

Petr Fiala:

Bagately

pro hoboj, smyčcový kvintet a bící nástroje

partitura

(1968)

(Možno též provést pro hoboj, smyčcový orchestr a bící nástroje)

- I. Adagio
- II. Allegro
- III. Largo, delicatamente
- IV. Allegro ruvido
- V. Allegretto

Trvání 10 minut

Allegro

II.

Oboe

viola

viol.

cb

tamburo piccolo

sempre p colle dita

4 3 3 4

p *pizz.* *mp* *mf* *f*

p *pizz.* *mp* *mf* *f*

p *pizz.* *mp* *mf* *f*

mf 3

quasi gliss.

arco

pp *sf*

pp *sf*

pp *sf*

pp *sf*

4 3

5 5 4

p *N*

Oboe
viola
vel
cb
Zamb. piec.

4 5 3 4

f

mf

mf

mf

poco a poco

3 3 4 5

p

f

f

crescendo

5 3 3

ff

p

p

Oboe
viola
vel
cb
Cemb. piece.

4 4 2 3

p sf mf

3 3 4

f mf

4 4 3 5 3 3

ff f ff

Largo, delicatamente.

III.

Handwritten musical score for the first system, measures 3-6. The instruments and their parts are:

- Oboe: Measure 3 is a whole rest. Measure 4 has a whole note G#4. Measure 5 has a whole note G#4. Measure 6 has a whole note G#4.
- Violino I: Measure 3 has a half note G#4. Measure 4 has a half note G#4. Measure 5 has a half note G#4. Measure 6 has a whole note G#4.
- Violino II: Measure 3 has a half note G#4. Measure 4 has a half note G#4. Measure 5 has a half note G#4. Measure 6 has a whole note G#4.
- Viola: Measure 3 has a half note G#4. Measure 4 has a half note G#4. Measure 5 has a half note G#4. Measure 6 has a whole note G#4.
- Vcl: Measure 3 has a half note G#4. Measure 4 has a half note G#4. Measure 5 has a half note G#4. Measure 6 has a whole note G#4.
- Cb: Measure 3 has a half note G#4. Measure 4 has a half note G#4. Measure 5 has a half note G#4. Measure 6 has a whole note G#4.
- Triangl: Measure 3 has a whole rest. Measure 4 has a half note G#4. Measure 5 has a half note G#4. Measure 6 has a whole note G#4.

Dynamics: *pp con sord.* for measures 3-4, *p* for measures 5-6.

Handwritten musical score for the second system, measures 5-8. The instruments and their parts are:

- Violino I: Measure 5 has a half note G#4. Measure 6 has a half note G#4. Measure 7 has a half note G#4. Measure 8 has a whole note G#4.
- Violino II: Measure 5 has a half note G#4. Measure 6 has a half note G#4. Measure 7 has a half note G#4. Measure 8 has a whole note G#4.
- Viola: Measure 5 has a half note G#4. Measure 6 has a half note G#4. Measure 7 has a half note G#4. Measure 8 has a whole note G#4.
- Vcl: Measure 5 has a half note G#4. Measure 6 has a half note G#4. Measure 7 has a half note G#4. Measure 8 has a whole note G#4.
- Cb: Measure 5 has a half note G#4. Measure 6 has a half note G#4. Measure 7 has a half note G#4. Measure 8 has a whole note G#4.
- Triangl: Measure 5 has a whole rest. Measure 6 has a half note G#4. Measure 7 has a half note G#4. Measure 8 has a whole note G#4.

Dynamics: *pp* for measure 5, *p* for measures 6-8.

Ob 5 4 3

Violino I. II.

viola

cel

cb

trb

pp

senza sordino

4 4 5

mf

trb

p

mf

mf

f

f

ff

senza sord.

Handwritten musical score for the first system, consisting of five staves. The first staff has a time signature of 2, followed by a 2, and then 4. The second staff has a time signature of 4. The third staff has a time signature of 4. The fourth staff has a time signature of 4. The fifth staff has a time signature of 4. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *p*. There are also markings for *con sord.* and *flus.* (flautando). The notation is dense and includes many slurs and ties.

Handwritten musical score for the second system, consisting of five staves. The first staff has a time signature of 4. The second staff has a time signature of 4. The third staff has a time signature of 4. The fourth staff has a time signature of 4. The fifth staff has a time signature of 4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. There are also markings for *flus.* and *be* (breve). The notation is dense and includes many slurs and ties.

Ob *mf* *trb* *p*

Violino I *pp* *poco a poco*

Violino II *pp*

Viola *trb* *pp*

Violoncello *pp*

Contrabbasso *pp*

4

mf *mf* *p* *trb* *p* *mf* *mf* *mf* *mf* *mf* *mf*

crescendo

3

Handwritten musical score for a 4-measure section. The score consists of seven staves. The first staff has a treble clef and a 4-measure rest, with a dynamic marking of *f*. The second staff has a treble clef and a 4-measure rest, with a dynamic marking of *f*. The third staff has a treble clef and a 4-measure rest, with a dynamic marking of *f*. The fourth staff has a bass clef and a 4-measure rest, with a dynamic marking of *f*. The fifth staff has a treble clef and a 4-measure rest, with a dynamic marking of *f*. The sixth staff has a treble clef and a 4-measure rest, with a dynamic marking of *f*. The seventh staff has a bass clef and a 4-measure rest, with a dynamic marking of *f*. The score is divided into two measures by a vertical line. The first measure has a dynamic marking of *fff* and a performance instruction of *con sordino*. The second measure has a dynamic marking of *pp* and a performance instruction of *con sord.*. The score ends with a double bar line.

Handwritten musical score for a 4-measure section. The score consists of seven staves. The first staff has a treble clef and a 4-measure rest, with a dynamic marking of *f*. The second staff has a treble clef and a 4-measure rest, with a dynamic marking of *f*. The third staff has a treble clef and a 4-measure rest, with a dynamic marking of *f*. The fourth staff has a bass clef and a 4-measure rest, with a dynamic marking of *f*. The fifth staff has a treble clef and a 4-measure rest, with a dynamic marking of *f*. The sixth staff has a treble clef and a 4-measure rest, with a dynamic marking of *f*. The seventh staff has a bass clef and a 4-measure rest, with a dynamic marking of *f*. The score is divided into two measures by a vertical line. The first measure has a dynamic marking of *fff* and a performance instruction of *con sordino*. The second measure has a dynamic marking of *pp* and a performance instruction of *con sord.*. The score ends with a double bar line.

IV.

Allegro, ruvido (drsné)

Oboe 4 5 4

vevlo

cocha-braso
pizz. f sempre

3 tom-tom
f
c.b. dure

5 4

Handwritten musical score for the first system. It consists of three staves: Treble Clef (top), Bass Clef (middle), and Cello/Bass Clef (bottom). The Treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a triplet of eighth notes, followed by a half note, and then a long melodic line with a slur and a fermata, marked with a dynamic of *ff*. The Bass staff contains a triplet of eighth notes, followed by a half note, and then a melodic line with a slur and a fermata. The Cello/Bass staff starts with a dynamic of *ff*, followed by a triplet of eighth notes, a half note, and then a melodic line with a slur and a fermata, marked with *c. b. molle*. The system concludes with a measure marked with a dynamic of *p* and a triplet of eighth notes.

Handwritten musical score for the second system. It consists of two staves: Treble Clef (top) and Bass Clef (bottom). The Treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a triplet of eighth notes, followed by a half note, and then a long melodic line with a slur and a fermata, marked with a dynamic of *f*. The Bass staff contains a triplet of eighth notes, followed by a half note, and then a melodic line with a slur and a fermata.

Handwritten musical score for the third system. It consists of two staves: Treble Clef (top) and Bass Clef (bottom). The Treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a triplet of eighth notes, followed by a half note, and then a long melodic line with a slur and a fermata, marked with a dynamic of *pizz. f*. The Bass staff contains a triplet of eighth notes, followed by a half note, and then a melodic line with a slur and a fermata, marked with *arco* and *pizz.*. The system concludes with a measure marked with a dynamic of *pizz.* and a triplet of eighth notes.

Ob

vcl

cb

3 ten. tom

Handwritten musical score for the first system. It consists of three staves: Oboe (Ob), Violin (vcl), and Cello (cb). The Oboe staff is in treble clef. The Violin and Cello staves are in bass clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first measure of the Violin part is marked 'arco' and the second 'pizz.'. The Cello part has 'arco f' and 'secco possibile' markings. The 3 ten. tom part starts with a triplet and 'mf' dynamic, ending with 'f' and 'c. b. dure'.

Handwritten musical score for the second system, featuring Violin (vcl) and Cello (cb) parts. The Violin staff is in treble clef and the Cello staff is in bass clef. The music continues from the first system. The Violin part has a 'ff' dynamic marking. The Cello part has a 'ff' dynamic marking. The system ends with a double bar line.

Handwritten musical score for the third system, featuring Violin (vcl) and Cello (cb) parts. The Violin staff is in treble clef and the Cello staff is in bass clef. The music continues from the second system. The Violin part has a 'ff' dynamic marking. The Cello part has a 'ff' dynamic marking. The system ends with a double bar line.

V.

Allegretto

Oboe

Violino I.

Violino II.

Viola

Vello

contrabbasso

piatto sospeso

Hämmer-Block

mf

veloce

col legno, mf quasi arpeggio

col legno, mf quasi arpeggio

col legno, mf quasi arpeggio

col legno, mf quasi arpeggio

col legno, mf quasi arpeggio

p a centro

a.m. ? s.

colla bacchetta di triangolo

Ob.

Violino I.

Violino II.

viola

vel

co

piatto sospeso

12

16

arco, naturale

arco, naturale

l.s.

Ob. mf mf mf

Violino I. arco, naturale p

Violino II. arco, naturale p

Viola arco, naturale p

vel. mf

cb. mf

piatto sospeso t.s.

H temple-block

Ob. mf

Violino I. arco, naturale pp

Violino II. pp

Viola pp

vel.

cb.

piatto sospeso c.b. dure mf

H temple-blocks p

5

Ob. *p*

Violino I

Violino II

Vla

vel

cb

piccolo sospeso

4 sample blocks

f

ae. am.

p

pp

6

3

4

5

3

4

Ob.

V. I.

V. II.

Viola

vel

cb

piccolo sosp.

4 sample blocks

f

f

f

simile

poco a poco

f

3

3

4 3 3

Ob

Violino I

Violino II

Viola

Vcl

cb

decrecendo - - - - - (pp)

flauto sospeso

timpani - block

3 4 3 4

Ob

Violino I

Violino II

Viola

Vcl

cb

flauto sosp.

timpani - block

3 4 10

Ob

Violino I. *veloce*
col legno, mf
spicc.

Violino II. *veloce*
col legno, mf
spicc.

Viola *veloce*
col legno, mf
spicc.

Violoncello *veloce*
col legno, mf
spicc.

Contrabbasso *veloce*
col legno, mf
spicc.

Piatta sospesa

Hi-hat-block

7 9

Ob *p* *pp*

Violino I. *pp* *ppp*

Violino II. *pp* *ppp*

Viola *pp* *ppp*

Violoncello *pp* *ppp*

Contrabbasso *pp* *ppp*

Piatta sospesa *pp ac. am.* *2s.*

Hi-hat-block *c.b. molle* *pp*