

Petr Fiala

Meditation

for piano, violin and violoncello

(2005)

Duration cca 4,5

Violino Andante cantabile 4 5 4

con sord.

p molto vibrato (quasi lamentoso) pp

piano Andante cantabile 5 4

pp 5

ppp *gliss. m.d.* b *gliss. m.s.* 5

pp (*quasi corale*)

Ped. sempre (una corda) * con Ped. (ad libitum) (tre corde)

4 5 f 3 7

senza sord. mf f

pp pp *gliss. m.d.* b *gliss. m.s.* 5

Ped. sempre (una corda)

Violino
 3 (molto vibrato e rit.) 4 5
 (molto vibr. e rit.)
 f 5

gliss. m.d.
 gliss. m.s.
 4 p 5 p

mf 4 3 5

mf 4 3 5
 gliss. m.d.
 gliss. m.s.
 poco a poco
 Ped. sempre (tre corde)

5

gliss.
 crescendo
 gliss.
 5 4 f ff

Violino *pizz. (alla Bartok)* *arco naturale*

flis. m.s.
pizz. m.s.
poco a poco

decrecendo ... *f* ... *mf* ... *p*

Presto, feroce *5*

(molto vibr. e rit.)
simile

Presto, feroce *5*

Ped. ... sempre ...

Handwritten musical score for the first system. It consists of three staves. The top staff is a single melodic line with a treble clef and a key signature of one sharp (F#). Above the staff, the time signature changes from 4 to 5, then back to 4, and finally to 5. The middle and bottom staves are piano accompaniment, with the bottom staff using a bass clef. The music features complex rhythmic patterns and chordal textures.

Handwritten musical score for the second system, consisting of three staves. The top staff continues the melodic line from the first system, with time signature changes from 4 to 5, then back to 4. The middle and bottom staves provide piano accompaniment. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Handwritten musical score for the third system, consisting of three staves. The top staff continues the melodic line, featuring a section with a wavy line indicating a tremolo or rapid oscillation. The middle and bottom staves provide piano accompaniment. The system concludes with a final cadence.

Andante, cantabile

Violin I part, first system. Includes a 5-measure rest and a 4-measure rest. The music is in a key with one sharp (F#) and a 4/4 time signature.

Piano accompaniment, first system. Features a 5-measure rest in the right hand and a 4-measure rest in the left hand. The tempo/mood is "Andante, cantabile".

Violin I part, second system. Includes a 3-measure rest and dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano).

Piano accompaniment, second system. Includes a 3-measure rest and a triplet of eighth notes in the right hand.

Violin I part, third system. Includes dynamic markings *p* (piano) and *arco* (arco). The piano accompaniment includes *pizz.* (pizzicato) and *molto vibr.* (molto vibrato).

Piano accompaniment, third system. Continues the musical texture with various rhythmic patterns and dynamics.

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#). It contains several measures of music with notes, rests, and a fermata. The bottom staff is in bass clef and contains chords and notes, with performance markings: *pizz.*, *(molto vibr.)*, and *pp tranquillo*. A dynamic marking *pp* is also present in the lower part of the system.

Handwritten musical notation for the second system, presented as a grand staff with treble and bass clefs. It contains two measures of music with notes and rests. Performance markings include *pp* and *1.s.* (first ending) above and below the notes. A fermata is placed over the end of the first measure.

Handwritten musical notation for the third system. The top staff is in treble clef and features a triplet of notes with a fermata and the marking *(molto vibr. e rit.)*. The bottom staff is in bass clef and contains notes and rests, with performance markings: *arco*, *pp*, and *(molto vibr. e rit.)*. A fermata is placed over the end of the first measure.

Handwritten musical notation for the fourth system, presented as a grand staff with treble and bass clefs. It contains two measures of music. A large number *3* is written above the first measure. The tempo marking *Vivace con brio* is written in the middle of the system. A fermata is placed over the end of the first measure.

4 Vivace, con brio

Violino
vel. g:

4 Vivace, con brio
ff

f legato

poco rit.....

3

Andante, cantabile

4

5

Handwritten musical notation for the first system. The top staff is in treble clef and contains a wavy line. The bottom staff is in bass clef and contains notes with stems. There are some handwritten markings like '7' and '3'.

Andante, cantabile

p molto vibr. e quasi lamentoso

Handwritten musical notation for the second system. It includes piano and bass staves. The piano staff has a dynamic marking of *sfff*. The bass staff has a dynamic marking of *p*. There are also markings for '5' and 'lasciare sonare'.

Ped

sfff

sempre

lasciare sonare

lasciare sonare

5

#4

#3

4

Handwritten musical notation for the third system. It includes piano and bass staves. The piano staff has a dynamic marking of *pp*. The bass staff has a dynamic marking of *p*. There are also markings for 'con sord.', 'mf', and '3'.

con sord.

p

mf

Handwritten musical notation for the fourth system. It includes piano and bass staves. The piano staff has dynamic markings of *p* and *mf*. The bass staff has a dynamic marking of *p*. There are also markings for '4'.

Handwritten musical notation for the fifth system. It includes piano and bass staves. The piano staff has a dynamic marking of *pp*. The bass staff has a dynamic marking of *p*. There are also markings for '5' and 'con sord.'.

5

con sord.

Handwritten musical notation for the sixth system. It includes piano and bass staves. The piano staff has dynamic markings of *mf* and *f*. The bass staff has a dynamic marking of *p*. There are also markings for '4'.

mf

5

p

Violino
 3 (molto vibrato e rit.) 4 5
 (molto vibr. e rit.)
 f 5

gliss. m.d.
 gliss. m.s.
 4 p 5 p

mf 4 3 5

mf 4 3 5
 gliss. m.d.
 gliss. m.s.
 poco a poco
 Ped. sempre (tre corde)

5 mf

gliss.
 crescendo
 gliss.
 5 4 f ff