestra, page 44. The score is written in a single system with multiple staves. The instruments and parts are as follows:

- Flauto piccolo** (Flute piccolo): Treble clef, starting with a *pp* dynamic and a triplet of eighth notes.
- Flauto 1 & 2** (Flutes 1 & 2): Treble clef, mostly silent.
- Clarineti 1, 2, 3, 4** (Clarinets): Treble clef, playing a melodic line with *pp* dynamics and *con sord.* (with mutes) markings.
- Trombe 1, 2, 3** (Trumpets): Treble clef, mostly silent.
- Tuba**: Treble clef, mostly silent.
- Pirotec. sup. & inf.** (Pyrotechnics): Treble clef, playing a low, sustained note with *pp* dynamics.
- Zimpani** (Cymbals): Bass clef, mostly silent.
- Vibrafono** (Vibraphone): Treble clef, playing a melodic line with *p* dynamics and *Ped.* (pedal) markings.
- Arpa** (Harp): Treble clef, playing a melodic line with *pp sempre* dynamics.
- Violini I & II** (Violins I & II): Treble clef, playing sustained notes with *pp* dynamics.
- Vcllo** (Violoncello): Bass clef, playing sustained notes with *p* dynamics.
- Violone** (Viola): Bass clef, playing sustained notes with *p* dynamics.
- Controbasso** (Double Bass): Bass clef, playing sustained notes with *p* dynamics.

The score includes various musical notations such as dynamics (*pp*, *p*, *ppp*), articulation (*con sord.*, *Ped.*), and performance instructions (*pp sempre*). There are also some handwritten annotations and markings throughout the score.



This page of a handwritten musical score, numbered -45- in the top right corner, contains several staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key elements include:

- Top Staff:** Features a melodic line with a trill-like figure (marked '3') and a dynamic marking of *pp sempre*.
- Fig 1:** A section labeled 'Fig 1' with a dynamic marking of *p* and a *pp* marking.
- String Section:** Multiple staves showing sustained notes with long horizontal lines, indicating a *con sord.* (con sordina) effect.
- Woodwinds:** Includes staves for *Hr. sopr. gong.* and *imp.* (impercussion).
- Percussion:** A section labeled *pa* (pauze) with rhythmic notation.
- Other Instruments:** Several other staves at the bottom of the page, some with rhythmic notation and dynamic markings like *pp*.

FL. piccolo

pp sempre

Tr C

com sord.

pp

pp

Comi F

pp

#F

T Tromboni

pp

Tuba

p

1 pbb corno & gong

pp

Bambani

pp

vibrafon

p

fliss. 5

fliss.

arpa

pp sempre

chassi

pp

Handwritten musical score for a symphony orchestra, page 47. The score includes parts for Flute (Fl.), Clarinet (Clarineti), Violin (Violini), Viola (Viola), Violoncello (Violoncelli), Double Bass (Bassi), Trombone (Tromboni), Trumpet (Trombe), Timpani (Timp.), Harp (Arpa), Piano (Piano), and Cymbals (Cimbaloni).

Key markings and annotations include:

- Flute (Fl.):** *pp*, *ppp*, *molto cresc.*
- Clarinet (Clarineti):** *pp*, *ppp*, *molto cresc.*
- Violin (Violini):** *pp*, *ppp*, *pp (non cresc. !)*
- Viola (Viola):** *pp*, *ppp*
- Violoncello (Violoncelli):** *pp*, *ppp*
- Bassi:** *pp*, *ppp*
- Trombone (Tromboni):** *pp*, *ppp*
- Trombe:** *pp*, *ppp*
- Timp.:** *p*, *pp*, *molto cresc.*
- Arpa:** *pp*, *ppp*
- Piano:** *f* (*legato*), *f*
- Cimbaloni:** *pp*

Other markings include *ca. 1*, *ca. 2*, *ca. 3*, and various dynamic markings like *pp*, *ppp*, *f*, and *molto cresc.* throughout the score.



The image shows a handwritten musical score for percussion and strings. At the top, there are four measures with time signatures 5, 4, 5, and 4. The percussion part includes a snare drum (smpai) and a tom-tom (tom). The string part includes Violin I and II, Viola (vla), Violoncello (vcl), and Contrabass (cb). The score features various musical notations such as notes, rests, and dynamic markings like *f sempre*, *sf*, *l.s.*, and *ppp*. There are also some handwritten annotations like "pito sosp." and "gang".

pito sosp.  
gang  
smpai

vcl

Violini I

Violini II

vla

vcl

cb

*f sempre*

*sf* *l.s.*

*sf* *l.s.* 6

*ppp*

*ppp*

6

5 4

3 6 3 2.s. 1.s.

5 4

pp

R.  
piccolo

5

4

senza sord.

senza sord.

senza sord.

Tuba

senza sord.

f

flto susp.  
cong

mf *f* *z.s.*

a centro a margine  
mf *f* *z.s.*

*f*

timpani

Handwritten musical notation for timpani, featuring rhythmic patterns with triplets and sixteenth notes.

5

4

organo

Handwritten musical notation for organ, showing chordal accompaniment in treble and bass clefs.

Violini I

5

4

clari

ppp



Piccolo

4

1  
C

2  
3

1  
2  
3  
4  
F  
F

1  
2  
3  
Tuba

1  
2  
3  
Tuba

1  
2  
3  
Tuba

1  
2  
3  
Tuba

1  
2  
3  
Tuba

1  
2  
3  
Tuba

1  
2  
3  
Tuba

1  
2  
3  
Tuba

1  
2  
3  
Tuba

1  
2  
3  
Tuba

1  
2  
3  
Tuba

1  
2  
3  
Tuba

senza sord.

senza sord.

senza sord.

mf

f

f

f

f

f

f

f

f

f  
cristallo

ff  
cristallo

f  
cristallo

f  
cristallo

f  
cristallo

f  
cristallo

f  
cristallo

f  
cristallo

f  
cristallo

f  
cristallo

f  
cristallo

f  
cristallo

f  
cristallo

pp col legno battuto

Viola  
(divisi)

pp col legno, battuto

pp col legno battuto

vcelli  
(divisi)

pp col legno battuto

sempre ripetere, veloce

(divisi)

8

Ob 1

Ob 1

p

pito sosp. & gong

pp

Vibrafon

#

p Ped.....

Violini I

Violini II

Viola

Celli

Chiam

pp col legno battuto

sempre ripetere, veloce, indipendentemente

pp col legno battuto

sempre ripetere, veloce, indep.

pp col legno battuto

sempre ripetere, veloce, indep.

pp col legno battuto

sempre ripetere, veloce, indep.

sempre ripetere, veloce, indip.

sempre ripetere, veloce, indipendentemente

indipendentemente

col legno

ppp

Handwritten musical notation on a grand staff. The top staff contains notes with accidentals (b, #) and dynamic markings (p). The middle staff contains notes with dynamic markings (pp) and performance instructions like "colle dita" and "2.s.". The bottom two staves are filled with wavy lines.

ppp  
pizz

naturale

naturale

(d)

naturale

naturale

naturale

naturale

naturale

pp

Handwritten musical notation at the bottom of the page, including a sequence of notes and dynamic markings (pp).



9

Handwritten musical score for a symphony orchestra, page 54, rehearsal mark 9. The score includes parts for Flute 1 & 2, Oboe 1, English Horn, Clarinet Bass 1 & 2, Bassoon, Fagot 1 & 2, Tuba, Trumpets (Soprano & Alto), Timpani, Vibraphone, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Key performance instructions and markings include:

- Flute 1 & 2:** *pp*, *ppp*, *pp*, *ppp*
- Oboe 1:** *pp*
- English Horn:** *pp*
- Clarinet Bass 1 & 2:** *pp*, *pp*
- Bassoon:** *pp*
- Fagot 1 & 2:** *pp*
- Tuba:** *con sord.*, *pp*
- Trumpets (Soprano & Alto):** *pp*, *l.s.*
- Vibraphone:** *pp*, *plus.*, *meno.*, *Ped.*
- Violin I:** *(d.)*, *naturale*
- Violin II:** *naturale*
- Double Bass:** *ppp*

The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes with dynamic markings. A large bracket at the bottom of the page spans the first and third measures.

Handwritten musical score for a string quartet with piano and harp. The score includes staves for piano (pp, ppp), harp (pizz. za kobylkou), violin I and II (divisi, flag.), viola (vcl), and cello (vcl). It features complex chordal textures with triplets and sixths, and includes performance instructions like 'ripetere (4x)', 'Ped.', and 'cresce'.

**Piano Part:** Features complex textures with triplets and sixths. Dynamics range from *pp* to *ppp*. A circled '10' is present above the first system.

**Harp Part:** Includes *pizz. za kobylkou* (pizzicato on the horsehair) and *pp* dynamics.

**Violin I and II:** *divisi* (divided) markings are present. Includes *flag.* (flag) and *ppp* dynamics.

**Viola and Cello:** Includes *pizz. za kobylkou* and *ppp* dynamics.

**Other Annotations:** *ripetere (4x)*, *Ped.*, *cresce*, *mf legato*, *p*, *z.s.*

*Cl. basso*

*Cori 1*  
*F*

*Tromba 1*  
*con sord.*

*Tromba 2*

*Timp.*

*Vibrafon*

*Organo*

*Violini I*

*Violini II*

*Viola*  
*sempre ripetere, veloce, ad libitum*

*Viol*  
*sempre ripetere, veloce, ad libitum*

*Cb*  
*ppp*  
*flag.*

*Coro 1*  
*con sord.*  
*p*

*3*

*gliss.*

*gliss.*

*gliss.*

*gliss.*



2

3

Cl. bass

Trombone 1

2

3

arco, matura

12

4

Ob 1

4

spaw

I.

II.

vide

vcl

cb

arco, naturale

Handwritten musical score for orchestra, page 15. The score is divided into three measures. The first measure is in 3/4 time, the second in 4/4, and the third in 3/4. Instruments include Corno 1, Celesta, Fagotto, Tromba, Timpani, Vibrafono, and strings. The score includes various dynamics (p, pp, ppp, sub.p), articulations (gliss., sforz.), and performance instructions (senza sord., chiuso, Ped., sempre).

Corno 1

celesta

fagotto

tromba

timpani

vibrafono

senza sord.

chiuso

ppp

Ped. .... sempre .....

pp

ppp

(frenato)

ppp Ped. ....

sub.p

p



no 1  
F

can sond.  
pp

Detailed description: This staff contains a melodic line in treble clef. It begins with a half note F, followed by quarter notes G, A, and B. A slur covers the next two measures: a half note C and a half note D. A triplet of eighth notes (E, F, G) is marked with a '3' and a bracket. This is followed by quarter notes A, B, and C. The staff ends with a half note D and a fermata. The dynamic marking 'pp' is placed below the final note.

isa

sempre ripetere indipendentemente

(d)

pppp

... Ped ... \* ...

Detailed description: This staff features a wavy line representing a tremolo or sustained sound. The text 'sempre ripetere indipendentemente' is written above the line. A bracket labeled '(d)' spans the right portion of the staff. The dynamic marking 'pppp' is written below the line. Pedal markings are indicated as '... Ped ...' and '... \* ...'.

o. Sosp.  
B  
lung

pp

pp

pp

pp colle dita

ppp

Detailed description: This staff contains several measures of music. It starts with a half note G marked 'pp' and 'o. Sosp.'. The next measure has a quarter note A marked 'pp' and 'lung'. The third measure has a quarter note B marked 'pp'. The fourth measure has a quarter note C marked 'pp colle dita'. The fifth measure has a quarter note D marked 'ppp'.

raff.

ped

ripetere indipendentemente

Detailed description: This staff begins with a series of six chords, each marked with a fermata. The chords are: C major, F major, C major, F major, C major, and F major. The text 'ripetere indipendentemente' is written above the chords. A 'ped' marking is at the beginning.

Detailed description: This section consists of ten empty musical staves, providing space for further musical notation.

4

flto  
goug

tremolo poco a poco rit. . . . (d)

Corno 1

Musical notation for Corno 1, featuring a melodic line with a *pp* dynamic marking and a *fff* dynamic marking.

Flauto Sop.

Musical notation for Flauto Sop., including the instruction *c. b. moll. pp*.

Violoncello

Musical notation for Violoncello, featuring a *pppp* dynamic marking and a *Ped.* (pedal) instruction.

Violini I

Musical notation for Violini I, with the instruction *pppp* and the text *quasi arpeggio, sempre ripetere, veloce, indipendentemente*.

Violini II

Musical notation for Violini II, with the instruction *pppp* and the text *quasi arpeggio, ripetere, veloce, indep.*

Viola

Musical notation for Viola, with the instruction *pppp* and the text *sempre ripetere, veloce, indep.*

Violini III

Musical notation for Violini III, with the instruction *pppp* and the text *quasi arpeggio, ripetere, veloce, indep.*

Basso

Musical notation for Basso, with the instruction *pppp*.





Handwritten musical score for multiple instruments:

- Corno Ingl.:** Notes with dynamics *p* and *pp*.
- Tpc 1:** Notes with dynamics *p* and *pp*. Includes the instruction *con sord.*
- clarda:** Notes with dynamics *pp* and *ppp*.
- arpa:** Notes with dynamics *p sempre* and *pp*. Includes a triplet of notes with a dynamic *pp*.
- ptto. sup. & org.:** Notes with dynamics *pp* and *ppp*.
- vibrafon:** Notes with dynamics *pp* and *ppp*. Includes the instruction *gliss.* and *Ped. ....*.
- spano:** Includes a complex passage with *pppp* dynamics and the instruction *sempre ripetere, molto veloce, indipendentemente*. Below it, notes with dynamics *ppp* and *pp*.

*sempre ripetere, veloce, indipen.*

Handwritten musical notation at the bottom of the page, including notes with dynamics *pppp* and *ppp*, and a triplet of notes with a dynamic *ppp*.

corni ingl.  
 T+c 1  
 celista  
 arpa  
 pto d'arp.  
 B  
 fong  
 vibrafon  
 organo  
 violini I  
 violini II  
 viole  
 vcelli  
 cb

Musical score for page 64, rehearsal mark 17. The score includes parts for:

- corni ingl.**: Horns in English, staff 1.
- T+c 1**: Trumpets and Trombones 1, staff 2.
- celista**: Celesta, staff 3.
- arpa**: Harp, staff 4.
- ptto d'arp. B fong**: Prepared piano, staff 5.
- vibrafon**: Vibraphone, staff 6.
- organo**: Organ, staff 7.
- violini I**: Violins I, staff 8.
- violini II**: Violins II, staff 9.
- viole**: Violas, staff 10.
- vcelli**: Celli (Cellos), staff 11.
- cb**: Contrabasso (Double Bass), staff 12.

Key performance instructions and markings include:

- pp* (pianissimo), *pppp* (pianississimo), *p sempre* (piano sempre).
- Dynamic markings: *z.s.* (zestoso), *legato*, *gliss.* (glissando).
- Articulation: *pppp(tremolo)*, *pppp*, *pp*.
- Other markings: *Ped.* (pedal), *7*, *8*, *4*, *7*, *8*.

The score is written on 12 staves. The bottom staff (cb) contains a rehearsal mark **6**. The score concludes with a double bar line and repeat dots.

This page of a handwritten musical score, numbered 65, contains multiple staves for different instruments. The notation includes:

- Top staves:** Melodic lines with notes, rests, and dynamic markings such as *pp* and *ppp*.
- Middle staves:** Some staves show chords and a *Ped.* (pedal) marking. One staff includes the instruction *gloss.* (glissando).
- Lower staves:** Several staves feature tremolos, indicated by wavy lines and the marking *pppp (trem.)*. Other staves have long horizontal lines with the instruction *quasi niente*.
- Bottom staff:** A single staff at the bottom contains a rhythmic pattern of notes, possibly for a bass line or a specific instrument.



18

Trc 1

celesta

otto sax.

group

vibrafon

organo

velli

cb

Handwritten musical score for page 66, featuring multiple staves for Trc 1, celesta, otto sax group, vibrafon, organo, velli, and cb. The score includes various musical notations such as notes, rests, dynamics (p, pp, ppp), and performance instructions like 'Ped.' and 'quasi niente'.

**Trc 1:** Treble clef, starting with a half note  $\flat$  on the second line, followed by quarter notes  $\flat$  on the second and third lines. A slur covers a half note  $\flat$  on the second line and a half note  $\flat$  on the second space. Dynamics:  $p$ ,  $pp$ .

**celesta:** Treble clef, starting with a half note  $\flat$  on the second line. Dynamics:  $ppp$ . Pedal markings:  $Ped.$ .

**otto sax group:** Treble clef, starting with a half note  $\flat$  on the second line. Dynamics:  $pp$ .

**vibrafon:** Treble clef, starting with a half note  $\flat$  on the second line. Dynamics:  $ppp$ . Pedal markings:  $Ped.$ .

**organo:** Treble clef, starting with a half note  $\flat$  on the second line. Dynamics:  $ppp$  (2rem.).

**velli:** Two staves with wavy lines and the instruction  $quasi niente$ .

**cb:** Bass clef, starting with a half note  $\flat$  on the second line. Dynamics:  $ppp$ .

Handwritten musical score for a string quartet, page 19. The score is written on ten staves, with the following parts labeled on the left:

- guy** (Violin I)
- vibraf.** (Vibraphone)
- idini I. (divisi)** (Violin II, divided)
- idini II.** (Violin II)
- vle** (Viola)
- vel** (Violoncello)
- cb** (Contrabasso)

The score includes various musical notations and performance instructions:

- Violin I (guy):** Features a triplet of eighth notes in the first measure and another triplet in the second measure.
- Vibraphone (vibraf.):** Includes a tremolo section marked "tremolo colic dita" with a hatched box, and a section marked "muta in campane".
- Violin II (idini I. & II.):** Shows a first ending bracket with a fermata and a second ending bracket with a fermata. The instruction "quasi niente" is written below the first ending.
- Violoncello (vel):** Features a long, low note with a fermata.
- Contrabasso (cb):** Features a long, low note with a fermata.
- Violin II (idini II.):** Features a note with a fermata and the instruction "sul tasto, non vibr.".
- Viola (vle):** Features a note with a fermata and the instruction "sul tasto, non vibrato".
- Violoncello (vel):** Features a note with a fermata and the instruction "sul tasto, non vibrato".
- Contrabasso (cb):** Features a note with a fermata and the instruction "sul tasto, non vibrato".

Dynamic markings include *ppp* (pianissimo) and *pp* (piano). The score is marked with a circled page number "19" at the top center.

Handwritten musical score for strings and percussion. The score is written on ten staves. The top two staves are for Percussion (Perc. resp. Gong) and Campana. The bottom six staves are for Violini I (divisi), Violini II, Violoncello (vcl), Viola (vcl), and Contrabbasso (cb). The score consists of four measures. The Percussion part includes notes with dynamics *ppp* and *pp*, and a marking *c.b. molle*. The Violini I part includes notes with dynamics *ppp* and *ppp*, and a marking *non vibrato*. The Violini II, vcl, vcl, and cb parts have long horizontal lines indicating sustained notes. The score ends with a double bar line and a *l.s.* marking.



III.

Allegro festivo (♩ = ca 126)

Fl. piccola  
Flauto  
Oboe  
corni  
corni  
cl. B.  
cl. basso  
Fg.  
Trombe  
Trombe in C  
corni  
Tromboni  
Tuba  
Ptb. sosp.  
gong  
Zimpani  
xilofon  
cembalo  
organo  
Violini  
viola  
velli  
obani

Handwritten musical score for a symphony orchestra, page 70. The score is written in a major key with a 4/4 time signature. It features a variety of instruments including woodwinds, brass, strings, and percussion.

**Woodwinds:** Fl. piccolo, Fl., Ob. 1 & 2, Coro ingl., Cl. B. 1 & 2, Cl. bass, Fg. 2.

**Brass:** Tr. C (3 parts), Corni F (4 parts), Tromboni (3 parts), Tuba.

**Strings:** Violini I & II, Viola, Violoncello (cello), Contrabbasso (cb).

**Percussion:** Timpani, Xilofon, Organo, Pedal.

**Other:** Alto sax. group.

**Performance Markings:** The score includes numerous dynamic markings such as *fff* (fortissimo) and *frull.* (trill). There are also accents, slurs, and various articulation marks throughout the piece.

**Structure:** The score is divided into measures, with a circled '1' at the top right indicating the start of a section. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes).

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems, with the second system starting around the middle of the page. The first system features a melodic line in the upper staves and a more active line in the lower staves. The second system is characterized by a series of chords and rhythmic patterns, with a prominent 'fff' (fortissimo) dynamic marking. The notation includes many slurs, ties, and accents, suggesting a complex and expressive piece. The handwriting is clear and professional, typical of a composer's manuscript.

rit  
fanz

ilogn

fff  
pizz.  
fff  
pizz.  
fff  
pizz.  
fff  
pizz.  
(alla Bartok)



*fff*

Handwritten musical score for a symphony orchestra, page 72. The score is arranged in systems for various instruments:

- Fl. piccolo:** Flute piccolo part, marked *fff*.
- Fl:** Flute part, marked *fff*.
- Ob 1/2:** Oboe 1 and 2 parts, marked *fff*.
- Coro singl:** Cor Anglais (single horn).
- Cl B 1/2:** Clarinet in B-flat 1 and 2 parts, marked *fff*.
- Cl basso:** Clarinet in bass clef.
- Fg 1/2:** Bassoon 1 and 2 parts, marked *fff*.
- Trc:** Trumpets 1, 2, and 3 parts.
- Cori:** Horns 1, 2, 3, and 4 parts.
- Trbui:** Trombones 1, 2, and 3 parts.
- Tuba:** Tuba part.
- fftu sup group:** Snare drum part.
- Timp.:** Timpani part.
- Xilofon:** Xylophone part.
- Organo:** Organ part.
- Violini I:** Violin I part, marked *arco* and *fff*. Includes *ritale* markings.
- vle:** Violin II part, marked *arco* and *fff*. Includes *sempre fff* marking.
- vcl:** Viola part, marked *arco*.
- cb:** Cello part, marked *fff arco* and *sub. p*.

The score features complex rhythmic patterns, including sixteenth-note runs in the Violin I part, and dynamic markings such as *fff* (fortissimo) and *sub. p* (subito piano). There are also *ritale* (ritardando) markings and various articulation symbols like accents and slurs.

The image shows a handwritten musical score on a page with a circled number '2' at the top center and a page number '- 7 -' at the top right. The score is written on a system of 12 staves. The top 10 staves are mostly empty. The 11th staff is labeled 'pfta group' and contains a few notes with a forte 'ff' dynamic. The 12th staff is labeled 'cymbals' and contains a complex rhythmic pattern with many notes and accents, also marked with 'ff'. Below the cymbals staff, there are two staves with rhythmic notation consisting of a series of notes with stems and flags, some with accents. At the bottom of the page, there is a single staff with a few notes and a double bar line, with a 'pp' dynamic marking below it.

8

Tr

cel

an

pth

ib

ptto sup group

pd

cymbalo

or

tr

vel

cb

2

meta in 3 bays

mf

p

2

p

The image shows a handwritten musical score for percussion instruments. The score is written on a series of staves. The instruments listed on the left are: 8, Tr, cel, an, pth, ib, ptto sup group, pd, cymbalo, or, tr, vel, and cb. The cymbalo part is the most prominent, featuring a complex rhythmic pattern with many notes and rests. The ptto sup group part has a few notes with dynamics mf and p. The cb part at the bottom has a few notes with a dynamic p. There are two large '2' markings in the score, one in the upper right and one in the lower right. A note 'meta in 3 bays' is written in the middle right section. The page number '- 74 -' is at the top left.



3

4

3  
bajos

c. b. dure

4

vel

4

3 2 4

alto sax  
3 bars

3 2 4

cello

viola

3 2 4

vel

cb

Handwritten musical score for a string quartet and saxophone. The score is written on ten staves. The top three staves are empty, with time signatures 3, 2, and 4 written above them. The fourth staff is labeled 'alto sax' and contains three bars of music. The fifth and sixth staves are labeled 'cello' and 'viola' respectively and contain musical notation with various dynamics like 'mf' and 'p'. The seventh and eighth staves are labeled 'vel' and 'cb' and contain musical notation. The bottom two staves are empty. A circled number '4' is at the top center of the page.

alto  
3  
basso

This page contains a handwritten musical score for three parts: alto, bass, and piano. The score is organized into three systems, each with three staves. The first system features a melodic line for the alto part starting with a *mf* dynamic, followed by a piano part with a *pp* *resp.* marking and a *mf* dynamic. The second system shows a more complex texture with a melodic line for the alto part, a bass line, and a piano accompaniment with various chords and arpeggios. The third system continues the melodic and harmonic development, with the piano part providing a rhythmic and harmonic foundation. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



flto sop.  
3  
baryton

cellos

nyano

Viola

vel

cb

This page of a handwritten musical score contains six staves of music. The staves are labeled on the left as follows: flto sop. 3 baryton, cellos, nyano, Viola, vel, and cb. The music is written in a system with four measures per staff. The flto sop. 3 baryton staff has a dynamic marking of *mf* and includes a fermata. The cellos staff has a dynamic marking of *f* and includes a fermata. The nyano staff has a dynamic marking of *p* and includes a fermata. The Viola staff has a dynamic marking of *p* and includes a fermata. The vel staff has a dynamic marking of *p* and includes a fermata. The cb staff has a dynamic marking of *p* and includes a fermata. The music is written in a system with four measures per staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

5

ambato

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into four measures across the staves. The first measure starts with a *mf* dynamic. The second measure features a *f* dynamic. The third measure also features a *f* dynamic. The fourth measure features a *f* dynamic. The notation includes eighth and sixteenth notes, rests, and various accidentals. There are also some handwritten annotations and markings throughout the score.

3

ptto susp.  
3  
bongos

mbalo

gano

3

lini  
u.

ole

velli

ebam

This page contains a handwritten musical score for a group of instruments. The score is organized into systems of staves. The instruments listed on the left are: ptto susp. 3 bongos, mbalo, gano, linu u., ole, velli, and ebam. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like 'f' and 'ff'. There are two large numbers '3' written in the upper right and lower right areas of the page, likely indicating triplet rhythms. The score is written in a clear, legible hand.



Handwritten musical score for Violin II, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f*, *p*, *ff*, *mf*, and *f legato*. The notation is dense and appears to be a working draft or a composer's sketch.

Violin II

ptb sop.  
3  
bajos

ombado

gorno

lin II

viola

celli

bassi

This page of a handwritten musical score contains several staves. The top staff is for the Alto Saxophone (ptb sop.), marked with a forte (f) dynamic and featuring triplet eighth notes. The second staff is for the Oboe (ombado). The third and fourth staves are for the Violin I (gorno), with the first staff in treble clef and the second in bass clef. The fifth staff is for the Violin II (lin II). The sixth and seventh staves are for the Viola (viola) and Cello (celli), both in bass clef. The eighth staff is for the Bass (bassi), marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

The image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols and markings. Key features include:

- Staff 1:** Contains a few notes with slurs and a dynamic marking 'pizz' (pizzicato).
- Staff 2:** Features a series of notes with slurs and a dynamic marking 'fff' (fortissimo).
- Staff 3:** Shows a sequence of notes with slurs and a dynamic marking 'pizz'.
- Staff 4:** Contains a series of notes with slurs and a dynamic marking 'pizz'.
- Staff 5:** Shows a series of notes with slurs and a dynamic marking 'pizz'.
- Staff 6:** Contains a series of notes with slurs and a dynamic marking 'pizz'.
- Staff 7:** Shows a series of notes with slurs and a dynamic marking 'pizz'.
- Staff 8:** Contains a series of notes with slurs and a dynamic marking 'pizz'.
- Staff 9:** Shows a series of notes with slurs and a dynamic marking 'pizz'.
- Staff 10:** Contains a series of notes with slurs and a dynamic marking 'pizz'.

embudo





ff  
pito sop.  
3 bougas  
Timpam  
Cembalo  
Organo  
Violini I  
Violini II  
viola  
veclli  
Chassi

*l.s.*  
*muda in gang e pito sosp.*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

This page of a handwritten musical score contains two systems of music. The first system begins with a tempo marking of *molto* and a time signature of 4/8. It features a vocal line (Soprano) and a piano accompaniment. The piano part includes a prominent triplet of eighth notes in the right hand, marked with *ff*. The second system continues the piece, showing more complex rhythmic patterns and dynamic markings such as *fff*. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the remaining nine staves. The notation includes various note values, rests, and articulation marks.

3

4

3

4

Fl. piccolo

Flauto

Cl B 1  
2

Fg 1  
2

Stb. cosp.

Org

Timpani

Charleston

Organo

Violini I

Violini II

Viola

Velli

Contr.

Handwritten musical score for orchestra, page 86. The score includes parts for Fl. piccolo, Flauto, Cl B 1 & 2, Fg 1 & 2, Stb. cosp., Org, Timpani, Charleston, Organo, Violini I & II, Viola, Velli, and Contr. The music is written in a complex, rhythmic style with many accidentals and dynamic markings like 'ff' and 'fff'.



This page of handwritten musical notation is a guitar score, likely for a piece in a minor key (indicated by the key signature of one flat). The score is organized into several systems of staves:

- Top Staff (Guitar):** Features complex chordal textures, often with sixteenth-note patterns. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A *flor.* (flourish) marking is present above a melodic line in the lower systems.
- Second Staff (Guitar):** Contains rhythmic patterns and chordal accompaniment, often using triplets and slurs.
- Third Staff (Guitar):** Shows melodic lines with slurs and dynamic markings like *ff* and *f*.
- Fourth Staff (Guitar):** Continues the melodic and harmonic development, with various articulations and slurs.
- Fifth Staff (Guitar):** Features a melodic line with a *flor.* marking and dynamic markings like *mf* (mezzo-forte).
- Sixth Staff (Guitar):** Shows a melodic line with a *flor.* marking and dynamic markings like *f*.
- Seventh Staff (Guitar):** Continues the melodic and harmonic development, with various articulations and slurs.
- Eighth Staff (Guitar):** Shows a melodic line with a *flor.* marking and dynamic markings like *f*.
- Ninth Staff (Guitar):** Continues the melodic and harmonic development, with various articulations and slurs.
- Tenth Staff (Guitar):** Shows a melodic line with a *flor.* marking and dynamic markings like *f*.
- Eleventh Staff (Guitar):** Continues the melodic and harmonic development, with various articulations and slurs.
- Twelfth Staff (Guitar):** Shows a melodic line with a *flor.* marking and dynamic markings like *f*.
- Thirteenth Staff (Guitar):** Continues the melodic and harmonic development, with various articulations and slurs.
- Fourteenth Staff (Guitar):** Shows a melodic line with a *flor.* marking and dynamic markings like *f*.
- Fifteenth Staff (Guitar):** Continues the melodic and harmonic development, with various articulations and slurs.

# Andante tranquillo (♩ = ca 60)

**FR piccolo**  
**FR**  
**OB 1**  
**OB 2**  
**Fg 1**  
**Fg 2**  
**Clarinete**  
**Fagotto**  
**Organo**  
**Violini I**  
**Violini II**  
**Viola**  
**Vcelli**  
**cb**

*frut.*  
*fff*  
*poco rit.*  
*secco*  
*secco*  
*molto fff*  
*poco rit.*  
*fff*  
*poco rit.*  
*fff*  
*ppp*  
*lasciate sonare sempre*  
*ppp*  
*celista*  
*ppp*  
*Ped. .... sempre .....*  
*1 viola solo*  
*pp non vibrato*  
*4 vcelli soli*  
*poco rit.*

**Table:**

C $\sharp$	arpa
D $\flat$	
E $\flat$	
F $\sharp$	
G $\sharp$	
A $\sharp$	
H $\sharp$	

tomba  
C 1

con sordino

flto  
gong  
bimp.

c.b. molle



Fl

Corno  
ingl.

Tromb. 1

arpa  
(gioco poco a poco rit.)

celesta  
(poco a poco rit.)

f.to sasp.  
gong

Timpani

Viola  
solo

Violini  
soli

pp

ppp

colle dita

1

Detailed description: This is a page of handwritten musical notation for a symphony orchestra. The score is arranged in systems. The top system includes Flute (Fl) and English Horn (Corno ingl.). The second system includes Trombone 1 (Tromb. 1). The third system includes Arpa (harp) and Celesta, both marked with a wavy line and the instruction '(poco a poco rit.)'. The fourth system includes Timpani (Timpani), Fagotto (f.to sasp.), and Gong (gong). The fifth system includes Viola solo and Violini soli. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'pp' and 'ppp'. There are also performance instructions like 'colle dita' and '1'.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. A handwritten label "sotto voce" is written vertically on the left side of the second staff. The score is divided into five measures by vertical bar lines.

Two sets of empty musical staves, each with a wavy line drawn across them, indicating a section that has been crossed out or is unused.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. A handwritten label "sotto voce" is written vertically on the left side of the first staff. The score is divided into four measures by vertical bar lines.

poco a poco accelerando

Fl

Coro  
ingl.

Trc 1

arpa

celula

flto sop  
gong

zampani

poco a poco accelerando

Vida solo

celli  
(tutti)

chassi

poco a poco accelerando

The image shows a handwritten musical score for a large ensemble. The instruments listed on the left are Flute (Fl), Flute Solo (Vida solo), Flute Soprano (flto sop), Gong, Zampani, Viola Solo (Vida solo), Cello (celli), and Bass (chassi). The score is written on multiple staves. The top staff (Flute) has a dynamic marking of *pp* and a tempo marking of *poco a poco accelerando*. The Flute Solo staff has a dynamic marking of *pp*. The Zampani staff has a dynamic marking of *pp* and a tempo marking of *poco a poco accelerando*. The Cello and Bass staves have a dynamic marking of *p* and a tempo marking of *poco a poco accelerando*. The score includes various musical notations such as notes, rests, and dynamic markings.



# Allegro festivo (♩ = ca 126)

Fl. *p*

imp.

mano

viola (with)

cel.

cb. *p*

The musical score is written on ten staves. The top staff is for Flute (Fl.), with a circled '11' above it. It contains three measures of music, each starting with a dynamic marking of *p* (piano). The notes are grouped with slurs and include accents. The second staff is for Impassible (imp.), with a dynamic marking of *p* at the end of the third measure. The third and fourth staves are for Piano (mano), with a dynamic marking of *p* at the start of the second measure. The fifth staff is for Viola (with), with a dynamic marking of *p* at the end of the third measure. The sixth staff is for Cello (cel.), with a dynamic marking of *p* at the start of the second measure. The seventh staff is for Double Bass (cb.), with a dynamic marking of *p* at the start of the second measure. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro festivo' with a metronome marking of ♩ = ca 126.

Flauto

Ob. 1

Cori  
1  
2  
3  
4  
F

Timp.

Organo

Violini  
I  
II

vcl

cb

The score is handwritten and spans 12 measures across four systems. The Flauto and Ob. 1 parts feature melodic lines with dynamic markings of *p* and *f*. The Cori (Corns) part consists of four staves with a *pp* dynamic marking. The Timp. (Timpani) part includes a triplet in the first measure and a *pp* dynamic marking in the third. The Organo part features a complex texture with multiple voices and a *p* dynamic marking. The Violini (Violins) part is divided into two staves. The vcl (Violoncello) part has a melodic line with a *p* dynamic marking. The cb (Contrabasso) part features a rhythmic pattern with a triplet in the third measure.

12

Fl.

The musical score is written on ten staves. The top staff is for the Flute (Fl.). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a dynamic marking of *p* and a few notes. The second and third staves have a dynamic marking of *pp* and contain some notes. The fourth staff has a dynamic marking of *p* and contains a series of notes. The fifth staff has a dynamic marking of *p* and contains a series of notes. The sixth staff has a dynamic marking of *p* and contains a series of notes. The seventh staff has a dynamic marking of *p* and contains a series of notes. The eighth staff has a dynamic marking of *p* and contains a series of notes. The ninth staff has a dynamic marking of *p* and contains a series of notes. The tenth staff has a dynamic marking of *p* and contains a series of notes.

*poco a poco crescendo* . . . . .



The image shows a page of handwritten musical notation for a symphony orchestra, page 96. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamic markings (such as *p*), and articulation marks. The instruments listed are:

- Fl. (Flute)
- Ob1 (Oboe 1)
- Flg2 (Flute 2)
- Clarinet F (Clarinet in F)
- Timp. (Timpani)
- Organ
- Violin I (Violin I)
- Violin II (Violin II)
- vcl (Viola)
- vel (Violoncello)
- cb (Contrabass)

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests, indicating a complex musical passage. The handwriting is clear and professional, typical of a composer's manuscript.

15

Fl.

Handwritten musical notation for the Flute part. It begins with a guitar chord diagram showing a barre on the 6th fret with notes on strings 1, 2, 3, 4, and 5. The notes are G, A, B, C, and D. Below the diagram, there is a treble clef staff with a whole note chord G-A-B-C-D. A dynamic marking 'p' is written below the staff. The notation continues with a melodic line starting on a whole note G, followed by a half note A, and then a half note B. A slur covers the first two measures. The piece concludes with a whole note chord G-A-B-C-D.

Handwritten musical notation for a guitar part. It features a treble clef staff with a series of chords. The first chord is G-A-B-C-D, followed by G-A-B-C, G-A-B, and G-A. A dynamic marking 'mf' is written below the first chord. The notation includes slurs and accents over the notes.

Handwritten musical notation for a double bass part. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes chords and single notes with dynamic markings 'p' and 'mf'.

timp.

Handwritten musical notation for the timpani part. It features a treble clef staff with a series of chords and single notes. Dynamic markings include 'sub. f', 'f', and 'mf'. There are also slurs and accents.

Handwritten musical notation for a piano part. It consists of three staves. The upper staff has a treble clef and contains a complex melodic line with many notes and slurs. The lower two staves have bass clefs and contain accompaniment. A dynamic marking 'mf' is present.

Handwritten musical notation for a piano part. It consists of three staves. The upper staff has a treble clef and contains a complex melodic line with many notes and slurs. The lower two staves have bass clefs and contain accompaniment. A dynamic marking 'mf' is present.

Handwritten musical score for a symphony orchestra, page 98. The score includes staves for woodwinds (flutes, oboes, bassoon, clarinets), brass (trumpets, trombones, tubas), strings (violin I/II, viola, cello, bass), and piano. The music is in a key with one sharp (F#) and a common time signature. It features complex textures with sixteenth-note passages and dynamic markings like *mf*, *f*, and *p*.

**Woodwinds:**

- Flutes 1 & 2: *mf*, sixteenth-note patterns.
- Oboe 1 & 2: *mf*, sixteenth-note patterns.
- Bassoon 1 & 2: *mf*, sixteenth-note patterns.
- Clarinet 1 & 2: *mf*, sixteenth-note patterns.

**Brass:**

- Trumpets 1-4: *mf*, sixteenth-note patterns.
- Trombones 1-3: *mf*, sixteenth-note patterns.
- Tuba: *mf*, sixteenth-note patterns.

**Strings:**

- Violin I & II: *mf*, sixteenth-note patterns.
- Viola: *mf*, sixteenth-note patterns.
- Cello: *mf*, sixteenth-note patterns.
- Bass: *mf*, sixteenth-note patterns.

**Piano:**

- Right hand: *f*, *espressivo*, *molto vibrato*, sixteenth-note patterns.
- Left hand: *f*, *espressivo*, sixteenth-note patterns.

**Other markings:**

- p*, *pp*, *ppp!*
- Dynamic markings: *mf*, *f*, *p*.
- Tempo/Character markings: *espressivo*, *molto vibrato*.



14

Handwritten musical score for a symphony orchestra, page 99. The score includes staves for Flute (Fl.), Clarinet in B-flat (ClB), Trombone (Tg), Cor Anglais (Corri), Tuba, Snare Drum (Bimp.), and strings. The music is in a key with one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (f). A circled '14' is at the top, and 'muta in Fl. pica' is written on the flute staff.

This page of a handwritten musical score, numbered 100, contains the following parts and markings:

- piccolo:** Part with dynamics *f* and accents.
- Fl.:** Flute part with *f* dynamics and slurs.
- Jb 1, 2:** Horn parts with *f* dynamics.
- clarinet:** Part with *f* dynamics.
- B 1, 2:** Bassoon parts with *f* dynamics.
- basso:** Bass part with *f* dynamics.
- tr 1, 2:** Trumpet parts with *f* dynamics.
- oboa c 3:** Oboe part with *f* dynamics.
- rei 2:** Clarinet part with *mf* dynamics.
- F 3, 4:** Flute parts with *mf* dynamics.
- horn 1, 2:** Horn parts with *mf* dynamics.
- 3:** Horn part with *mf* dynamics.
- tuba:** Part with *f* dynamics.
- spau:** Euphonium part with *f* dynamics.
- piano:** Part with *f* and *ff* dynamics.
- harp:** Part with *ff* dynamics.
- strings:** Violin I, Violin II, Viola, Violoncello, and Contrabasso parts.



Handwritten musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Clarinet (Clarinetto), Bassoon (Fag.), Flute (Fl.), Trombone (Tromba), Trumpet (Tromba), Horn (Corno), and Percussion (Perc.). The score includes various musical notations such as notes, rests, dynamics (f, ff), and performance instructions like "sempre ripetere, veloce, indipendentemente".

Key elements of the score include:

- Oboe (Ob. 1, 2):** Long melodic lines with slurs and accents.
- Clarinet (Clarinetto):** Melodic lines with slurs and accents.
- Bassoon (Fag.):** Melodic lines with slurs and accents.
- Flute (Fl.):** Melodic lines with slurs and accents.
- Trombone (Tromba):** Melodic lines with slurs and accents.
- Trumpet (Tromba):** Melodic lines with slurs and accents.
- Horn (Corno):** Melodic lines with slurs and accents.
- Percussion (Perc.):** Complex rhythmic patterns with slurs and accents.

Performance instructions include "sempre ripetere, veloce, indipendentemente" and "ff".



15

piccolo

Fl.

Ob. 1  
2

coro  
ingl.

Cl. B. 1  
2

basso

Org. 1  
2

cl. 1  
2

rc 3

Mus. 1  
F 2/3  
4

1  
2  
3

Tuba

cong.

drum.

mpans.

organo

ff (tutti)

ff (tutti)

I  
II

Viol.

Viol.

cell.

charr.

16

*ff*

Fl. picc.

Fl

Ob<sup>1</sup><sub>2</sub>

Cl<sup>1</sup><sub>2</sub>

Cl. basso

*Flauto p*

*sempre ripetere*

Fg<sup>1</sup><sub>2</sub>

Trc<sup>1</sup><sub>2</sub>

1  
2  
3  
4  
Corni

Hornb. 3

Tuba

org.

Bimp.

camp.

*ca 4"*

*ff*

*ca 4"*

*ff*

*ff*

*ff*



picc. *ff* sempre ripetere, senza ritmo regolare, indipendentemente

*ff* sempre ripetere, molto veloce, indipendentemente

*ff* sempre ripetere, senza ritmo regolare, indipendentemente

*ff* ripetere, senza ritmo regolare, indipendentemente

senza ritmo regolare, indipendentemente

*ff* sempre ripetere, indipendentemente

uba

*fff*

sempre ripetere, senza ritmo regolare

pauci

vi

vi

ce

cb



Handwritten musical notation for strings and woodwinds. The top two staves show string parts with wavy lines indicating tremolos. The middle two staves show woodwind parts with complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for brass and percussion. The top staff is for Trombones (bni) and the middle staff is for Tubas, both playing sustained notes with dynamic markings like *ff* and *p*. The bottom staff is for Timpani (timp.) with rhythmic patterns and dynamic markings like *fff*.

Handwritten musical notation for piano. It consists of five staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. The notation includes various accidentals and dynamic markings, with some instances of *gliss.* (glissando).

1-4

Fl. picc.

Fl.

Ob 1/2

Cl Bb 1/2

Cl. basso

Fg 1/2

Trc 2

Trc 3

Cornu F

Tromboni 1/2

Tuba 3

Organo

gong

zimp.

campana

Vclini I

Vclini II

viale

vel

cb



Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a single system with multiple staves.

**Instrumentation:**

- Fl. pic. (Piccolo Flute)
- Fl. (Flute)
- Ob. 1, 2 (Oboes)
- Cor. 1, 2 (Cori)
- Cl. basso (Clarinete basso)
- Fg. (Fagotto)
- Trc. 1, 2, 3 (Trombe)
- Corni F. 1, 2, 3, 4 (Corni F)
- Tbn. (Trombe)
- Gong (Gong)
- String quartet (Violini, Violoncelli, Contrabbassi)
- Percussion (Timpani, Cymbali, Triangoli, etc.)

**Performance Instructions:**

- ff* (fortissimo)
- sempre ripetere, veloce* (always repeat, fast)
- sempre ripetere, molto veloce* (always repeat, very fast)
- ripetere, indipenden.* (repeat, independent)
- ripetere, veloce* (repeat, fast)
- ripetere, indipendentemente* (repeat, independently)
- (tutti)* (all)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *f*. The woodwinds and strings play rapid, repetitive passages, while the brass instruments provide a strong harmonic foundation. The percussion section includes a gong and various rhythmic patterns.



-108-

Fl. picc.  
Fl. picc.  
Fl.  
Ob. 1  
Ob. 2  
Cl. B. 1  
Cl. B. 2  
Cl. Basso  
Fg. 1  
Fg. 2  
Trc. 1  
Trc. 2  
Trc. 3  
Corn. 1  
Corn. 2  
Corn. 3  
Tambu.  
Tromb. 1  
Tromb. 2  
Tu.  
Org.  
Zimp.  
Zin.  
Camp.  
Organo  
Vi.  
Vi.  
Vi.

**Fl. picc.**  
Fl. picc.  
Fl.  
Ob. 1  
Ob. 2  
Cl. B. 1  
Cl. B. 2  
Cl. Basso  
Fg. 1  
Fg. 2  
Trc. 1  
Trc. 2  
Trc. 3  
Corn. 1  
Corn. 2  
Corn. 3  
Tambu.  
Tromb. 1  
Tromb. 2  
Tu.  
Org.  
Zimp.  
Zin.  
Camp.  
Organo  
Vi.  
Vi.  
Vi.

*poco allargando*  
*poco allargando*  
*poco allargando*

*gliss. sul G*

Opravy: U  
P. Kala: Varhanni koncert

I. Věže č. 13 cb f # — p  
č. 13 4 klt — 6 klt VIDE ?

III - věže č. 13 hoboj pryo !  
č. 13 - 4. klt klerint pryo !  
č. 14 - 4. klt }  
hoboj } pryo !  
Klarinet }  
angl. roh }  
Bas klarinet }  
Fagot }

č. 16 housy pryo !

č. 16 Fl. picc. } pryo !  
+ všechny dřeva }

č. 16 hrací pouze flétna ?

č. 17 - 5. klt všechny dřeva (i flétna) pryo !

č. 17 - 5. klt housy hrací ?

č. 17 1. 2. trombon opravil ?

č. 17 - 8. klt cis<sup>3</sup>  
v 1. klt # f ?

