

Petr Fiala

# FANFÁRY A SERENÁDY

pro žesťový kvintet

(1987-88)

1. Fanfara I. (Allegretto maestoso)
2. Serenada giocosa (Allegro giocoso)
3. Fanfara II. (Moderato solenne)
4. Serenada lyrical (Andante cantabile)
5. Fanfara III. (Allegro brillante)

Durata ca 14'

# FANFARA I.

Allegretto maestoso (♩ = ca 120)

Handwritten musical score for the first system, featuring five staves:

- Tromba I:** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. It contains a melodic line with triplets and accents.
- Tromba II:** Treble clef, starting with a forte (*f*) dynamic, playing a sustained note.
- Corno:** Treble clef, starting with a forte (*f*) dynamic, playing a sustained note.
- Tromba III:** Treble clef, playing a sustained note.
- Tuba (Tromba II):** Bass clef, playing a sustained note.

Handwritten musical score for the second system, featuring five staves:

- Tromba I:** Treble clef, playing a sustained note.
- Tromba II:** Treble clef, playing a sustained note.
- Corno:** Treble clef, playing a melodic line with triplets and accents.
- Tromba III:** Treble clef, playing a melodic line with triplets and accents.
- Tuba:** Bass clef, playing a melodic line with triplets and accents.

Handwritten musical score for the third system, featuring five staves:

- Tromba I:** Treble clef, playing a melodic line with triplets and accents.
- Tromba II:** Treble clef, playing a melodic line with triplets and accents.
- Corno:** Treble clef, playing a sustained note.
- Tromba III:** Treble clef, playing a sustained note.
- Tuba:** Bass clef, playing a sustained note.

Poznámka: Posuwka plect' jen pro jednu notu a pro noty ligaturovane!

Handwritten musical score for the first system, featuring five staves: Trp I, Trp II, Cor F, Tromb (A), and Tub (A). The music is in G major and 2/4 time. The first staff (Trp I) begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff (Trp II) also starts with *f* and features a triplet of eighth notes. The third staff (Cor F) has a dynamic marking of *f* and contains a triplet of eighth notes. The fourth staff (Tromb (A)) has a dynamic marking of *f* and contains a triplet of eighth notes. The fifth staff (Tub (A)) has a dynamic marking of *f* and contains a triplet of eighth notes. The system concludes with a dynamic marking of *mf* and a triplet of eighth notes.

Handwritten musical score for the second system, featuring five staves: Trp I, Trp II, Cor F, Tromb (A), and Tub (A). The music is in G major and 2/4 time. The first staff (Trp I) begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff (Trp II) has a dynamic marking of *f* and contains a triplet of eighth notes. The third staff (Cor F) has a dynamic marking of *f* and contains a triplet of eighth notes. The fourth staff (Tromb (A)) has a dynamic marking of *f* and contains a triplet of eighth notes. The fifth staff (Tub (A)) has a dynamic marking of *f* and contains a triplet of eighth notes. The system concludes with a dynamic marking of *mf* and a triplet of eighth notes.

Handwritten musical score for the third system, featuring five staves: Trp I, Trp II, Cor F, Tromb (A), and Tub (A). The music is in G major and 2/4 time. The first staff (Trp I) begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff (Trp II) has a dynamic marking of *f* and contains a triplet of eighth notes. The third staff (Cor F) has a dynamic marking of *f* and contains a triplet of eighth notes. The fourth staff (Tromb (A)) has a dynamic marking of *f* and contains a triplet of eighth notes. The fifth staff (Tub (A)) has a dynamic marking of *f* and contains a triplet of eighth notes. The system concludes with a dynamic marking of *mf* and a triplet of eighth notes.

Handwritten musical score for the first system, featuring five staves: Tr I, Tr II, Cor, Tromba I, and Tuba I. The music is in 2/4 time, with a key signature of one sharp (F#). The first two measures are marked with a large '2' and '4' above them. The notation includes various rhythmic values, triplets, and dynamic markings such as accents (>) and slurs.

Handwritten musical score for the second system, featuring five staves: Tr I, Tr II, Cor, Tromba I, and Tuba I. The music continues in 2/4 time. A large '3' is written above the staff, indicating a triplet. The section concludes with the instruction *poco allargando* and a dynamic marking of *ff* (fortissimo).

Handwritten musical score for the third system, featuring five staves: Tr I, Tr II, Cor, Tromba I, and Tuba I. The music continues in 2/4 time. The system ends with a double bar line, indicating the end of a section.

# Serenada giocosa

4 Allegro giocoso (♩ = 126-132)

Tr. I: *c*

Tr. II: *c*

Coro F: *mf*

Tr. III: *mf*

Tuba: *mf*

Tr. I: *p*

Tr. II: *p*

Coro F: *p*

Tr. III: *mf*

Tuba: *mf*

Tr. I: *p*

Tr. II: *p*

Coro F: *p*

Tr. III: *p*

Tuba: *p*

*mf*

Tr. 1  
Tr. 2  
cor.  
Tuba 1  
Tuba 2

Tr. 1  
Tr. 2  
cor.  
Tuba 1  
Tuba 2

con sord.  
*p*  
*p.*

Tr. 1  
Tr. 2  
cor.  
Tuba 1  
Tuba 2

con sord.  
*p*  
*p.*  
con sord.  
*p*

Tr F: *p* *mf* *p* *p*

Tr G: *p* *mf* *p* *p*

Cor F: *mf* *p* *p*

Tuba (1): *mf* *p* *p*

Tuba (2): *con sord.* *mf*

Tr F: *mf*

Tr G: *mf*

Cor F: *mf*

Tuba (1): *con sord.*

Tuba (2): *con sord.* *mf* *sub. p*

Tr F: *con sord.* *p*

Tr G: *con sord.* *p*

Cor F: *con sord.* *p*

Tuba (1): *p*

Tuba (2): *p*

Handwritten musical score for the first system, featuring five staves: Flute I, Flute II, Clarinet, Trumpet, and Trombone. The music is in 3/4 time and includes dynamic markings such as *mf* and *gliss.* (glissando). The notation includes various rhythmic patterns and melodic lines.

Handwritten musical score for the second system, featuring five staves: Flute I, Flute II, Clarinet, Trumpet, and Trombone. This system includes dynamic markings like *p* and *pp*, and features a prominent triplet of eighth notes in the Clarinet part. The notation continues with complex rhythmic and melodic structures.

Handwritten musical score for the third system, featuring five staves: Flute I, Flute II, Clarinet, Trumpet, and Trombone. This system includes dynamic markings such as *mf*, *sub. p*, and *f*. It features a prominent triplet of eighth notes in the Clarinet part and a melodic line in the Trombone part. The notation is dense with rhythmic and melodic details.

senza sord. *mf*

Tr I

Tr II

Cor F

Tromba A: *p*

Tubo: *sub. p*

Tr I

Tr II: *senza sord.*

Cor F: *mf*

Tromba A: *senza sord.*

Tubo: *senza sord.*

Tr I: *mf*

Tr II: *mf*

Cor F: *mf*

Tromba A: *mf*

Tubo: *mf*

*f*

*f*

*3*

Handwritten musical score for the first system, featuring five staves: Trp. I, Trp. II, Cor F, Tromba I, and Tubo I. The music is in 2/4 time and includes dynamic markings such as *p* and *mf*. The first staff has a long horizontal line above it. The second staff has a long horizontal line below it. The fifth staff has a long horizontal line above it. The music consists of eighth and sixteenth notes with various accidentals.

Handwritten musical score for the second system, featuring five staves: Trp. I, Trp. II, Cor F, Tromba I, and Tubo I. The music is in 2/4 time and includes dynamic markings such as *mf* and *p*. The first staff has a long horizontal line above it. The second staff has a long horizontal line below it. The fifth staff has a long horizontal line above it. The music consists of eighth and sixteenth notes with various accidentals.

Handwritten musical score for the third system, featuring five staves: Trp. I, Trp. II, Cor F, Tromba I, and Tubo I. The music is in 2/4 time and includes dynamic markings such as *mf* and *p*. The first staff has a long horizontal line above it. The second staff has a long horizontal line below it. The fifth staff has a long horizontal line above it. The music consists of eighth and sixteenth notes with various accidentals.

Tr I: *mf* *p* *stacc.* *sempre ripetere*

Tr II: *mf* *p* *stacc.* *sempre ripetere*

Cor F: *p*

Trbu C: *p*

Tuba: *f*

Tr I: *sempre ripetere*

Tr II: *sempre ripetere*

Cor F: *sempre ripetere*

Trbu C: *sempre ripetere*

Tuba: *f*

Tr I: *(d)* *p* *f*

Tr II: *3*

Cor F: *f*

Trbu C: *f*

Tuba: *mf* *f*

*f* poco rit. . . . .

Tr. I: *f*

Tr. II: *f*

Cor. F: *f*

Trombe (I): *f*

Tubi (I): *f*

FANFARA II.

Moderato, solenne (♩ = ca 108)

Tr. I: *f*

Tr. II: *f*

Cor. F: *f*

Trombe (I): *f*

Tubi (I): *f*

3

Tr. I: *f*

Tr. II: *f*

Cor. F: *f*

Trombe (I): *f*

Tubi (I): *f*

4

Handwritten musical score for the first system, featuring five staves. The top staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a treble clef and a key signature of two sharps (F#, C#). The third staff is marked with a treble clef and a key signature of one sharp (F#). The fourth staff is marked with a bass clef and a key signature of one sharp (F#). The fifth staff is marked with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large double slash is present at the end of the system.

Handwritten musical score for the second system, featuring five staves. The top staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a treble clef and a key signature of one sharp (F#). The third staff is marked with a treble clef and a key signature of one sharp (F#). The fourth staff is marked with a bass clef and a key signature of one sharp (F#). The fifth staff is marked with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large double slash is present at the end of the system.

Handwritten musical score for the third system, featuring five staves. The top staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a treble clef and a key signature of one sharp (F#). The third staff is marked with a treble clef and a key signature of one sharp (F#). The fourth staff is marked with a bass clef and a key signature of one sharp (F#). The fifth staff is marked with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A large double slash is present at the end of the system.

3 sub. p

Handwritten musical score for the first system, featuring five staves: Trp I, Trp II, Cor F, Tuba I, and Tuba II. The key signature is one sharp (F#) and the time signature is 3/4. The music includes various dynamics such as *sub. p.*, *mf*, and *ff*. Fingerings are indicated with numbers 1-3 and slurs. The notation includes quarter notes, eighth notes, and sixteenth notes.

*poco a poco allargando*-----

Handwritten musical score for the second system, continuing from the first. It features the same five staves. Dynamics include *ff*. The notation includes slurs and accents. The music continues with similar rhythmic patterns and melodic lines.

*poco a poco allargando*-----

Handwritten musical score for the third system, featuring the same five staves. The music concludes with a double bar line. Dynamics include *ff*. The notation includes slurs and accents.

# Serenada Lyrica

Andante cantabile (♩ = ca 69)

*I.*  
Trombe I.  
Trombe II.  
corni F  
Trombe III.  
Tuba

con sord.  
con sord.  
con sord.  
con sord.

4 *con sord.* *pp*

3 4

Trp I: *pp*

Trp II: *pp*

Cor F: *pp*

Tromba: *pp*

Tubi: *pp*

3 4

Trp I: *pp*

Trp II: *pp*

Cor F: *pp*

Tromba: *pp*

Tubi: *pp*

5 3 4

Trp I: *p*

Trp II: *pp*

Cor F: *pp*

Tromba: *pp*

Tubi: *pp*

Handwritten musical score for the first system, featuring five staves:

- Trpt. I:** Treble clef, contains a melodic line with a five-measure rest at the beginning, followed by a long note with a slur and a fermata. Dynamics: *pp*, *mf*, *ppp*.
- Trpt. II:** Treble clef, contains a long note with a slur and a fermata.
- Cor F:** Treble clef, contains a long note with a slur and a fermata.
- Tuba (1):** Bass clef, contains a long note with a slur and a fermata.
- Tuba (2):** Bass clef, contains a long note with a slur and a fermata.

Section 3: **3 Poco più mosso (♩ = ca 76)**

Handwritten musical score for the second system, featuring five staves:

- Trpt. I:** Treble clef, contains a melodic line starting with a *p* dynamic. Includes the instruction *senza sord.*
- Trpt. II:** Treble clef, contains a melodic line starting with a *p* dynamic. Includes the instruction *senza sord.*
- Cor F:** Treble clef, contains a melodic line starting with a *p* dynamic. Includes the instruction *senza sord.*
- Tuba (1):** Bass clef, contains a melodic line starting with a *p* dynamic. Includes the instruction *senza sord.*
- Tuba (2):** Bass clef, contains a melodic line starting with a *p* dynamic. Includes the instruction *senza sord.*

Section 4:

Handwritten musical score for the third system, featuring five staves:

- Trpt. I:** Treble clef, contains a melodic line starting with a *p* dynamic. Includes the instruction *senza sord.*
- Trpt. II:** Treble clef, contains a melodic line starting with a *p* dynamic. Includes the instruction *senza sord.*
- Cor F:** Treble clef, contains a melodic line starting with a *p* dynamic. Includes the instruction *senza sord.*
- Tuba (1):** Bass clef, contains a melodic line starting with a *p* dynamic. Includes the instruction *senza sord.*
- Tuba (2):** Bass clef, contains a melodic line starting with a *p* dynamic. Includes the instruction *senza sord.*

3

4

Handwritten musical score for the first system, measures 1-4. The score includes parts for Trumpet I, Trumpet II, Cor Anglais, Trombone I, and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure is marked with a dynamic of *p* and the instruction "senza sord.". The music features a melodic line in the trumpets and a harmonic accompaniment in the other instruments.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Trumpet I, Trumpet II, Cor Anglais, Trombone I, and Tuba. The key signature has two flats. The first measure is marked with a dynamic of *mf* and the instruction "senza sord.". The music continues with melodic and harmonic development, including a triplet of eighth notes in the trumpet parts in measure 8.

Handwritten musical score for the third system, measures 9-12. The score includes parts for Trumpet I, Trumpet II, Cor Anglais, Trombone I, and Tuba. The key signature has two flats. The first measure is marked with a dynamic of *p* and the instruction "poco a poco rit.". The music concludes with a decrescendo in dynamics, reaching *pp* by the end of the system.

..... Più mosso, poco agitato (♩ = ca 80)

poco a poco rit. ....

Trp I: *pp* *mf* *p*  
Trp II: *mf*  
Cor F: *mf*  
Tromba I: *mf*  
Tromba II: *mf*

..... Tempo 1. (Andante cantabile)

Trp I: *pp* *p*  
Trp II: *con sord.* *pp*  
Cor F: *con sord.* *pp*  
Tromba I: *con sord.* *pp*  
Tromba II: *con sord.* *pp*

Trp I: *pp* *ppp*  
Trp II: *pp*  
Cor F: *pp*  
Tromba I: *pp*  
Tromba II: *pp*

Tr. I. *pp*  
 Tr. II. *pp*  
 cor. F. *pp*  
 Tromba (I): *pp*  
 Tubo (I): *pp*

senza sord.  
 senza sord.  
 senza sord.  
 senza sord.  
 senza sord.

# FANFARA III.

3 *Allegro brillante* ( $\text{♩} = \text{ca } 126$ ) 3  
 4

Tr. I.  
 Tr. II.  
 cor. F. *mf*  
 Tromba (I):  
 Tubo (I):

4 3

Tr. I.  
 Tr. II. *mf*  
 cor. F.  
 Tromba (I): *mf*  
 Tubo (I):

Handwritten musical score for the first system, featuring five staves: Flute I, Flute II, Cor F, Trombe (I), and Tubas (I). The music is marked with a forte *f* dynamic and includes several triplet markings. The key signature has one sharp (F#).

Handwritten musical score for the second system, featuring five staves: Flute I, Flute II, Cor F, Trombe (I), and Tubas (I). This system includes dynamic markings such as *sub. p*, *p*, and *sub. mf*. It features complex rhythmic patterns with triplet markings and slurs. The key signature has one sharp (F#).

Handwritten musical score for the third system, featuring five staves: Flute I, Flute II, Cor F, Trombe (I), and Tubas (I). The music is marked with a mezzo-forte *mf* dynamic. The key signature has one sharp (F#).

Handwritten musical score for the first system, featuring five staves. The top two staves are labeled "Tr." and the bottom two are labeled "Tuba". The third staff is unlabeled. The music is in a key with one sharp (F#) and a common time signature. The first staff has a dynamic marking of *mf*. The score includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for the second system, featuring five staves. The top two staves are labeled "Tr." and the bottom two are labeled "Tuba". The third staff is unlabeled. The music continues in the same key and time signature. A dynamic marking of *f* is present in the second staff. The score includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for the third system, featuring five staves. The top two staves are labeled "Tr." and the bottom two are labeled "Tuba". The third staff is unlabeled. The music continues in the same key and time signature. A dynamic marking of *f* is present in the first staff. The score includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for the first system, featuring five staves: Tr I, Tr II, Cor F, Tubas (I), and Tubas (II). The music is in 3/4 time and includes dynamic markings such as *f* and *ff*. The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and accents.

Handwritten musical score for the second system, featuring five staves: Tr I, Tr II, Cor F, Tubas (I), and Tubas (II). The music continues with dynamic markings like *f* and *ff*. It includes a large handwritten number '3' above the staff and a 'triple' marking with a '3' above a triplet of notes in the Cor F part.

Handwritten musical score for the third system, featuring five staves: Tr I, Tr II, Cor F, Tubas (I), and Tubas (II). The system begins with a double bar line and large handwritten numbers '4', '3', '4', and '3' above the staves, likely indicating measures or sections. The Cor F part features a triplet of notes. Dynamic markings include *f*.

Handwritten musical score for the first system, featuring five staves. The notation includes complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also some handwritten annotations above the staves, including a large *f* and some rhythmic symbols.

Handwritten musical score for the second system, including a 3/4 time signature and the instruction *poco a poco allargando*. The notation features a variety of note values and rests. Dynamic markings include *ff*. There are also some handwritten annotations, including a large *f* and some rhythmic symbols.

Handwritten musical score for the third system, showing a double bar line and concluding notation. The notation includes various note values and rests, with some dynamic markings like *ff*.