

Petr Fiala

Koncert

pro dechové kvinteto a komorní orchestr

(1987)

I. Largo meditativo (Allegretto burlesco)

II. Allegretto giocoso

III. Andante

IV. Allegro festivo

Trvání cca 17'

1.

Largo meditativo (♩ = ca 56)

4

Flauti

Oboe

Clarin. tacet

Fag.

Corino

Tromba tacet

Tromboni: tacet

Alto sax. p
Sax. p

Hrnyci tacet
3-bas-ton

Violini

Violini

Viola

celisti: *con Jord. p espressivo*

celisti: *con Jord. p espressivo*

chasti:

Poznámka: Posuvka platí pro jednu notu, a pro noty ligaturované!

5 4

ptto & gang

I.

II.

ve

vel

cb

pp

con sord. p

5

ptto & gang

I.

II.

ve

vel

cb

con sord. p

pp

Handwritten musical score for the first system. It features a grand staff with two staves. The upper staff is marked *pp* and *gong*. The lower staff is marked *p*. A large handwritten *H* is positioned above the first staff.

Handwritten musical score for the second system. It features a grand staff with five staves. The upper staff is marked *con sord.* and *p*. The lower staves are marked *ve* and *vel*. The music includes various rhythmic patterns and dynamic markings.

Handwritten musical score for the third system. It features a grand staff with two staves. The upper staff is marked *Fl* and *pp*. The lower staff is marked *p*. There is a double bar line at the beginning of the system.

Handwritten musical score for the fourth system. It features a grand staff with two staves. The upper staff is marked *pp* and *gong*. The lower staff is marked *pp*. The music includes various rhythmic patterns and dynamic markings.

Handwritten musical score for the fifth system. It features a grand staff with five staves. The upper staff is marked *pp*. The lower staves are marked *ve* and *cb*. The music includes various rhythmic patterns and dynamic markings. A large handwritten *H* is positioned below the system.

Fl

bts & gng

I.

II.

ve

vel

cb

Fl

Ob

Fg

corno F

bts & gng

I.

II.

ve

vel

cb

Allegretto burlesco (♩ = 116)

(divisi)

p

mf

pp

pp

10

Ob

Fg

cor

bklo

guy

vle

vel

cb

mf

mf

p

p

p

p

Fl

Ob

Fg

cor

vle

vel

cb

mf

mf

p

p

p

p

Handwritten musical score for the first system, featuring five staves:

- Fl** (Flute): Treble clef, notes with slurs and a dynamic marking of *mf*.
- Ob** (Oboe): Treble clef, notes with slurs and a dynamic marking of *p*.
- Fg** (Fagott): Bass clef, notes with slurs and a dynamic marking of *mf*.
- Cor** (Corni): Bass clef, notes with slurs and a dynamic marking of *p*.
- vc** (Violoncelli): Bass clef, notes with slurs and a dynamic marking of *pp*.
- cb** (Cimbali): Bass clef, notes with slurs and a dynamic marking of *pp*.

Handwritten musical score for the second system, featuring five staves:

- Fl** (Flute): Treble clef, notes with slurs and a dynamic marking of *p*.
- I.** (Violini I): Treble clef, notes with slurs and a dynamic marking of *p*.
- II.** (Violini II): Treble clef, notes with slurs and a dynamic marking of *p*.
- vc** (Violoncelli): Bass clef, notes with slurs and a dynamic marking of *p*.
- cb** (Cimbali): Bass clef, notes with slurs and a dynamic marking of *p*.

Poco più mosso

Flto

Obo

Cl B

Cl A

Fag

Cb/B

Poco più mosso

senza sord. mf espressivo

Flto

Obo

Cl B

Cl A

Fag

Cb/B

Poco più mosso

senza sord. mf espressivo

btb
 gong
 I. *senza sord.*
 II. *f espressivo*
 vc
 vel
 cb

senza sord. *f* *>* *>* *>* *ff*

Fl
 btb
 gong
 I.
 II.
 vc
 vel
 cb

ff

ff

-9-

Tempo I. (♩ = 56)

Allegretto burlesco (♩ = 116)

FL *p*

Ob *p*

Fg *p*

cor *p*

Tempo I. (♩ = 56)

p

Violini: *con sord.* *p*

ve *p*

vel *p*

cb *p*

Ob *mf*

Fg *p*

cor *p*

pp

con sord. *p*

ve *p*

vel *p*

cb *p*

Ob *pp* *37*

Fg *b9*

cor
F

I.

II.

vle *B*

vel *con sord.*

cb *p*

Ob *pp* *37*

Fg *b9*

cor
F

I.

II.

vle *con sord.*

vel *pp*

cb *p*

Handwritten musical notation for the first system, including a treble clef staff with notes and dynamic markings like *pp* and *mf*. A large handwritten number '5' is written on the left side of the staff.

Handwritten musical notation for the second system, featuring a grand staff with piano (p), violin (vl), viola (vla), and cello (cb) staves. It includes various notes, rests, and dynamic markings such as *mf* and *pp*.

Handwritten musical notation for the third system, primarily a flute (Fl) staff with notes and dynamic markings like *mf* and *pp*. A large handwritten number '7' is written below the staff.

Handwritten musical notation for the fourth system, including a piano (p) staff with notes and dynamic markings like *pp* and *mf*.

Handwritten musical notation for the fifth system, featuring a grand staff with piano (p), violin (vl), viola (vla), and cello (cb) staves. It includes notes, rests, and dynamic markings like *mf* and *pp*.

Fl

ptto
gong

I

II

ve

vel

cb

Handwritten musical score for the first system, measures 1-4. The Flute part has notes in measures 1-3 and rests in measure 4. Percussion (ptto/gong) has notes in measures 1-3 and rests in measure 4. Strings (I, II, ve, vel, cb) have notes in measures 1-3 and rests in measure 4. Dynamics include p and pp.

Fl

ptto
gong

Handwritten musical score for the second system, measures 5-6. The Flute part has notes in measure 5 and rests in measure 6. Percussion (ptto/gong) has notes in measure 5 and rests in measure 6. Strings (I, II, ve, vel, cb) have notes in measure 5 and rests in measure 6. Dynamics include pp and ppp.

Allegretto giocoso (♩ = ca 116)

11.

Fl. mf

Ob.

Cl. B. mf

Fg. mf

Cor. F.

Trc.

Trone. mf

Itto. mf

Bongos.

V. I. senza sord.

V. II. senza sord.

Vi. B. senza sord.

vel. mf senza sord.

cb. mf

Handwritten musical score for the first system, featuring five staves:

- Cl B:** Clarinet in B-flat, starting with a melodic line in the first measure.
- Tr C:** Trumpet in C, with a melodic line starting in the second measure, marked *mf*.
- Trbone:** Trombone, with a melodic line starting in the second measure, marked *f*.
- 4 bongos:** Four bongos, with a rhythmic pattern starting in the first measure.

Handwritten musical score for the second system, featuring five staves:

- Fl:** Flute, with a melodic line starting in the first measure, marked *f*.
- Cl B:** Clarinet in B-flat, with a melodic line starting in the third measure, marked *f*.
- Tr C:** Trumpet in C, with a melodic line starting in the first measure, marked *f*.
- Trbone:** Trombone, with a melodic line starting in the first measure, marked *mf*.
- 4 bongos:** Four bongos, with a rhythmic pattern starting in the first measure.

Handwritten musical score for the first system, featuring five staves. The top staff is labeled **Frc** and contains two measures of chords with a dynamic marking of **f** and a large handwritten number **2** to the right. The second staff is labeled **Cl B** and contains two measures of chords. The third staff is labeled **Frc** and contains two measures of chords with a dynamic marking of **f** and a large handwritten number **2** to the right. The fourth staff is labeled **Frano** and contains two measures of chords with a dynamic marking of **f**. The fifth staff is labeled **4 bong** and contains two measures of chords with a dynamic marking of **f**. There are two thick black diagonal lines drawn across the bottom of the first system.

Handwritten musical score for the second system, featuring five staves. The top staff is labeled **Cl B** and contains two measures of chords with a dynamic marking of **f**. The second staff is labeled **Frc** and contains two measures of chords with a dynamic marking of **f**. The third staff is labeled **Frano** and contains two measures of chords with a dynamic marking of **f**. The fourth staff is labeled **4 bong** and contains two measures of chords with a dynamic marking of **f**. The fifth staff is labeled **vel** and contains two measures of chords with a dynamic marking of **mf**. The sixth staff is labeled **eb** and contains two measures of chords with a dynamic marking of **mf**. The page number **- 16 -** is written at the bottom center.

Flute (Fl) staff with notes and slurs. Clarinet in B-flat (ClB) staff with notes and slurs. Bassoon (Fg) staff with notes and a *mf* dynamic marking. French Horn (Frc) staff with notes and a *f* dynamic marking.

Piano (pka) staff with notes and a *f* dynamic marking. Percussion (4 bongos) staff with rhythmic notation. Violin (vl) staff with notes and slurs. Viola (vl) staff with notes and slurs. Cello (cb) staff with notes and slurs.

Flute (Fl) staff with notes and slurs. Clarinet in B-flat (ClB) staff with notes and slurs. Bassoon (Fg) staff with notes and slurs. French Horn (Frc) staff with notes and slurs. Trombone (Trombe) staff with notes and slurs. Percussion (4 bongos) staff with rhythmic notation. Violin (vl) staff with notes and slurs. Viola (vl) staff with notes and slurs. Cello (cb) staff with notes and slurs.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Clarinete Bass (ClB):** Treble clef, starting with a half note G4, followed by eighth notes, and ending with a triplet of sixteenth notes (F#4, G4, A4).
- Tromba (TrC):** Treble clef, empty staff.
- Tromba (Trib):** Treble clef, empty staff.
- 4 bongas:** Treble clef, playing a rhythmic pattern of eighth notes, with a *pp* dynamic marking and a fermata over the final measure.
- Violoncello (vel):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Contrabbasso (cb):** Bass clef, playing a rhythmic pattern of eighth notes with accents.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Flauto (Fl):** Treble clef, starting with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), followed by a quarter note (B4), and ending with a triplet of sixteenth notes (B4, A4, G4) marked *f*.
- Clarinete Bass (ClB):** Treble clef, starting with a half note G4, followed by eighth notes, and ending with a triplet of sixteenth notes (F#4, G4, A4).
- Tromba (TrC):** Treble clef, empty staff.
- 4 bongas:** Treble clef, playing a rhythmic pattern of eighth notes, with a *f* dynamic marking and a fermata over the final measure.
- Violoncello (vel):** Bass clef, playing a rhythmic pattern of eighth notes with accents, marked *arco* and *mf*.
- Contrabbasso (cb):** Bass clef, playing a rhythmic pattern of eighth notes with accents, marked *arco* and *mf*.

Additional markings include a double bar line at the start of the system, a *molto ritmico* instruction above the cellos, and a *mf* dynamic marking above the basses.

Empty musical staves at the top of the page.

Handwritten musical score for the first system, including parts for pto, k, bass, vl, vcl, and cb.



Handwritten musical score for the second system, including parts for Fl, Fg, pto, k, bass, vl, vcl, and cb.

This is a handwritten musical score for a symphony orchestra, spanning two systems of staves. The instruments and parts are as follows:

- Flute (Fl):** The top staff in the first system. It begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with accents and dynamic markings of *f* and *mf*.
- Oboe (Ob):** The second staff in the first system. It has a treble clef and a key signature of one sharp. It contains a few notes with accents and a dynamic marking of *f*.
- Clarinet in B-flat (ClB):** The third staff in the first system. It has a treble clef and a key signature of one sharp. It features a melodic line with accents and dynamic markings of *f* and *mf*.
- Bassoon (Fg):** The fourth staff in the first system. It has a bass clef and a key signature of one sharp. It contains a melodic line with accents and dynamic markings of *f* and *mf*.
- Trumpet (Trc):** The fifth staff in the first system. It has a treble clef and a key signature of one sharp. It is mostly silent in this section.
- Trombone (Tbn):** The sixth staff in the first system. It has a bass clef and a key signature of one sharp. It contains a melodic line with accents.
- Violin (vle):** The seventh staff in the first system. It has a treble clef and a key signature of one sharp. It contains a rhythmic accompaniment.
- Viola (vel):** The eighth staff in the first system. It has a bass clef and a key signature of one sharp. It contains a rhythmic accompaniment.
- Celli (cb):** The ninth staff in the first system. It has a bass clef and a key signature of one sharp. It contains a rhythmic accompaniment.
- Flute (Fl):** The top staff in the second system. It has a treble clef and a key signature of one sharp. It features a melodic line with accents.
- Oboe (Ob):** The second staff in the second system. It has a treble clef and a key signature of one sharp. It contains a melodic line with accents and dynamic markings of *f* and *ff*.
- Clarinet in B-flat (ClB):** The third staff in the second system. It has a treble clef and a key signature of one sharp. It contains a melodic line with accents.
- Bassoon (Fg):** The fourth staff in the second system. It has a bass clef and a key signature of one sharp. It contains a melodic line with accents.
- 4 horns (4 bouya):** The fifth staff in the second system. It has a bass clef and a key signature of one sharp. It contains a melodic line with accents and dynamic markings of *f* and *ff*.
- Violin I (Violini I):** The sixth staff in the second system. It has a treble clef and a key signature of one sharp. It contains a melodic line with accents and dynamic markings of *f* and *ff*.
- Violin II (Violini II):** The seventh staff in the second system. It has a treble clef and a key signature of one sharp. It contains a melodic line with accents and dynamic markings of *f* and *ff*.
- Viola (vle):** The eighth staff in the second system. It has a bass clef and a key signature of one sharp. It contains a melodic line with accents and dynamic markings of *f* and *ff*.
- Viola (vle):** The ninth staff in the second system. It has a bass clef and a key signature of one sharp. It contains a melodic line with accents and dynamic markings of *f* and *ff*.
- Celli (cb):** The tenth staff in the second system. It has a bass clef and a key signature of one sharp. It contains a melodic line with accents and dynamic markings of *f* and *ff*.

The score is written in a clear, legible hand. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Accents (>) are placed over many notes to indicate emphasis. The page number -19- is written at the bottom center.

Handwritten musical score for a woodwind and brass ensemble. The score is written on ten staves, each with a different instrument label on the left:

- Fl** (Flute): Features complex, multi-measure passages with many beamed notes and slurs.
- Ob** (Oboe): Features a melodic line with slurs and accents.
- ClB** (Clarinet Bass): Features a melodic line with slurs and accents.
- Fg** (Bassoon): Features a melodic line with slurs and accents.
- Trc** (Trumpet): Features a melodic line with slurs and accents.
- Trom** (Trombone): Features a melodic line with slurs and accents.
- ptk** (Percussion): Features a melodic line with slurs and accents.
- 4 basya** (Double Bass): Features a melodic line with slurs and accents.
- I** (First Bassoon): Features a melodic line with slurs and accents.
- II** (Second Bassoon): Features a melodic line with slurs and accents.

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Horn

Violin I

Violin II

Viola

Violoncello

Contrabass

Handwritten musical score for a symphony orchestra, page 22. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include forte (f) and fortissimo (ff).

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute (Fl):** *mf* (mezzo-forte), *sempre ripetere, veloce* (always repeat, fast), *senza ritmo regolare* (without regular rhythm).
- Oboe (Ob):** *mf*, *sempre ripetere, veloce*.
- Clarinet Bass (ClB):** *mf*, *sempre ripetere*.
- Flute (Flg):** *mf*, *sempre rip.*
- Cor Anglais (Cor F):** *f* (forte).
- Trumpet (Trc):** *f*.
- Trombone (Trombe):** *f*.
- Double Bass (bba):** *mf (sub.)* (mezzo-forte, *subito*).
- 4 Bassoons (4 baogor):** *f*.
- First Trumpet (I.):** *ff* (fortissimo), *mf sub.*.
- Second Trumpet (II.):** *mf*.
- Violin (ve):** *mf*.
- Viola (vel):** *ff*, *mf*.
- Celli (cb):** *ff*, *mf*.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *mf sub.*), articulation (*sempre ripetere*), and performance instructions (*veloce*, *senza ritmo regolare*). The notation is handwritten and includes slurs, accents, and dynamic markings.

Handwritten musical notation for the upper section of the score, consisting of five staves. The top three staves (Flute 1, Flute 2, and Clarinet) contain wavy lines, indicating they are silent. The fourth staff (Trumpet) also contains wavy lines. The fifth staff (Trombone) contains a few notes with accidentals.

Handwritten musical notation for the middle section of the score, consisting of three staves: Clarinet, Trumpet, and Trombone. The Clarinet staff has notes with a slur and a dynamic marking of *mf*. The Trumpet staff has notes with a slur and a dynamic marking of *p*. The Trombone staff has notes with a slur and a dynamic marking of *p*. Various accidentals (flats, sharps) are present.

Handwritten musical notation for the lower section of the score, consisting of six staves: Piano, Bongos, I Trumpet, II Trumpet, Violin, and Viola. The Piano staff has a dynamic marking of *mf* and contains rhythmic patterns. The Bongos staff has a dynamic marking of *f* and contains rhythmic patterns. The I Trumpet and II Trumpet staves contain wavy lines. The Violin and Viola staves contain wavy lines. The bottom staff (Cello/Double Bass) contains notes with a dynamic marking of *mf* and a flat accidental.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Bass Drum). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff*, *sub.f*, and *ff* are present. The tempo marking *poco rit.* is written above the score in several places. The score is enclosed in a large rectangular box.

Tempo I.

A handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves. The top four staves are for the brass section: Trumpets (TrC), Trombones (Tbone), and two parts of the Baritone (btr). The bottom six staves are for the woodwind section: Clarinet (Cl), Bassoon (Bsn), Saxophone (Sax), Flute (Fl), Oboe (Ob), and Bassoon (Bsn). The score begins with a dynamic marking of *f* and a tempo marking of *Tempo I.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. There are several slanted lines indicating cuts or changes in the score. The notation includes clefs, key signatures, and dynamic markings.

III.

Andante (♩ = ca 66)

Fl

Ob

OB

Fg

trano
F

pllo

gong

Violini

Violini

vle

vel

cb

Fl

Ob

ClB

Fg

Cor

ptto
gong

ppp

p

mf

ppp

mf

pp

Fl

Ob

ClB

Fg

Cor

ptto
gong

sempre ripetere, molto veloce (d)

f *dramatico*

sempre ripetere, molto veloce (d.)

ppp #f

p

mf

p

ppp

p

mf

p

Handwritten musical score for the first system, featuring the following instruments and markings:

- Flute (Fl):** Treble clef, key signature of one sharp (F#).
- Oboe (Ob):** Treble clef, key signature of one sharp (F#).
- Clarinet in B-flat (ClB):** Treble clef, key signature of two flats (Bb).
- Trumpet (Tp):** Treble clef, key signature of two flats (Bb).
- Cor Anglais (Cor):** Treble clef, key signature of one sharp (F#).
- II (Violin II):** Treble clef, key signature of one sharp (F#).
- Viola (Vla):** Alto clef, key signature of one sharp (F#).
- Violoncello (Vcl):** Bass clef, key signature of one sharp (F#).
- Double Bass (Cb):** Bass clef, key signature of one sharp (F#).

Key markings and dynamics include: *f*, *pp*, *p*, *pp cantabile*, *f* *dramatico*, and *con sord.* (con sordina).

Handwritten musical score for the second system, featuring the following instruments and markings:

- Flute (Fl):** Treble clef, key signature of one sharp (F#).
- Oboe (Ob):** Treble clef, key signature of one sharp (F#).
- Clarinet in B-flat (ClB):** Treble clef, key signature of two flats (Bb).
- Trumpet (Tp):** Treble clef, key signature of two flats (Bb).
- Cor Anglais (Cor):** Treble clef, key signature of one sharp (F#).
- II (Violin II):** Treble clef, key signature of one sharp (F#).
- Viola (Vla):** Alto clef, key signature of one sharp (F#).
- Violoncello (Vcl):** Bass clef, key signature of one sharp (F#).
- Double Bass (Cb):** Bass clef, key signature of one sharp (F#).

Key markings and dynamics include: *pp*, *p*, and *pp*.

Handwritten musical score for the first system, measures 1-3. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Cl), Bassoon (Bsn), and Trombone (Tbn). The Flute 1 part features a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Flute 2 part has a similar melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Clarinet part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Bassoon part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Trombone part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes.

Handwritten musical score for the second system, measures 4-6. The score includes staves for Violin I (vl I), Violin II (vl II), Viola (vln), and Cello (vl). The Violin I part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Violin II part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Viola part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Cello part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes.

Handwritten musical score for the third system, measures 7-9. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Cl), Bassoon (Bsn), Trombone (Tbn), Violin I (vl I), Violin II (vl II), Viola (vln), and Cello (vl). The Flute 1 part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Flute 2 part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Clarinet part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Bassoon part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Trombone part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Violin I part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Violin II part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Viola part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Cello part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes.

Handwritten musical score for the fourth system, measures 10-12. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Cl), Bassoon (Bsn), Trombone (Tbn), Violin I (vl I), Violin II (vl II), Viola (vln), and Cello (vl). The Flute 1 part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Flute 2 part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Clarinet part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Bassoon part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Trombone part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Violin I part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Violin II part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Viola part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes. The Cello part has a melodic line with a *pp* dynamic marking and a triplet of eighth notes.

Fl pp

Ob pp

OB pp

Fg pp

Cor ff pp

ptk ff

U. p

vle ppp

vel ppp

cb ppp

Handwritten musical score for the first system, featuring five staves. The notation includes treble clefs, notes, rests, and dynamic markings such as *pp* and *p*. A *lento* marking is present in the third measure. The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *p* dynamic and a *lento* marking. The fifth staff has a *pp* dynamic. There are also some handwritten annotations and a small '3' in the third measure.

A set of empty musical staves, likely representing a continuation or a placeholder for another system.

Handwritten musical score for the second system, featuring five staves. The notation includes treble clefs, notes, rests, and dynamic markings such as *pp*, *p*, and *ppp*. A *lento* marking is present in the first measure. The first staff has a *p* dynamic and a *lento* marking. The second staff has a *pp* dynamic. The third staff has a *p* dynamic. The fourth staff has a *ppp* dynamic. The fifth staff has a *pp* dynamic. There are also some handwritten annotations and a small '3' in the third measure.

Handwritten musical score for the first system, featuring five staves:

- Flute (Fl):** Starts with a whole rest, then plays a melodic line with dynamics *pp* and *ppp*.
- Oboe (Ob):** Starts with a whole rest, then plays a melodic line with dynamics *pp* and *ppp*.
- Clarinet (Cl):** Plays a rhythmic pattern of eighth notes, then a melodic line with dynamics *pp* and *ppp*.
- Trumpet (Tr):** Plays a melodic line with dynamics *pp* and *ppp*.
- Cor Anglais (Cor):** Plays a melodic line with dynamics *pp* and *ppp*.

Handwritten musical score for the second system, featuring five staves:

- Flute (Fl):** Starts with a double bar line, then plays a melodic line with dynamics *pp*.
- Oboe (Ob):** Starts with a double bar line, then plays a melodic line with dynamics *p* and *pp*, marked *(lento)*.
- Clarinet (Cl):** Starts with a double bar line, then plays a melodic line with dynamics *pp*.
- Trumpet (Tr):** Starts with a double bar line, then plays a melodic line with dynamics *pp*.
- Cor Anglais (Cor):** Starts with a double bar line, then plays a melodic line with dynamics *pp*.

Handwritten musical score for the third system, featuring five staves:

- Flute (Fl):** Starts with a double bar line, then plays a melodic line with dynamics *pp*, marked *con sordino (divisi)*.
- Oboe (Ob):** Starts with a double bar line, then plays a melodic line with dynamics *pp*.
- Clarinet (Cl):** Starts with a double bar line, then plays a melodic line with dynamics *pp*.
- Trumpet (Tr):** Starts with a double bar line, then plays a melodic line with dynamics *pp*.
- Cor Anglais (Cor):** Starts with a double bar line, then plays a melodic line with dynamics *pp*.

Handwritten musical score for five instruments: Oboe (Ob), Flute (Fl), Violin I (vi I), Violin II (vi II), and Clarinet (cl). The score is written on five staves. The Oboe part features a melodic line with a slur and a dynamic marking of *pp*. The Flute part has a single note with a slur and a dynamic marking of *pp*. The Violin I and Violin II parts play a sustained note with a dynamic marking of *pp*. The Clarinet part plays a melodic line with a slur and a dynamic marking of *pp*. The score is divided into two measures by a double bar line.

IV.

Allegro festivo (♩ = ca 126-132)

Fl. H

Ob.

Cl. B.

Fg.

cor. F.

Trc.

Tromb. (C)

gong

3

tom-tom

f

sub. mf

f

I. H senza sord.

Violin

II. H senza sord.

Vla. B senza sord.

Vcl. (C) senza sord.

cb. (C)

Fl

f

Tre

Tromba

Organo

3

f

(divisi)

I.

II.

ve

vel

cb

Fl

Tromb

Tromp

3
Tromp

I.

II.

Vcl

Vcl

Cb

f

-37-

Flute 1

Trc

3 tom-tom

Flute 2

Flute 3

Drum

This is a handwritten musical score for a symphony orchestra, spanning two systems of staves. The instruments are listed on the left side of each system.

System 1:

- Flute (Fl):** Features a melodic line with many accents (>) and dynamic markings. It starts with a sharp sign (#) and a first finger (1) marking.
- Oboe (Ob):** Features a melodic line with accents and dynamic markings.
- Clarinet (Cl):** Features a melodic line with accents and dynamic markings.
- Cor Anglais (Cor F):** Features a melodic line with dynamic markings.
- Trumpet (Trc):** Features a melodic line with a slur and dynamic markings.
- Trombone (Tbn):** Features a melodic line with a slur and dynamic markings.

System 2:

- Piano (P):** Features a melodic line with many accents (>) and dynamic markings.
- Violin I (Vl):** Features a melodic line with dynamic markings.
- Violin II (Vcl):** Features a melodic line with dynamic markings.
- Celli (Cb):** Features a melodic line with dynamic markings.

The score is written in a single system with a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a woodwind ensemble. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tru), Trombone (Tbn), and Double Bass (Cb). The Flute part features a melodic line with accents and a dynamic marking of *f*. The Bassoon part includes a section marked *f* *risoluto* with a triplet of sixteenth notes. The Clarinet part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Double Bass part has a triplet of eighth notes. The score is written in a key signature of one flat and a 2/4 time signature.

Handwritten musical score for a woodwind ensemble, continuing from the previous page. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tru), Trombone (Tbn), and Double Bass (Cb). The Bassoon part features a melodic line with accents and a dynamic marking of *f*. The Clarinet part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Double Bass part has a triplet of eighth notes. The score is written in a key signature of one flat and a 2/4 time signature.

Handwritten musical score for the first system, featuring two staves:

- Top Staff:** Flute (Flg) in D major, starting with a whole rest followed by a melodic line. Dynamic marking: *mf*.
- Bottom Staff:** Cor Anglais (Cor F) in D major, starting with a whole rest followed by a melodic line. Dynamic marking: *f risoluto*.

Both staves contain complex rhythmic patterns with accents and slurs.

Handwritten musical score for the second system, featuring three staves:

- Top Staff:** Clarinet in B-flat (ClB) in D major, starting with a whole rest followed by a melodic line. Dynamic marking: *f risoluto*.
- Middle Staff:** Flute (Flg) in D major, starting with a whole rest followed by a melodic line. Dynamic marking: *mf*.
- Bottom Staff:** Cor Anglais (Cor F) in D major, starting with a whole rest followed by a melodic line. Dynamic marking: *mf*.

The staves contain complex rhythmic patterns with accents, slurs, and triplets.

Handwritten musical score for the third system, featuring four staves:

- Top Staff:** Clarinet in B-flat (ClB) in D major, starting with a whole rest followed by a melodic line. Dynamic marking: *f risoluto*.
- Second Staff:** Clarinet in B-flat (ClB) in D major, starting with a whole rest followed by a melodic line. Dynamic marking: *mf*.
- Third Staff:** Flute (Flg) in D major, starting with a whole rest followed by a melodic line.
- Bottom Staff:** Cor Anglais (Cor F) in D major, starting with a whole rest followed by a melodic line.

The staves contain complex rhythmic patterns with accents, slurs, and triplets.

2 4

f \sharp \flat \flat \flat \flat \flat

Handwritten musical score for the first system, featuring five staves. The top staff is for Flute (Fl), followed by Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Contrabass (Cb). The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. The key signature is indicated by a flat sign (B-flat) on the first staff.

Handwritten musical score for the second system, continuing the piece with five staves. The notation includes various notes, rests, and dynamic markings. The key signature remains B-flat.

Handwritten musical score for the third system, concluding the piece with five staves. The notation includes various notes, rests, and dynamic markings. A large diagonal slash is drawn across the bottom right of the system, indicating the end of the piece. The key signature remains B-flat.

Handwritten musical score for the first system, featuring three staves:

- Ob (Oboe):** Treble clef, key signature of two flats. The staff contains a melodic line with notes marked with flats (b) and slurs.
- ClB (Clarinete B):** Bass clef, key signature of two flats. This staff is currently empty.
- Fg (Fagotto):** Bass clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes in the second measure, marked with a slur and the number '3' below it.

Handwritten musical score for the second system, featuring three staves:

- vcl (Violoncello):** Bass clef, key signature of two flats. The staff contains a melodic line starting with a triplet of eighth notes, marked with a slur and the number '3' above it, and a dynamic marking of **f** (forte).
- vel (Violino):** Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes, marked with a slur and the number '3' above it, and a dynamic marking of **f**. It concludes with a wavy line indicating a tremolo.
- cb (Contrabbasso):** Bass clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes, marked with a slur and the number '3' above it, and a dynamic marking of **f**. It concludes with a wavy line indicating a tremolo.

Handwritten musical score for the first system, featuring five staves:

- Flute (Fl):** Starts with a melodic line in the first measure, followed by rests.
- Clarinet (Cl):** Plays a rhythmic pattern of eighth notes, with a triplet of eighth notes in the second measure.
- Trumpet (Tp):** Remains silent throughout the system.
- Cor Anglais (Cor):** Plays a melodic line with a triplet of eighth notes in the second measure.
- Trombone (Tbn):** Plays a melodic line with a triplet of eighth notes in the second measure.

Handwritten musical score for the second system, featuring three staves:

- Violin (Vn):** Plays a tremolo pattern in the first measure, followed by rests.
- Viola (Vla):** Plays a tremolo pattern throughout the system.
- Double Bass (Cb):** Plays a tremolo pattern in the first measure, followed by rests, and then a melodic line in the final measure.

Handwritten musical score for the first system, featuring five staves:

- Fl** (Flute): Starts with a whole note chord, followed by a melodic line with slurs and accents.
- Ob** (Oboe): Features a melodic line with slurs and accents.
- ClB** (Clarinet Bass): Features a melodic line with slurs and accents.
- Fg** (Fagott): Features a melodic line with slurs and accents.
- Cor F** (Cor Anglais): Features a melodic line with slurs and accents.
- Trc** (Tromba): Features a melodic line with slurs and accents.
- Tbn** (Tromba): Features a melodic line with slurs and accents.

Handwritten musical score for the second system, featuring three staves:

- ve** (Violino): Features a melodic line with slurs and accents.
- vel** (Violino): Features a melodic line with slurs and accents.
- cb** (Cello/Bass): Features a melodic line with slurs and accents.

Fl
Ob
ClB
Fg
Vcl I
Vcl II
Vcl B
Vcl C
Cb

3

3

Handwritten musical notation for two staves. The first staff has time signatures 4, 3, and 4. The second staff has time signatures 4, 3, and 4.

Handwritten musical notation for Trombone (Tromba) and Trumpet (Tromba) parts. The Trombone part has notes with flats and a slur. The Trumpet part has notes with flats and a slur.

Handwritten musical notation for Piano (Piano) and I. parts. The Piano part has notes with accents and slurs. The I. part has notes with flats and slurs.

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The instruments and their parts are as follows:

- Flute (Fl):** Part 1 (top staff) and Part 2 (middle staff). Part 1 includes notes with dynamics like *f* and accents. Part 2 includes slurs and rests.
- Clarinet (Cl):** Part 1 (top staff) and Part 2 (middle staff). Part 1 includes notes with dynamics like *f* and accents. Part 2 includes slurs and rests.
- Bassoon (Bs):** Part 1 (top staff) and Part 2 (middle staff). Part 1 includes notes with dynamics like *f* and accents. Part 2 includes slurs and rests.
- Trumpet (Tr):** Part 1 (top staff) and Part 2 (middle staff). Part 1 includes notes with dynamics like *f* and accents. Part 2 includes slurs and rests.
- Trombone (Tbn):** Part 1 (top staff) and Part 2 (middle staff). Part 1 includes notes with dynamics like *f* and accents. Part 2 includes slurs and rests.
- Saxophone (Sax):** Part 1 (top staff) and Part 2 (middle staff). Part 1 includes notes with dynamics like *f* and accents. Part 2 includes slurs and rests.
- Violin (Vln):** Part 1 (top staff) and Part 2 (middle staff). Part 1 includes notes with dynamics like *f* and accents. Part 2 includes slurs and rests.
- Viola (Vla):** Part 1 (top staff) and Part 2 (middle staff). Part 1 includes notes with dynamics like *f* and accents. Part 2 includes slurs and rests.
- Cello/Double Bass (Vcl/Pi):** Part 1 (top staff) and Part 2 (middle staff). Part 1 includes notes with dynamics like *f* and accents. Part 2 includes slurs and rests.

The score includes various musical notations such as dynamics (*f*), accents (>), slurs, and rests. The notation is handwritten and appears to be a draft or working score.

Handwritten musical score for a string quartet and piano. The score is written on ten staves, with the following parts labeled on the left:

- cb** (Cello)
- Fg** (First Violin)
- cr** / **F** (Piano)
- Trc** (Trombone)
- Tbn** (Trumpet)
- gng** (Gong)
- I.** (Piano I)
- II.** (Piano II)
- vle** (Viola)
- vel** (Violin)
- cb** (Cello)

The score consists of five measures. The piano part (cr/F) features a complex rhythmic pattern in the first measure, marked with accents (>>>) and a '2' below it. The string parts (cb, Fg, vle, vel, cb) have various rhythmic figures, including triplets and sustained notes. The piano I and II parts have dense chordal textures with many notes, also marked with accents and a '3' below them. The gong part has a single note in the fifth measure. The Trc and Tbn parts have a few notes in the fifth measure.

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *ff*. The instruments are labeled as Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tr), and Trombone (Tbn).

Handwritten musical score for the second system, continuing the composition. It includes staves for strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) and a Gong. The notation features wavy lines for string textures and specific rhythmic figures for the Gong. Dynamic markings like *f* and *ff* are present.

poco pesante.....

Handwritten musical score for the first system. It consists of seven staves. The top staff has a treble clef and contains a series of chords with dynamic markings like *ff* and accents. The second staff has a bass clef and contains a melodic line with notes and rests. The third and fourth staves also have bass clefs and contain similar melodic lines. The fifth staff has a bass clef and contains a series of notes with dynamic markings. The sixth and seventh staves have bass clefs and contain notes with dynamic markings. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and contains a series of notes with dynamic markings like *ff* and accents. The bottom staff has a bass clef and contains a series of notes with dynamic markings. The system ends with a double bar line.

Handwritten musical score for the third system. It consists of six staves. The top staff has a treble clef and contains a series of notes with dynamic markings like *ff* and accents. The second and third staves have bass clefs and contain notes with dynamic markings. The fourth and fifth staves have bass clefs and contain notes with dynamic markings. The sixth staff has a bass clef and contains notes with dynamic markings. The system ends with a double bar line.

poco pesante.....

