

Petr FIALA

Vyznání

cyklus písní pro alt a klavír
na texty Zuzany Novákové
(1975)

1. Prsten
2. Popěvek
3. Ty jsi ta řeka
4. Bílý šerík

Trvání cca 10'

Prsten

alt

Largo ($\text{♩} = \text{ca. } 52$)

klavír

pp

ca. Ped.

2

ppp legato

pp

Ped. ... sempre

5

5

Bez břehů není žádný sen

be-ze dna

pp

nemí žádná hlubina

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "nemí žádná hlubina" and includes a fermata over the word "hlubina". The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings of *mf* and *pp*. A "Ped." (pedal) marking is present under the piano part.

smutek jednou končí - - - i radost jednou začí - na' -

The second system continues the musical score with the lyrics "smutek jednou končí - - - i radost jednou začí - na' -". The vocal line has a fermata over "končí" and a dynamic marking of *p*. The piano accompaniment includes dynamic markings of *p* and *mf*, and features a "Ped." marking.

The third system shows the piano accompaniment for the final part of the page. It includes dynamic markings of *p* and *pp legato*. A "Ped." marking is present, followed by the instruction "sempre" and a final *p* dynamic marking.

Piano introduction with treble and bass staves. Treble staff has a melodic line with triplets and slurs. Bass staff has a supporting bass line with triplets and slurs.

To jenom lás - ka která ... tvoří svět

Piano accompaniment for the first vocal line. Treble staff has a melodic line with triplets and slurs. Bass staff has a supporting bass line with triplets and slurs.

pp legato
... Ped. ... sempre ...

a vody od vod dě - lí ... stále znovu je bez konce

Piano accompaniment for the second vocal line. Treble staff has a melodic line with triplets and slurs. Bass staff has a supporting bass line with triplets and slurs.

ca 9"
ca 9"
ca 9"
ca 9"

mf

a bez začát - ku ja - ko ty krouž - ku ztrpyti - ve - ho

p - f

(trattullo)

kovu To jenom

trillo rit.

pp

zá - ka

pp

Popěvek

Allegretto grazioso (1 = ca 100)

4 3 5

simile

4

Tam kde roste levandu- le kde bi- la' koza

simile

Ped. *

v kame- ni

3

skuzle- tem svjm hleda'

P. *

P. *

* (simile)

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "pastvy tam kde voni kořeni' --". The piano accompaniment (grand staff) includes a complex chordal texture with many sharps and naturals, and a melodic line in the bass clef. A dynamic marking of *mf* is present in the piano part.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "Tam kde ze ska - ly se zj - ti sloup stole-". The piano accompaniment (grand staff) features a steady bass line with many flats and a chordal texture in the upper register. Dynamic markings include *p* and *simile*.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics "těho a - ga - ve" and "tam kde se mis - to". The piano accompaniment (grand staff) includes a complex chordal texture with many sharps and naturals, and a melodic line in the bass clef. A dynamic marking of *mf* is present in the piano part. A large circle is drawn around the piano accompaniment in the middle of the system.

3

ova vlnu... balvanu be-la-ve

mf

Tam kde roste levandu-le a koza se suji kuze-tem

3

pod planjim fi- kem hleda' vo-du

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "je ta zem" and includes a fermata. The piano accompaniment starts with a dynamic marking of *mf* and includes a large number "5" above the staff. The music is in 4/4 time.

Handwritten musical score for the second system. The vocal line includes the lyrics "je ta zem" and "je ta zem" with dynamic markings of *p* (sotto voce) and *pp*. Performance instructions include "parlando, molto tranquillo" and "a tempo". The piano accompaniment includes the instruction "poco rit." and "(colla parte di canto)". A large number "3" is written above the staff. The music is in 4/4 time.

Handwritten musical score for the third system, primarily consisting of piano accompaniment. It features complex chordal textures and melodic lines in both hands. The music is in 4/4 time.

Ty jsi ta řeka

Lento (Lento 56)

mf
Ty jsi ta

4

f mf pp f mf

con ped.

řeka co mě u-ná-ší

p f pp p legato

jako sutonu-rou se muon sply-va

f

jsi zá-ře comipada

f pp

mf

na vla-sy když se mě-síc di-va

p

když se měsíc divá ne-vím kam a větve

f

padají sem dolů přes záclo-mu ty jsi to srdce

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "ktere' v dlanich mán... pevne, jak srdce znejí - cí - ho zvo - su". The piano part includes dynamic markings such as *f*, *ff*, and *mf*. There are also performance instructions like "5" and "4" above the staff.

Handwritten musical score for the second system, primarily piano accompaniment. It includes dynamic markings like *f*, *mf*, and *ff*. There are performance instructions "2" and "4" above the staff.

Handwritten musical score for the third system, primarily piano accompaniment. It includes dynamic markings like *ff* and *p*. There are performance instructions "3" and "4" above the staff.

Handwritten musical score for the fourth system, primarily piano accompaniment. It includes dynamic markings like *pp* and *ppp*. There are performance instructions "3" and "4" above the staff.

Bílý šerík

Andante (♩ = ca 63)

3 4 3

pp

con Ped.

p

Šní - žka šerku bí - lé -

p

P (simile)

mf

ho jak cesta zasypaná sněhem a stopy po ní...

mf

p

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The piano part includes a 4-measure rest and dynamic markings such as *mf* and *f*. The vocal line includes the lyrics "kam vedou odkud".

Handwritten musical score for the second system. The vocal line includes the lyrics "zda' - ky k domovu v mych - - dlanich..". The piano accompaniment features a section marked "ossia" and dynamic markings including *ff*, *p*, and *pp*.

Handwritten musical score for the third system. It includes a 5-measure rest and a section with the instruction "sempre ripetere, molto veloce" and "ppp". Below the piano part, there is a marking "Ped. sempre ..." and the note "(una corda)".

Poco più mosso *p*

A světlo zatančilo po stěnách

mf

v krbuse rozhořel zpěvač plamen

poco a poco rit.

Tempo I.

3

p

con Ped.
(tre corde)

p

Sui - tka jeri - ku ve va - ze

p legato

pp

Ped . . .

3

3

krajina bi - la' beze stop

p

3

za o - krenimi

ra - mem

pp

pp

4

pp

pp