

Petr Fiala

Čtyři symfonické obrazy

pro velký orchestr

(1978)

(Prepracovaná 1. symfonie z roku 1970!)

I

II. str. 24

III. str. 45

IV. str. 53

Durata cca 20'

Orchestra :

	Flauto 1, 2	triangolo	Violini I. (14)
	{ Oboe 1, 2	piatto sospeso	Violini II. (14)
	{ Corno inglese	gong	Viola (12)
(10)	{ Clarinetto B 1, 2	3 tom-tom	Violoncelli (10)
	{ Clarinetto basso	charleston	Contrabassi (8)
	Fagotto 1, 2	tamb. piccolo	
	Cori F 1, 2, 3, 4	tamb. militare	
(11)	Trombe C 1, 2, 3	4 bongos	
	Tromboni 1, 2, 3	blocchi di legno	
	Tuba	timpani	
		vibrafon	
		xylofon	
		campane	
		celesta	

L'accento vale soltanto per una nota!

Durata cca 20'

Adagio, meditativo (♩ = cor. 60)

1.

Flauto 1 & 2

Oboe 1 & 2

Coro inglese

Clarinetto 1 & 2

Clarinetto basso

Fagotto 1 & 2

Corni 1, 2, 3, 4

Trombe 1, 2, 3, 4

Tromboni 1, 2, 3

Tuba

Piatta

Yong

3 Tom

4. Vibrafono

11. Timpani

Violini I & II

Viola

Violoncelli

Contrabbassi

con sord.

pp sempre

c.b. malle pp

pp

pp

pp

pp

pp

p Ped... sempre... *

con sord.

con sord.

pp

con sord., senza vibrato

pp

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left:

- Fl. (Flute) - Staves 1 and 2
- Tuba - Staff 10
- Mtrb (Mellophone) - Staff 11
- 3 tom-toms - Staff 12
- vibra (Vibraphone) - Staff 13
- Imp. (Timpani) - Staff 14
- I. Violini (Violins I) - Staff 15
- II. Violini (Violins II) - Staff 16
- ve (Viola) - Staff 17
- vel (Violoncello) - Staff 18
- cb (Contrabasso) - Staff 19

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings: *p*, *pp*, *ppp*, *con sord.*
- Articulation: *Ped....*
- Performance instructions: *1* (circled), *3* (circled)
- Handwritten notes: *b*, *#*, *3*

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top staff features a melodic line with a dynamic marking of *pp* and a performance instruction *(frul.)*. Below it, a section labeled *COMPO 1* contains a melodic line with a dynamic marking of *p* and a performance instruction *(chiuso)*. The middle section includes a first violin part (*1.*) and a second violin part (*2. violino*), both with dynamic markings of *pp*. The bottom section features a section labeled *con sord.* with a dynamic marking of *ppp*, and a section with a dynamic marking of *pp* and a performance instruction *6*. The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and slurs.

2

Clas. 3

Corno 7

Tuba

ptto group 1

2. Vibrapn

Timp. 3

2

Violini divisi I

Violini II

vle

vel

cb

Handwritten musical score for a piano piece, consisting of multiple staves. The notation includes complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *pp*, and *sub. ff* are used throughout. The score is divided into sections, with some parts marked with numbers like 1, 2, 3, and 4. A section is labeled "I. divisi". The piece concludes with a final cadence and a page number "-7-".

1.)
 2.)
 3.) *timp.*

I.
 divisi

3

Clar. B₁

Musical staff for Clarinet B1. It features a melodic line starting with a triplet of eighth notes, followed by a half note, and ending with a quarter note. Dynamics include *mf* and *p*. A slur covers the first two measures.

Tromboni 1

Musical staff for Trombone 1. It features a melodic line starting with a half note, followed by quarter notes, and ending with a triplet of eighth notes. Dynamics include *pp* and *mf*. A slur covers the last two measures.

Tuba

Musical staff for Tuba. It features a melodic line with a half note, quarter notes, and a half note. Dynamics include *pp*. A slur covers the first two measures.

foto
gong

3
tam-tam

Musical staff for photo gong and tam-tam. It features a melodic line with a half note, quarter notes, and a half note. Dynamics include *pp*. A slur covers the first two measures.

Vibraf.

Musical staff for Vibraphone. It features a melodic line with a half note, quarter notes, and a half note. Dynamics include *pp*. A slur covers the first two measures.

Timp.

Musical staff for Timpani. It features a melodic line with a half note, quarter notes, and a half note. Dynamics include *pp*. A slur covers the first two measures.

Viol. I
divisi 2

Musical staff for Violin I. It features a melodic line with a half note, quarter notes, and a half note. Dynamics include *pp*. A slur covers the first two measures.

Viol. II

Musical staff for Violin II. It features a melodic line with a half note, quarter notes, and a half note. Dynamics include *pp*. A slur covers the first two measures.

Vcl.

Musical staff for Violoncello. It features a melodic line with a half note, quarter notes, and a half note. Dynamics include *pp*. A slur covers the first two measures.

cb

Musical staff for Contrabass. It features a melodic line with a half note, quarter notes, and a half note. Dynamics include *pp*. A slur covers the first two measures.

This page contains a handwritten musical score for guitar and strings. The score is organized into two systems of staves. The first system consists of two staves, and the second system consists of four staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The guitar part features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamics like *p* and *ff*. The string parts are marked with *col. pont.* (colored ponticello) and *pizz.* (pizzicato). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number "9" is written at the bottom center.

4

Corno ingl.

Handwritten musical score for the English Horn part. The staff contains a melodic line with various notes, rests, and dynamic markings. A circled '4' is written above the staff.

Tuba

Handwritten musical score for the Tuba part. The staff contains a few notes with a circled '4' written below the staff.

Trpa
Tromba

Handwritten musical score for the Trombone part. The staff contains a few notes.

Vibrabn

Handwritten musical score for the Vibraphone part. The staff shows arpeggiated chords with dynamic markings: *senza Ped.*, *pp*, and *ppp*.

Timp.

Handwritten musical score for the Timpani part. The staff contains a few notes.

Vcl. 1
Viol. I

Handwritten musical score for Violin I parts. Includes the instruction *arco, naturale* and performance directions: *sempre ripetere, quasi arpeggio, veloce, indipendentemente* and *sempre ripetere, quasi arpeggio, veloce, indipendentemente*. Dynamic markings *ppp* are present.

Vcl. 2
Viol. II

Handwritten musical score for Violin II parts. Includes the instruction *arco, naturale* and performance directions: *sempre ripetere veloce*. Dynamic markings *ppp* are present.

Vcl. 1
Vcl. I

Handwritten musical score for Violin I parts. Includes the instruction *arco, natur.*

Vcl. 2
Vcl. II

Handwritten musical score for Violin II parts. Includes the instruction *arco, natur.*

Cb

Handwritten musical score for the Contrabass part. The staff contains a few notes.

Tromba C 1

Handwritten musical score for Tromba C 1. The score is written on multiple staves, including staves for Trombone, Trumpet, Piano, Violin, Viola, and Cello. The notation includes various musical symbols such as notes, rests, dynamics (p, mf, pp, ppp), and performance instructions.

Key performance instructions and markings include:

- con sord.* (with mutes)
- pp* (pianissimo)
- mf* (mezzo-forte)
- ppp* (pianississimo)
- sempre ripetere, veloce* (always repeat, fast)
- sempre ripetere, quasi arpeggiato, veloce, indip.* (always repeat, quasi arpeggiated, fast, independent)
- sempre ripetere, veloce, indipendentemente* (always repeat, fast, independently)
- sempre ripetere, veloce, indipendentemente* (always repeat, fast, independently)
- pizz.* (pizzicato)
- 3* (triplets)

5

Fagot 1

Tronbo 1

Tuba

foto gong

vibrat

Timp.

I.

II.

vle

vel

ob

Handwritten musical score for various instruments. The score is divided into two systems. The first system includes parts for Fagot 1, Tronbo 1, Tuba, foto gong, vibrat, and Timp. The second system includes parts for I., II., vle, vel, and ob. The notation includes notes, rests, dynamics (p, f, psub.), and articulation marks. A circled number '5' is present at the top center and in the middle of the second system.

Handwritten musical score for guitar, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1 (Melody):** Features a melodic line with a slur over the first two measures, a triplet of eighth notes in the second measure, and a fermata in the third measure.
- Staff 2 (Chords):** Shows chordal accompaniment with a fermata in the second measure.
- Staff 3 (Guitar-specific):** Contains guitar-specific notation, including a dynamic marking of *pp* and a fingered chord with a '5' below it.
- Staff 4 (Guitar-specific):** Shows a guitar-specific chord with a dynamic marking of *p*.
- Staff 5 (Guitar-specific):** Features a guitar-specific chord with a dynamic marking of *pp*.
- Staff 6 (Guitar-specific):** Contains a guitar-specific chord with a dynamic marking of *ppp* and the instruction *pizz. (alla chitarra)*.
- Staff 7 (Guitar-specific):** Contains a guitar-specific chord with a dynamic marking of *ppp* and the instruction *pizz. (alla chitarra)*.
- Staff 8 (Guitar-specific):** Contains a guitar-specific chord with a dynamic marking of *ppp* and the instruction *pizz. (alla chitarra)*.
- Staff 9 (Guitar-specific):** Contains a guitar-specific chord with a dynamic marking of *ppp* and the instruction *pizz. (alla chitarra)*.
- Staff 10 (Guitar-specific):** Contains a guitar-specific chord with a dynamic marking of *pp* and the instruction *pizz.*
- Staff 11 (Guitar-specific):** Contains a guitar-specific chord with a dynamic marking of *pp* and the instruction *pizz.*

6

Cl. basso

Fag. 1

Tuba

alto fag.

vibraf.

Timp.

Handwritten musical score for woodwinds and percussion. The score is written on five staves. The top staff is for Cl. basso, the second for Fag. 1, the third for Tuba, the fourth for alto fag., and the fifth for Timp. The music is in a key with one sharp (F#) and a common time signature. The Cl. basso part features a melodic line with slurs and accents. The Fag. 1 part has a long note with a slur. The Tuba part has a series of notes with slurs. The alto fag. part has a melodic line with slurs. The Timp. part is mostly empty.

6

I.

II.

Ve

viol

cb

Handwritten musical score for strings and double bass. The score is written on six staves. The top two staves are for Violin I and Violin II, the next two for Viola and Violoncello, and the bottom for Contrabasso. The music is in a key with one sharp (F#) and a common time signature. The Violin I and II parts have a wavy line indicating a tremolo. The Viola and Violoncello parts have a wavy line indicating a tremolo. The Contrabasso part has a melodic line with slurs and accents. The score includes dynamic markings such as *pp*, *pp sempre*, and *arco*. There are also markings for *flag.* and *pp* on the Violin I staff.

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with a triplet of eighth notes, a sixteenth-note run, and a sixteenth-note chord. The bottom staff is in bass clef and contains a sustained chord with a fermata.

Handwritten musical score for the second system. The top staff is in treble clef with a melodic line. The middle staff is in bass clef and contains a piano part with a marking "pp on Ped..." and a sixteenth-note run. The bottom staff is in bass clef with a sustained chord.

Handwritten musical score for the third system. It consists of multiple staves. The top two staves are in treble clef and feature sustained chords with melodic lines, marked with "flg." and "p. gliss.". The middle staves are in bass clef and feature sustained chords with melodic lines, marked with "flg." and "pp". The bottom staff is in bass clef and contains a sixteenth-note run.

7

Oboe₁

Cl. basso

Tuba

ptto gong

Vibraf

Timp.

I.

II.

vle

Vel

cb

ppp

Handwritten musical score for the first system. The top staff is a treble clef staff with a melodic line, including a triplet of eighth notes and a glissando marking. Below it are two grand staff systems (bass clef staves). The first grand staff system contains several chords and a glissando marking with "Ped." below it. The second grand staff system contains a glissando marking with "Ped." below it.

Handwritten musical score for the second system, featuring a grand staff with six staves. Each staff has a treble clef and contains complex rhythmic patterns with various markings like "col legno, battuto", "sempre rip, veloce", and "indip.". The markings are repeated across the staves, indicating a consistent performance style for each part.

Handwritten musical score for the third system, featuring a grand staff with six staves. The bottom staff has a treble clef and contains a melodic line with a triplet. The top five staves are mostly empty with some markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left:

- Fl (Flute) - 1 and 2
- Ob (Oboe) - 1 and 2
- Tuba
- trpt (Trumpet) - 1 and 2
- trbn (Trumpet) - 1 and 2
- Vibraphone
- Timp. (Timpani)
- Violini I. (Violin I) - 1 and 2
- Violini II. (Violin II) - 1 and 2
- Vcl. (Violoncello) - 1 and 2
- Vcl. (Violoncello) - 1 and 2
- cb (Contra Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *pp* (pianissimo) and *naturale*. The bottom of the page features the page number *- 18 -* and a final dynamic marking *pp* with a sharp sign.

naturale
#
pp

8

Fl 1
Fl 2
Ob 1
Ob 2
Cl B 1
Cl B 2
Fg 1

8

(colta spazzola)
pp
p senza Ped.
p
p
pp

naturale
(d) naturale

Handwritten musical score for a symphony orchestra. The score is arranged in systems from top to bottom:

- Fl 1 & 2:** Flute parts with notes and dynamics like *pp*.
- Ob 1 & 2:** Oboe parts with notes and dynamics like *pp*.
- Cl B 1 & 2:** Bass Clarinet parts with notes and dynamics like *pp*.
- Fag 1 & 2:** Bassoon parts with notes and dynamics like *pp*.
- Tromba C 1:** Trumpet part with notes, dynamics like *p*, and the instruction *con sord.*
- ptto porg:** Trombone part with notes and dynamics like *pp*.
- Vibra:** Vibraphone part with notes and dynamics like *pp*.
- Timp.:** Timpani part with notes and dynamics like *pp*.
- Vcl. I. 1 & 2:** Violin I parts, mostly blank.
- Vcl. II. 1 & 2:** Violin II parts, mostly blank.
- Vcl.:** Viola part with notes and dynamics like *naturale*.
- Vcl.:** Violoncello part with notes and dynamics like *naturale*.
- cb:** Contrabass part with notes and dynamics like *pp*.

Handwritten musical score for orchestra, featuring the following parts and markings:

- Flute (Fl):** Two staves, measures 1 and 2.
- Oboe (Ob):** Two staves, measures 1 and 2.
- Clarinet (Cl):** One staff, measures 1 and 2.
- Trumpet (Tr):** One staff, measures 1 and 2.
- Violin (Vn):** Two staves, measures 1 and 2.
- Viola (Vla):** Two staves, measures 1 and 2.
- Violoncello (Vcl):** Two staves, measures 1 and 2.
- Double Bass (Cb):** One staff, measures 1 and 2.
- Timpani (Timp.):** One staff, measures 1 and 2.
- Handbells (Hdb):** One staff, measures 1 and 2.
- Gong (Gong):** One staff, measures 1 and 2.
- Vibraphone (Vibra):** One staff, measures 1 and 2.

Key markings and annotations include:

- Dynamic markings: *ppp*, *pp*, *p*, *f*.
- Performance instructions: *ppp sul tasto, non vibr.*, *tremolo colle dita e palma*, *P Ped.....*.
- Handwritten notes: *5*, *4*, *3*.

Empty musical staves for the upper section of the score.

Handwritten musical notation for three instruments: gong, vibraphone, and timpani.

- gong:** (colle dite) pp p pp
- vibraf:** p pp pp
- Timp.:** pp p pp

Additional markings include a circled 0 , a circled $\#$, and a circled 0 with a $\#$ below it. A ppp dynamic marking is present at the end of the section.

Empty musical staves for the lower section of the score.

Allegro, feroce (♩ = cca 132)

11.

Fl 1

Oboe 1

Clarin. ingl.

Clarin. B

Cl. basso

Fagotto 1

Cori 1, 2, 3, 4

Trombe 1, 2, 3

Tromboni 1, 2, 3

Tuba

Charleston

I. Tamb. militare

Blocchi di legno

II. Tamb. piccolo

III. Xilofon

Timpani

ff

f

c.b. dure

c.b. dure

ff

(secco)

Violini I, II

Vcl. B

Viol.

Cb.

Character
Tamb.
Military

2. Tamb.
picc.
3.

ff

(secco)

pp sempre

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each with a label on the left side. The labels are: Fl (Flute), Ob (Oboe), corno ingl. (English Horn), Cl. B. (Clarinet Bass), cl. basso (Clarinet Bass), Fag. (Bassoon), Tromba C. (Trumpet C), Tromboni (3 parts), Tamb. militare (Military Drum), tamb. piccolo (Small Drum), xylofon (Xylophone), Viol. I/II (Violins I/II), ve (Viola), vcl (Violoncello), and cb (Contrabasso). The score includes various musical notations such as notes, rests, dynamics (mf, pp, p, c.b. duore), articulation (accents, slurs), and performance instructions (e.g., "3", "c.b. duore"). There are two circled numbers "10" in the score, one above the Flute staff and one above the Tromba C. staff. The page number "-26-" is written at the bottom center.

Fl 1
 Fl 2
 Ob 1
 Ob 2
 clarinet
 clarinet
 Clar. B 1
 Clar. B 2
 Clar. basso
 Fg 1
 Fg 2
 Cori F 1
 Cori F 2
 Cori F 3
 Cori F 4
 Trombe C 1
 Trombe C 2
 Trombe C 3
 Tromboni 1
 Tromboni 2
 Tromboni 3
 Tuba
 tamb. militare
 tamb. piccolo
 3 tom-toms
 3) Timp.

Musical notation includes:

- Flute: *f*, sixteenth-note runs, *mf*.
- Oboe: *mf*, triplets.
- Clarinet/Bassoon: *mf*, triplets, slurs.
- Trumpet/Trombone: *mf*, slurs, accents.
- Tuba: *mf*, *pp*.
- Percussion: *pp*, *pp tub.*, *mf*, triplets.



Handwritten musical score for a symphony orchestra, page 28. The score is written on 20 staves, with the following instruments listed on the left:

- Flute 1 & 2
- Oboe
- Cor Anglais
- Clarinet Bb 1 & 2
- Clarinet Bass
- Fagot 1 & 2
- Contra Bassoon
- Trombe 1, 2, 3
- Trombi 1, 2, 3
- Tuba
- Tombe mil. block di legno
- Tombe. pice.
- Timp.

The score is divided into three measures. The first measure contains the beginning of the piece, with dynamic markings such as *mf* and *ff*. The second measure continues the musical development. The third measure features a complex passage for the Flute 1 and 2, marked with a circled number 11 and a dynamic marking of *f*. This passage includes sixteenth-note runs and is annotated with the word "decrease".

Other notable markings include circled numbers 11 and 14, and various performance instructions like "decrease" and "p".

Handwritten musical score for a symphony orchestra, page 29. The score is arranged in a standard orchestral layout with staves for various instruments and sections.

Instrumentation and Staff Labels:

- Fl (Flute)
- Ob (Oboe)
- coro (Corno)
- cl B (Clarinete Basso)
- cl. basso (Clarinete Basso)
- Fag (Fagot)
- cor (Corno)
- Trbe 1 (Trombeta 1)
- Trbe 2 (Trombeta 2)
- Trbn 1 (Tromboni 1)
- Trbn 2 (Tromboni 2)
- Trbn 3 (Tromboni 3)
- Tuba
- bas. mult. (Bassoni multipli)
- bas. picc. (Bassoni piccolo)
- 2) I (Tutti I)
- 3) Timp. (Timpali)
- Violini I (Violini I)
- Violini II (Violini II)
- Ve (Viola)
- cel. (Violoncello)
- cb. (Contrabbasso)

Key Musical Features:

- Flute:** Features a melodic line in the final measure with a forte (*f*) dynamic and a sharp sign (\sharp) above the staff.
- Oboe:** Plays a rhythmic pattern of eighth notes in the second and third measures, marked with a forte (*f*) dynamic.
- Clarinete Basso:** Plays a complex, rapid sixteenth-note passage in the third measure, marked with a forte (*f*) dynamic.
- Clarinete Basso:** Plays a melodic line in the second and third measures, marked with a forte (*f*) dynamic.
- Corno:** Features a melodic line in the second measure, marked with a forte (*f*) dynamic.
- Trombeta 1:** Plays a melodic line in the second measure, marked with a forte (*f*) dynamic.
- Tromboni:** Play rhythmic patterns in the first and second measures, marked with a forte (*f*) dynamic.
- Tuba:** Plays a melodic line in the second measure, marked with a forte (*f*) dynamic.
- Basoni:** Play rhythmic patterns in the first and second measures, marked with a piano (*p*) dynamic.
- Tutti I:** Plays a melodic line in the second measure, marked with a mezzo-forte (*mf*) dynamic.
- Timpali:** Play a rhythmic pattern in the second measure, marked with a pianissimo (*pp*) dynamic.

12

Handwritten musical score for a symphony orchestra, page 30. The score is arranged in staves from top to bottom: Flute (Fl), Oboe (Ob), English Horn (Corno ingl.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. C.), Bassoon (Fag.), Cor Anglais (Corno F.), Trumpets (Trombe C.), Trombones (Trombi), Tuba, Timpani (Timp.), and Violins (Vidini I, II). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure features a prominent bassoon and clarinet line. The third measure is marked with a circled '12' and shows a change in dynamics and articulation. The bottom of the page contains performance instructions for the strings, including 'senza sord.' (without mutes) and 'divisi' (divided).

Handwritten musical score for a symphony orchestra. The score is arranged in systems from top to bottom:

- Fl** (Flute)
- Ob** (Oboe)
- con. ingl.** (Contra Alto)
- Cl I** (Clarinete I)
- Cl. basso** (Clarinete Basso)
- Fag.** (Fagote)
- corni** (Corni)
- Trbe** (Trombe) - includes first and second parts
- Tromi** (Trombi) - includes first and second parts
- Tuba** (Tuba)
- Via. I** (Violini I) - includes first and second parts
- V. II** (Violini II)
- V. III** (Violini III)
- V. IV** (Violini IV)

The score features various musical notations including dynamics (e.g., *ff*, *f*), articulation (accents), and performance instructions such as *gliss. sul A* and *gliss. sul G*. The notation is dense with notes, rests, and dynamic markings across the measures.

Handwritten musical score for a symphony orchestra, page 32. The score is arranged in a standard orchestral layout with staves for various instruments and woodwinds.

Instrumentation and Staff Labels:

- Fl.** (Flute)
- Ob.** (Oboe)
- corni ingl.** (English Horn)
- Cl. B.** (Bass Clarinet)
- Cl. basso** (Bass Clarinet)
- Fag.** (Bassoon)
- corni F.** (French Horn) 2, 4
- Trombe** (Trumpets) 2, 3
- Trombi** (Trumpets) 1, 2, 3
- Tuba**
- T. milit.** (Tympani)
- perc.** (Percussion)
- violini di legno** (Violins)
- Violini I** (Violins I)
- Violini II** (Violins II)

Key Musical Elements:

- Flute:** Starts with a melodic line marked *ff* and *6* (sixteenth notes).
- English Horn:** Features a melodic line with a wavy line underneath, marked *ff*.
- French Horns:** Includes a melodic line with accents, marked *ff*.
- Trumpets:** Shows a melodic line with accents, marked *ff*.
- Trumpets 1, 2, 3:** Features a melodic line with accents, marked *ff*.
- Tuba:** Plays a low note marked *f*.
- Violins:** Both sections play a long, sustained note marked *gliss.* (glissando) and *ff*.

Dynamic Markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo).

Other Notations: *6* (sixteenth notes), *gliss.* (glissando), *pp* (pianissimo), *mf* (mezzo-forte).

119

Fl

Ob

Coro
ingl.

Cl. B.

Cl.
baso

Fag.

Coro

Trbo

Trbo

Tuba

3) T. miltan

2) Horn ton

3) Timp.

Viol. I.

II.

12

13

con sord.

con sord.

con sord.

con sord.

con sord.

mf

mf

(trull.)

senza sord.

senza sord.

senza sord.

senza sord.

fpp

con sord.

con sord.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fl, Ob, corno ingl., Cl B, cl. basso, Fag., corni, Trombe, Trombi, Tuba, tamb. militare, T. picc., tom-tom, timp., and Viol. I & II.

The score is divided into measures, with a large number '5' appearing in the right margin of several staves, likely indicating a measure number or a section marker. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *p*), and performance instructions like *senza sord.* (without mutes) and *gliss. e tremolo* (glissando and tremolo). There are also some handwritten annotations and markings, including a circled '3' and a circled '2'.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense, with many notes and rests, and includes some complex rhythmic patterns.

14

4) Xylofon

3) Temp.

Charleston

T. militare

T. picc.

3 tom-tom

4) Xylofon

Charleston

T. militare

T. picc.

3 tom-tom

triplato, molto veloce, indipendentemente

15

Fl. *p* *mf* *mf*

Ob. *p* *mf*

Coro ingl. *p* *mf*

Cl. I *p* *mf*

Cl. basso *p* *mf*

Fag. *p* *mf* 3

Coro *con sord.* *p*

Trombe *con sord.* *p*

Trombi *con sord.* *p*

Tuba *con sord.* *p*

15

Xylofon *pp* (d.)

Tam-tam *pp*

Viol. I *ppp sul tasto*

Viol. II *ppp sul tasto*

Vcl. *ppp*

Vcl. cb *ppp*

R

Handwritten musical score for multiple instruments. The score is organized into systems. The top system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Tbn.). The bottom system includes Piano (P.).

- Flute (Fl.):** Starts with a treble clef and a key signature of one sharp (F#). It features several measures of music with dynamics like *mf* and *f*.
- Clarinet (Cl.):** Starts with a bass clef and a key signature of one sharp (F#). It has several measures of music with dynamics like *mf*.
- Bassoon (Fag.):** Starts with a bass clef and a key signature of one sharp (F#). It has several measures of music with dynamics like *mf*.
- Trumpet (Tr.):** Starts with a treble clef and a key signature of one sharp (F#). It has several measures of music with dynamics like *mf* and *f*.
- Trombone (Tbn.):** Starts with a bass clef and a key signature of one sharp (F#). It has several measures of music with dynamics like *mf* and *f*.
- Piano (P.):** Starts with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It has several measures of music with dynamics like *mf* and *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections.

Tbn.

Handwritten musical score for Piano (P.). It features a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The score includes lyrics written in Italian.

Lyrics: *gliss. il tremolo*

Lyrics: *gliss. il trem.*

Lyrics: *(tenuto)*

Lyrics: *ff*

hr

16

Fz

Ob

corni
ingl.

Clts

Cl.
basso

Fag.

corni

Trombe

Trombi

Tuba

16

16

Viol. I

Viol. II

Vcl

gliss. il tremolo

gliss. il tremolo

tremolo il gliss.

trem. il gliss.

Handwritten musical score on 18 staves. The notation includes notes, rests, dynamics (f, p), articulation (>>), and fingerings (6). A section is marked "Fag." and another "Tamb. Ess.". The bottom two staves are empty.

Fag.

Tamb. Ess.
1) J. bicor
bloche
di legno

3) Timp.

Fl.

Ob.

Coro ingl.

Cl. Bb

Cl. basso

Fag.

Coro

Trombe

Trombi

Tuba

T. milit.

T. piec.

3 tom-tom

Timp.

f

mf

p

1. 2. 3.

6

5

3

2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

Handwritten musical score for a symphony orchestra, page 41. The score is arranged in staves for various instruments and includes dynamic markings and performance instructions.

Instrument Staves (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- claro (clarinet)
- Cl.B (Clarinete Basso)
- Cl. basso
- Fag. (Fagotto)
- Corai (Corni)
- Trombe (Trombe)
- Tromi (Trombe)
- Tuba
- t. militare
- t. picc.
- 3 timbani
- Timp. (Timpani)
- I. (Violini I)
- II. (Violini II)
- vle (Violoncello)

Key Features and Markings:

- Rehearsal Markers:** Circled numbers "17" are present in the Flute, Corai, and Timp. staves.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano) are used throughout.
- Performance Instructions:** "dimisi" (diminuendo) and "non vibrato" are written in the Violoncello staff.
- Articulation:** Accents (>) and slurs are used to indicate phrasing and emphasis.
- Tempo/Character:** "t. militare" (military) and "t. picc." (piccato) are noted for the percussion section.

(frull.)

Handwritten musical score for a brass and woodwind ensemble. The score is arranged in a standard orchestral layout with staves for Flute (Fl), Oboe (Ob), Cor Anglais (Cora Ingt), Clarinet Bass (ClB), Clarinet Bassoon (Cl. basso), Bassoon (Fag.), Horns (Corna), Trumpets (Trombe), Trombones (Trombi), Tuba (Tuba), Tuba Militare (Tuba militare), Piccolo (picc.), I and II Violins (I. and II.), and Violoncello (Vc).

Key musical notations and markings include:

- Flute (Fl):** Starts with a treble clef and a key signature of one sharp (F#). Features a complex melodic line with many accidentals and a dynamic marking of *ff* (fortissimo) with a *6* (sexta) marking.
- Oboe (Ob):** Features a dynamic marking of *ff* and a *flaut.* (flautando) marking.
- Clarinet Bass (ClB):** Features a dynamic marking of *ff* and a *flaut.* marking.
- Clarinet Bassoon (Cl. basso):** Features a dynamic marking of *ff* and a *flaut.* marking.
- Bassoon (Fag.):** Features a dynamic marking of *ff* and a *flaut.* marking.
- Horns (Corna):** Features a dynamic marking of *ff* and a *senza sord.* (senza sordina) marking.
- Trumpets (Trombe):** Features a dynamic marking of *ff* and a *senza sord.* marking.
- Trombones (Trombi):** Features a dynamic marking of *ff* and a *senza sord.* marking.
- Tuba (Tuba):** Features a dynamic marking of *ff* and a *senza sord.* marking.
- Tuba Militare (Tuba militare):** Features a dynamic marking of *ff* and a *senza sord.* marking.
- Violins (I. and II.):** Features a dynamic marking of *f* (forte) and a *non vibrato* marking.
- Violoncello (Vc):** Features a dynamic marking of *p* (piano) and a *non vibrato* marking.

1) charleston
Tamb.
Mirlons
2) bom-
bom
3) xylofon

The image shows a handwritten musical score for a percussion ensemble and strings. The score is written on 18 staves. The top two staves are for a pair of snare drums (charleston) and a pair of tom-toms (bom-bom). The next three staves are for a xylophone. The bottom three staves are for a string section (violin I, violin II, and viola). The score is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and performance instructions like *senza sord.* (without mutes) and *sul pont.* (sul ponticello). The score is divided into three measures by vertical bar lines. The first measure contains a complex rhythmic pattern for the drums and xylophone. The second measure features a melodic line for the xylophone and a sustained chord for the strings. The third measure concludes the piece with a final chord for the strings and a rest for the drums.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Cor Anglais (Cora ingl.), Clarinet Bass (Cl. basso), Bassoon (Fag.), Horns (corni), Trumpets (Trombe), Trombones (Trombi), Tuba, Charleyhorn (charleyhorn), Tambourine (tamb. miltari), Tom-tom (tom-tom), Xylophone (xyloph.), and Violins (I, II). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *poco pesante* and *ff*. There are circled numbers 18 and 12. The word "naturale" is written near the bottom staves. The score is a page from a larger manuscript, as indicated by the page number at the bottom.

Largo (♩ = ca 60)

corni
ingl.

4

Vidini

viola

cello

Contrabassi

//

corni
ingl.

V.

U.

ve

vel

cb

corni
ingl.

149

Handwritten musical score for measures 149-152. The score includes staves for two cornets (I and II), violin (vle), viola (vel), and cello (cb). The key signature has one sharp (F#). The music features various dynamics such as *pp* and *ppp*, and includes articulation marks like accents and slurs. Measure 152 contains a *ppp* dynamic marking and a *v* (vibrato) marking. A double bar line with repeat slashes is present below the cello staff.

corni
ingl.

Handwritten musical score for measures 153-156. The score includes staves for two cornets (I and II), violin (vle), viola (vel), and cello (cb). The key signature has one sharp (F#). The music features various dynamics such as *pp* and *ppp*, and includes articulation marks like accents and slurs. Measure 156 contains a *ppp* dynamic marking and a *gliss. dim.* (glissando and diminuendo) marking. A double bar line with repeat slashes is present below the cello staff.

Contra
ingl.



Handwritten musical score for the first system. The top staff is labeled "corni ingl." and contains a melodic line with dynamics *p* and *p*¹. Below it are two empty staves. The next two staves are numbered "21" and "5" respectively. The bottom two staves are labeled "I." and "II." and contain sustained notes with dynamics *pp*. The bottom two staves are labeled "vc" and "cb" and contain rhythmic patterns with dynamics *pp* and *pp*.

Handwritten musical score for the second system. The top staff is labeled "corni ingl." and contains a melodic line with dynamics *mf* and *pp*. Below it are two empty staves. The next two staves are labeled "I." and "II." and contain sustained notes with dynamics *pp* and *pp*. The bottom two staves are labeled "vc" and "cb" and contain rhythmic patterns with dynamics *pp* and *pp*.

22

quasi cadenza (senza ritmo regolare)

Coro ingl.

Handwritten musical notation for Cori Anglais, measures 1-4. Dynamics: p, f, sf.

Coro ingl.

Handwritten musical notation for Cori Anglais, measures 5-8. Dynamics: fff, p sub.

in tempo (Largo)

Coro ingl.

Handwritten musical notation for Cori Anglais, measures 9-12. Dynamics: ppp. Includes a 4/4 time signature.

23

I. II. III. IV.

ve

vel

cb

Handwritten musical score for measures 23-26, including Violins I, Violins II, Violas, Violas, Cellos, and Double Basses. Includes performance instructions like "sempre ripetere, veloce, indipendentemente".

cornu
ingl.

Handwritten musical score for the first system, measures 18-23. The system includes staves for Cornu ingl., I., II., Vcl., Viol., and Cb. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as pp, p, and f. A 'gliss' marking is present in the Cb staff. A circled measure number '24' is written above the first staff of the second system.

cornu
ingl.

Handwritten musical score for the second system, measures 24-29. The system includes staves for Cornu ingl., I., II., Vcl., Viol., and Cb. The music continues with complex rhythmic patterns and dynamic markings such as pp, p, and f. A circled measure number '24' is written above the first staff of this system.

Coro
ingl.

2

Coro
ingl.

4

corni
ingl.

Handwritten musical notation for the first staff. It begins with a treble clef and a key signature of two flats. A long slur covers the first four measures. The notes are: a whole note G4, a dotted quarter note F4, a quarter note E4, and a quarter note D4. The fifth measure contains a whole note G4 with a fermata. The sixth measure is a whole rest. There is a handwritten 'pp' dynamic marking under the first measure.

(1.)

(4.)

ve

ver

co

Handwritten musical notation for the second staff. It features a treble clef and a key signature of two flats. A vertical line is drawn across the staff. The notes are: a whole note G4, a dotted quarter note F4, and a quarter note E4. The fifth measure contains a whole note G4 with a fermata. The sixth measure is a whole rest.

Allegro (♩ = ca 126) 14.

Flauti
Oboe
Violini I
Violini II
Viola
Vclli
Cembalo
Fagotti
Trombe
Tromboni
Tuba
Percussioni
3) Tamborim
1) Caixa de pandeiro
2) Bongos
4) Celeste

Vidini
Viola
Vclli
Cembalo

Handwritten musical score for a full orchestra and chamber ensemble. The score is organized into systems with various instrument parts:

- FR 1, Ob 1, Corni ingr, Cl B, Cl. basso, Fag, Corni, Timp.:** These instruments play rhythmic patterns, often marked with an accent (>) and a forte (f) dynamic. Some parts have circled "26" above them.
- Tuba:** Plays a rhythmic pattern, also marked with an accent and forte.
- Trombi:** Plays a rhythmic pattern, marked with forte.
- Violini:** The first violin part (labeled I:) features a complex melodic line with many slurs and accents. It includes a circled "26" and a circled "3.". The phrase *> simile* is written above the staff.
- Violoncelli:** The first cello part (labeled I:) features a complex melodic line with many slurs and accents. It includes a circled "26" and a circled "3.". The phrase *> simile* is written above the staff.
- Violini II:** The second violin part (labeled II:) plays a rhythmic pattern, marked with forte and *pizz.* (pizzicato).
- Violoncelli II:** The second cello part (labeled II:) plays a rhythmic pattern, marked with forte and *pizz.* (pizzicato).
- Contra Bass:** Plays a rhythmic pattern, marked with forte and *pizz.* (pizzicato).
- Woodwinds:** Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts are present, mostly playing rhythmic patterns or sustained notes.
- Double Basses:** Labeled "4 boupar", they play a rhythmic pattern, marked with *mf*.

The score is written in 2/4 time and features various dynamic markings such as *f*, *mf*, and *pizz.* There are several circled numbers (26, 3.) and the word *simile* throughout the score.

Handwritten musical notation for strings, featuring various notes, rests, and dynamic markings like 'f' and 'ff'.

3) Timp. *(a margine)*

1) bto sup

2) bto inf

Handwritten musical notation for timpani and bass drums, including dynamic markings 'f' and 'ff'.

celesta

Handwritten musical notation for celesta with a complex rhythmic pattern and dynamic markings.

mf legato sempre
(baba ba ba baba ba ba baba ba ba) *sempre ripetere veloce*
mf legato sempre
Ped. sempre....

arco 1. solo *con sord.* *pp*

arco 1. solo *con sord.* *pp*

arco *ff*

arco *ff*

Handwritten musical notation for violins, violas, and cellos, including dynamic markings 'pp' and 'ff'.

celista

sempre ripetere, veloce, indipendentemente

I.

II.

ve

Vel

Ob

2) 4 bongas

celesta

Empty musical staves for percussion and celesta.

Handwritten musical notation for percussion and celesta. Includes notes for *c.b. molle*, *pp*, and a circled *28*.

Handwritten musical notation for strings and woodwinds. Includes notes for *arco*, *pp*, *mf*, *pizz. p*, *senza sord.*, and *tutti*.

2) 4 bougas

I

II

ve

vel

cb

pizz.

Fag. 1

Handwritten musical notation for the first system, featuring a single staff with notes and a dynamic marking 'mp'. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes with stems and beams, including a triplet of eighth notes.

trio
susp.
4
basso

Handwritten musical notation for the second system, featuring two staves. The upper staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The lower staff has a bass clef and a key signature of one sharp (F#), with notes and rests. Dynamic markings include 'f sub.' and 'p'. There are also some handwritten annotations like 'trio susp.' and '4 basso' on the left side.

Handwritten musical notation for the third system, featuring four staves. The notation is complex, with many notes, stems, and beams, including triplets and rests. The key signature remains one sharp (F#). The notation is dense and appears to be a more intricate part of the composition.

Fl
Ob
c.ingl.
ClB
Cl.b.

Fag 1
2.
1.
2.
1.
2.

corni

Trbe

Trbini

Tuba

ptto sop.

4 bongos
pp
p

I.

II.

ve

vel

cb
arco p
pizz.
3

(29)

U.S. 1

Musical notation for U.S. 1 staff, featuring a treble clef and a key signature of one flat. The notation includes a first ending marked '1. 3' with a slur and a *mf* dynamic. A second ending marked '2. p 5' is also present. A third ending marked '3' is at the end of the staff. The notes are mostly eighth and sixteenth notes with various articulations.

Fag. 2

Musical notation for Fag. 2 staff, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations and slurs.

(29)

ptto resp.

Musical notation for ptto resp. staff, featuring a bass clef and a key signature of one flat. The notation includes a single note with a slur and a *p* dynamic.

4 bongos

Musical notation for 4 bongos staff, featuring a bass clef and a key signature of one flat. The notation includes rhythmic patterns with slurs and a *p* dynamic. There are markings '6' and '3' above the notes.

(29)

I.

II.

ve

vel

cb

Musical notation for I., II., ve, vel, and cb staves. The I. and II. staves are in treble clef with a key signature of one flat. The ve, vel, and cb staves are in bass clef with a key signature of one flat. The notation includes various rhythmic patterns, slurs, and dynamics such as *mf* and *f*. There are markings '3' and '6' below the notes.

Handwritten musical score for Clarinet 1 (Cl. 1) and Flute 1 (Fag. 1). The Cl. 1 part features a melodic line with a dynamic marking of *mf* and a slur. The Fag. 1 part has a rhythmic accompaniment with dynamic markings of *p* and *f*.

Handwritten musical score for Alto Saxophone (Sax. alt.) and Bassoon (Fag. 2). The Sax. alt. part has a dynamic marking of *p*. The Fag. 2 part has a rhythmic accompaniment.

Handwritten musical score for Violin I (V. I.), Violin II (V. II.), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Cb.). The V. I. and V. II. parts have a melodic line. The Vcl. part has a rhythmic accompaniment. The Vcl. and Cb. parts have a rhythmic accompaniment with dynamic markings of *p* and *f marc.*

Ob 1

Coro 1

Cl. basso

Fg.

Trombi 1

2

3

Hrto 1

Hrto 2

I.

II.

ve

vel

cb

1
2
Fl.
Ob.
C. ingl.
Cl. B.
Cl. basso
Fag.
Corni
1
2
3
4

Trombi
Tuba

Timpani
Gong
K. bougas

I.
II.
Ve.
vel.
cb.

Handwritten musical score for a symphony orchestra, page 65. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor), Trumpets (Trombi), Trombones (Tromb.), Violins (V.), and Cellos/Double Basses (Cb.). The music is in a key with one flat and 3/4 time. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from forte (f) to mezzo-forte (mf). The score is divided into three measures across the page.

Handwritten musical score for the first system, featuring the following instruments:

- Fl 1 & 2
- Ob
- Coro ingl.
- Cl B
- Cl. basso
- Fag
- corni
- Trbe
- Trbani 1 & 2
- Tuba
- timp.
- ptto. 1) 2)
- 4 bongar

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*.

Handwritten musical score for the second system, featuring the following instruments:

- I.
- II.
- vl
- vel
- cb

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*.

31

Fl

Handwritten musical score for Flute (Fl). The score consists of two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of sixteenth-note runs, some with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. A dynamic marking 'f' is present in the first measure of the first staff.

corni

Handwritten musical score for Corni. The score consists of two staves. The first staff begins with a treble clef and a key signature of two sharps. It features sustained notes with slurs and some triplet markings. The second staff continues the harmonic support with similar sustained notes and slurs.

31

trump.
pito
sopr.

Handwritten musical score for Trumpet (trump.), Trombone (pito), and Soprano (sopr.). The score consists of three staves. The top two staves (trumpet and trombone) begin with a treble clef and a key signature of two sharps, featuring sustained notes and slurs. The bottom staff (soprano) begins with a soprano clef and contains a melodic line with slurs and accents.

4
bongor

Handwritten musical score for Bongor. The score consists of two staves. The top staff begins with a treble clef and a key signature of two sharps, featuring a melodic line with slurs and accents. The bottom staff continues the melodic line with similar rhythmic patterns.

31

Handwritten musical score for Percussion. The score consists of five staves. The top staff begins with a treble clef and a key signature of two sharps, featuring a melodic line with slurs and accents. The remaining four staves contain rhythmic patterns and accompaniment for various percussion instruments, including snare and tom-toms.

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl 1, Fl 2, Ob., corin. inf., Cl., Eb., Fag., corin., Trbe, Trini, Tuba, Timp. 3), pbo. sup. group, and 4 bongos. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), articulation marks, and fingerings. The Flute parts feature complex rhythmic patterns and slurs. The Clarinet and Bassoon parts have long, sustained notes with slurs. The Percussion parts include rhythmic patterns and specific instructions like *f* and *gliss.*

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as I., II., ve, vl, and cb. The notation includes notes, rests, dynamics (e.g., *f*), articulation marks, and fingerings. The Violin and Viola parts feature complex rhythmic patterns and slurs. The Violoncello part has a more melodic line with slurs. The parts are marked with *f* and *gliss.*

Fl

f

6

3

f

6

6

Ob

f

bd

Corno ingl

Corni

Trombi

tuba

Timp. 1

ptab

gong

4 bongos

f (detache)

f (detache)

f (detache)

f (detache)

f (detache)

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, organized into several sections:

- Flutes (Fl):** Staves 1 and 2. Includes dynamics *f*, *ff*, and *ff*.
- Oboes (Ob):** Staff 3. Includes dynamics *f* and *ff*.
- Clarinets (Cl):** Staves 4 and 5. Includes dynamics *f* and *ff*. A note on staff 5 reads "sempre ripetere, indipendentemente".
- Trumpets (Trombe):** Staves 6 and 7. Includes dynamics *f* and *ff*. A note on staff 6 reads "(solo)".
- Timpani (Timp):** Staff 8. Includes dynamics *f* and *ff*.
- String Section:** Staves 9-14. Includes dynamics *f* and *ff*. Includes markings for triplets (3) and sextuplets (6).
- Violins (Vl):** Staves 15 and 16. Includes dynamics *f* and *ff*. A note on staff 16 reads "simile".
- Violas (Vcl):** Staff 17. Includes dynamics *f* and *ff*. A note on staff 17 reads "simile".
- Celli (Cb):** Staff 18. Includes dynamics *f* and *ff*.

The score features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings ranging from *f* (forte) to *ff* (fortissimo). The notation includes various articulations and phrasing slurs.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute): Two staves at the top, featuring complex rhythmic patterns and a dynamic marking of *ff*. A handwritten instruction reads: *sempre ripetere, veloce, and.*
- Cl. basso** (Bass Clarinet): A staff with a wavy line, indicating a sustained or tremolo effect.
- corni** (Horns): Two staves with complex rhythmic patterns and dynamic markings.
- Tbbe** (Trumpets): Three staves (labeled 1, 2, 3). The third staff has a handwritten instruction: *sempre ripetere, veloce, indipendentemente*.
- Trombi** (Trumpets): Two staves with sustained notes.
- Tuba**: One staff with a sustained note.
- timp.** (Timpani): One staff with rhythmic patterns.
- ptto gang** (Cymbals): One staff with rhythmic patterns.
- 4 bongoi** (Bongos): One staff with rhythmic patterns and a dynamic marking of *f*.
- vi** (Violin I): One staff with a melodic line and a *simile* marking.
- vi** (Violin II): One staff with a melodic line and a *simile* marking.
- vel** (Viola): One staff with a melodic line and a *simile* marking.
- cb** (Cello): One staff with a melodic line and a *simile* marking.

The score includes various musical notations such as notes, rests, dynamic markings (*f*, *ff*), and performance instructions.

33

Fl 1
Fl 2
Ob
Engl.
Cl.
Cl. basso

Fag.
Corni F

Trbe 1
Trbe 2
Trbe 3

Trombi 1
Trombi 2
Trombi 3

Tuba

Timp.

baton group
4 dougler

33

I.
II.
ve
vel
cb

ff

This is a handwritten musical score for a symphony orchestra, spanning measures 71 to 73. The score is written on multiple staves and includes the following parts:

- Cor.** (Cor Anglais): Two staves with complex rhythmic patterns, including triplets and accents.
- Trbe** (Trumpets): Three staves (labeled 1, 2, 3) with melodic lines and dynamic markings.
- 3 timp.** (Timpani): A staff with rhythmic patterns and dynamic markings.
- 1 ptko gong 4 bougas** (Percussion): A staff with rhythmic patterns and dynamic markings.
- I.** (First Flute): A staff with melodic lines.
- ii.** (Second Flute): A staff with melodic lines.
- ve** (Violins): A staff with melodic lines.
- vl.** (Violas): A staff with melodic lines.
- ob.** (Oboes): A staff with melodic lines.

The score features various musical notations such as triplets, accents, and dynamic markings like *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 3/4. The page number **73** is written at the bottom center.

34

1 Fl
2 Fl
Ob
Cingl
Cl 3
Alto Sax

Fag.
Corni
1 Trp
2 Trp
3 Trp

34

Trbui
Tuba

Timp?
Ptko
Org
4 2
bongar

34

I.
II.
Ve
vel
cb

Fl

O.b.

Cor.

Tbbe

Trbn

Tuba

3 Timp.

4 bongos

I.

II.

ve

vel

cb

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Fl (Flute) - 1 and 2
- Ob (Oboe)
- Cl (Clarinet)
- Cl. (Clarinet)
- Al. bass (Alto Saxophone)
- Fg (Fagot)
- Corui (Cornet)
- Tru (Trumpet) - 1, 2, 3
- Tru (Trumpet) - 2, 3
- Tuba
- Timp. (Timpani)
- ptto (Percussion)
- gong (Gong)
- 4 bango (4 Bongos)
- I. (I)
- II. (II)
- vle (Violin)
- vel (Viola)
- cb (Cello)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *(d)*). The bottom of the page features the page number *- 76 -*.

Musical staff with a wavy line and a dynamic marking *f*.

Coro (Corno) section with two staves. The notation includes triplets and slurs. Dynamic markings include *f* and *mf*.

Tuba section with two staves. The notation includes slurs and dynamic markings like *mf*.

Tromba section with two staves. The notation includes slurs and dynamic markings like *mf*.

Tuba section with two staves. The notation includes slurs and dynamic markings like *mf*.

3 Timpani section with two staves. The notation includes triplets and slurs.

2 kettles / 2 gongs / 4 bongos section with two staves. The notation includes triplets and slurs.

Violins I and II section with two staves. The notation includes slurs and dynamic markings like *f*. A handwritten note "Br." is present.

Violoncello and Contrabasso section with two staves. The notation includes slurs and dynamic markings like *f*.

mf

Fl 1
Fl 2

Ob
c. ingl.

Cl B 2
Cl basso

Fag 2
corni

Trombe 2
3

Trombi 2
3

Tuba

Temp.
pito
gong

4
bongor

I.

II.
ve

vel
cb

(non decresc. !)

mf

mf

mf

mf

mf

p

p

35

Fl

Ob

c.ingl

Cl. B₁

Cl. B₂

Fag.

35

35

I:

II:

vle *mf* *espressivo*

vl

cb

84

1
Fl

2

Ob

c. ingl.

Cl B₂

Cl. bass

Fag.

(I.)

(II.)

ve

ve

Co

Fl 1 2 *pp*

Cl. B. 3/2 *pp*
Cl. Bass *pp*

Celeste *p*
Vibrafon 3/3 *p*
sempre ripetere, veloce
Ped... sempre...

vle *p*
vcl *pp*
cb *pp*

36 Andante $\text{♩} = \text{c.c. } 66$

Ob 1
corni ingl.

Andante ($\text{♩} = \text{c.c. } 66$)

36

celasto
Violoncello

p veloci, indipendentemente

pp

pp

ppb
organo
4
basso

Andante ($\text{♩} = \text{c.c. } 66$)

pp sempre, c.b. dura

ve
vel
cb

divisi
pp divisi

pp

pp

pp

pp

FR

Ob 1

corno
ingl.

celesta

vibrato

ptto
gong
+ tongue

I.

II.

vle

vcl

cb

Ob 1

Corneo inf.

4) celesta

3) Vibraphon

2) pbb
gong

4 bongor

I.

II.

ve

vcl

cs

37

Fl

Ob 1

Coro ingl.

37

Celste

Vibraf

ptto group

campana

37

I. con sord. (divisi)

II. con sord. (divisi)

ve

vcl

cb

3) vibraphone

2) pbo
gong

3) comp.

1) *pp*

2) *ppp sul tasto, non vibr.*

vle *pp*

vel *p.*

cb *ppp*

pp divisi

110

Fl
Ob
c.ingl
Cl.
Cl.b.
Fg

3) vibrato
p
Ped...
1) group
2) campane
pp

I.
II.
vle
vel
cb