

Petr Fiala

Tri lyrické písně

pro tenor a klavír na text Jaroslava Fialy
(1964)

I. Ulice mluví

II. V zasnění

III. Divko pojed

Ulice mluví.

Allegretto con anima.

zpív

klavír

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is written in two staves (treble and bass clefs) with a 4/4 time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The second system continues the musical score with lyrics in Czech. The vocal line is marked *mf agitate*. The piano accompaniment includes a *mf marcato* section. The lyrics are: "Když po-zo-tu-ji tva-ře lí-dí jichž pot-kám den-ně na-ti-rie".

The third system continues the musical score with lyrics in Czech. The vocal line is marked *p*. The piano accompaniment includes a *mf* section. The lyrics are: "ku r-čí mo-je vkaž-dém vi-dí bud' trpkou bo-lest ne-bo smích".

f risoluto

Ně - kte - rým svi - ži smě - lost vše - le mlu - vi - cí po - kr - da - ním

mf *f*

báz - ní

mf *subito pp* *p doloroso*

že - né zas kru - ta bo - lest

mf *tempo tranquilo*

ží - ží a marně touží vzhlí - žet smě - le Ne - je - lí - di tr - pi -

p *tempo tranquilo pp*

poco rit. *rit.*

poco rit. e dim. *pp*

cích a zje - jich o - ů mlu - vi - cích vy - ůtme bol jenz srdce ží - ží

p *pp* *poco rit.* *pp*

pp

31. VII. 1904

V zasnění.

Adagio doloroso e cantabile.

3.VII. 1964.

Handwritten musical score for the piano introduction. It features a treble and bass clef with a 3/8 time signature. The music is marked *pp* and includes various chordal textures and melodic lines.

Vna - ruá sňu - ce sňmá stý - dán - ky jsem ~~zplaven bo - hu~~ své štěstí

Handwritten musical score for the vocal entry. It includes a vocal line with lyrics and piano accompaniment. The tempo is marked *p amabile*. The lyrics are: "Vna - ruá sňu - ce sňmá stý - dán - ky jsem ~~zplaven bo - hu~~ své štěstí".

O skry - tých prá - nich

Handwritten musical score for the vocal continuation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "O skry - tých prá - nich". The tempo is marked *mf*.

sňá - jsem je v polibkách rodi se dnu di - manbych

Handwritten musical score for the vocal conclusion. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "sňá - jsem je v polibkách rodi se dnu di - manbych". The tempo is marked *quasi recitativ p*.

- 4 -

f *confuso*

a si-py hmarou-de
vzlacnych kas-kadech nit-ra zmi-ra-by

p molto cantabile e lamentoso

pod zápa-si-ám gestem lozch rhi
Vném srd-ci

roz-lil se ú-pi-á dech mych pí-a-ní

mf risoluto *f*

ja sá-hán pí-bó-jem ku-ž-cích
slu

f marcato

tranquilo e doloroso

nak

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by a note marked *p* (piano) with the word "nak" written below it. The piano accompaniment includes chords and melodic lines with dynamic markings *mf* (mezzo-forte) and *p*.

Handwritten musical score for the second system. The vocal line contains the lyrics "na-staly dny" and "dnu-hych o-sami-mi." The piano accompaniment features chords and melodic lines with dynamic markings *p* and *pp* (pianissimo).

Dirko, pojd

Con moto, ma molto espressivo:

Handwritten musical score for the third system, which is a piano accompaniment. It is written on two staves in 4/4 time. The piece begins with a *mf* (mezzo-forte) dynamic and includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings *pp* and *p* are used throughout the system.

p cantabile

Dir - - ko

mf

po- ja a wa- krot ki - du

mf

po- je- dem wze- mi lu- zit ki- ju

p energico mf

le- det no- si szta- ni chni- le obli- det wv- ni wpi- ni si- le

mf *risoluto* *f*

kr-ist a-ve praxi ce-ry jio by li-dem prosit chri-by

p

Si-lit wandelk kerdyk woken per-nou ni-mi nisho

f *mf*

te - kem

Meno mosso. *pp affettuoso* *mf*

Meno mosso. kan-zlit pra-mi les-by maj.

pp marcato

Tempo I. *Reschlessi* *mf* *3*
pu - je - nit jim po - cho - pe - ni net ži

p
zi - vit lehky na - ni

mf
Vr - no paj - dem kari - mu ci - li

poco accel. *3 4* *byti i cesky kři - stý by - ly* *a tempo, poco a poco cresc. e rit.*
poco accel. *a tempo, poco valse, e rit.*
vr - ži m - dou

Handwritten musical score for voice and piano. The score is written on a system of five staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written below the vocal line. Performance instructions include dynamics (f, ff, p, pp, mf) and tempo markings (a tempo, subito p). The score concludes with a double bar line and the date "10. srpna 1964." written in the bottom right corner.

kle-ec me-ly - non - ci
kle-ec me-ly
pp tranquillo e amoroso
pp tranquillo

f *a tempo* *a tempo*
ff *subito p*

non - ci

p *mf* *f* *ff*

10. srpna 1964.