

Petr Fiala

Dialogy  
pro klarinet  
a klavír

Petr Fiala

Klarinet solo  
in B

# Dialogy

pro klarinet a piano

## I

Largo (circa 52)

Handwritten musical score for Clarinet solo in B, titled "Dialogy I" by Petr Fiala. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It begins with a 6/8 time signature. The music is marked "Largo (circa 52)". The score includes various dynamics such as "pp", "mp", "f", and "f sub", along with articulation marks like accents and slurs. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final cadence on the tenth staff.

## II

Allegro burlesco (♩ = ca. 132)

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system. The key signature is one sharp (F#). The tempo is 'Allegro burlesco' with a quarter note equal to approximately 132 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'p'. The piece concludes with a double bar line and a fermata on the final note.

This is a handwritten musical score for piano, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is annotated with various performance directions and dynamics.

- Staff 1:** Features a melodic line with a fermata. An annotation "con 10<sup>a</sup>" is written above the staff, and "senza ritmo regolare" is written to the right.
- Staff 2:** Continues the melodic line. An annotation "con 10<sup>a</sup>" is written at the end of the staff.
- Staff 3:** Shows a descending melodic line. An annotation "con 2-3" is written above the staff, and "colle parte di piano" is written to the right.
- Staff 4:** Contains the instruction "ff brillante in tempo" written below the staff.
- Staff 5:** Features a melodic line with a fermata.
- Staff 6:** Continues the melodic line with a fermata.
- Staff 7:** Shows a melodic line with a fermata.
- Staff 8:** Continues the melodic line with a fermata.
- Staff 9:** Features a melodic line with a fermata.
- Staff 10:** Continues the melodic line with a fermata.

The score includes various musical notations such as notes, rests, slurs, and fermatas. Dynamics like "ff" (fortissimo) and "mf" (mezzo-forte) are used throughout. The handwriting is in black ink on aged paper.

# III

Lento (♩ = ca 60)

Handwritten musical score for a piece titled "III". The tempo is marked "Lento" with a tempo of approximately 60 beats per minute (♩ = ca 60). The score consists of ten staves of music, written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from pianissimo (pp) to fortissimo (ff). Performance markings include "poco rit" and "emb". The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

# IV

Allegro ritmico (♩ cca 126)

H. L. 7

This image shows a page of handwritten musical notation, numbered '-6-' in the top left corner. The score is written on ten staves, all using a treble clef. The notation includes a variety of notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with notes and rests, and a dynamic marking of 'mf' (mezzo-forte). The second staff continues the melody and includes a 'pp' (pianissimo) marking. The third and fourth staves show a more rhythmic and melodic progression. The fifth staff has a 'p' (piano) marking. The sixth staff includes a 'mf' marking and a fermata over a note. The seventh and eighth staves feature more complex melodic lines with many accidentals. The ninth and tenth staves conclude the piece with melodic phrases and a final cadence. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings include *f*, *ff*, *mf*, *f*, and *ff sub*. Performance instructions include *poco a poco*, *decrease.*, *rit.*, and *ff sub*. The score concludes with a double bar line.

*f* poco a poco *mf* decrease. *rit.* *f* *ff sub*



## Poznámky k interpretaci:

1. V 1. části se v klavírním partu střídají úseky hrané na klavíru a ve strunách.

Způsob hry ve strunách je zapsán takto:


a) celý rozsah je rozdělen do 3 oblastí:


1. vysoká oblast - označeno 
2. střední oblast - označeno 
3. hluboká oblast - označeno 

b) způsob hry = úderání prstem (prsty) o strunu v určené oblasti.

c) závazný je pouze rytmus, dynamika, směr glissandi a určená tonová oblast 

Intonace je dána pouze rozdělením celého rozsahu do 3 oblastí. V rámci těchto oblastí je intonace libovolná.

1)  = tremolo ve strunách (provádíme výřivým pohybem prstů ve strunách)

 údery rukou do strun v určené oblasti

2. Posuvka  $\#b$  platí jen pro notu, u které je napsána!  
Výjimku tvoří 3. část (Lento), které je zapsána v tradiční notaci s předznamenáním.

3.  $(: :)$  sempre ripetere, veloce = stále opakovati, rychle.






## Poznámky k interpretaci:

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1. V 1. části se v klavírním partu střídají úseky hrané na klavíru a ve strunách.

Způsob hry ve strunách je zapsán takto:


- a) celý rozsah je rozdělen do 3 oblastí:



1. vysoká oblast - označeno    
2. střední oblast - označeno   
3. hluboká oblast - označeno  

- b) způsob hry = drnkání prstem (prsty) o strunu v určené oblasti.


- c) závazný je pouze rytmus, dynamika, směr glissand a určená tónová oblast   

Intonace je dána pouze rozdělením celého rozsahu do 3 oblastí. V rámci těchto oblastí je intonace libovolná.

- d)  = tremolo ve strunách (provádíme výřivým pohybem prstů ve strunách)

  údery rukou do strun v určené oblasti

2. Posuvka  $\#b$  platí jen pro notu, u které je napsána!  
Výjimku tvoří 3. část (Lento), která je zapsána v tradiční notaci s předznamenáním.

3.  sempre ripetere, veloce = stále opakovati, rychle.